

■ INSIDE

Letters	2
Street Talk	3
Crime Watch	4
Locals	7
Film	10
Home Sales	14



■ BOOKS

A Man on a Mission

Photographer moves from metals to murals

PAGE 8



■ LANDMARKS

Medical Library Is on the Block

Classic a 'one-of-a-kind development opportunity'

PAGE 12

THE NEW FILLMORE

SAN FRANCISCO ■ OCTOBER 2017



PHOTO ILLUSTRATION BY FRANK WING

A GATHERING PLACE

Benkyodo, with its colorful counter and corner tables, for decades has been a gathering place in Japantown for local business people, tourists and generations of Japanese Americans who love mochi and manju.

See "STILL SWEET" | PAGE 5

Harry's Bar Is Taking Over the Thai Stick

More changes coming on the key block between California and Pine

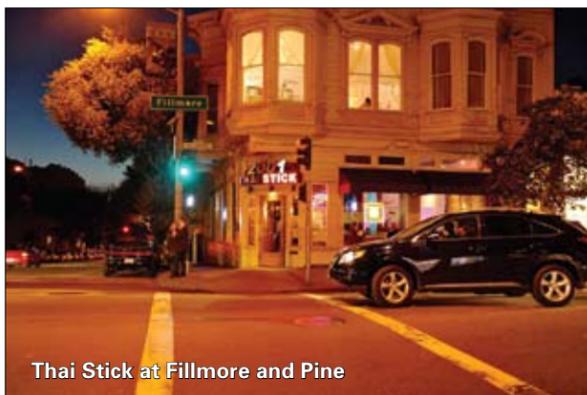
BY CHRIS BARNETT

THREE BAR-RESTAURANTS with well over 100 years of experience in mixing, pouring, cooking and serving on Fillmore Street are shaking things up in the 2000 block between California and Pine.

- Harry's Bar, now in its 31st year, is taking over the Thai Stick, which has been in operation for 21 years at the corner of Fillmore and Pine.

- In its longtime location at 2020 Fillmore, Harry's has outsourced its kitchen to an independent chef, who has revamped the menu and upped the prices. A remodeling is also in the works.

- Across the street at 2043 Fillmore, the Elite Cafe is quietly tiptoeing back to some of its more familiar roots



Thai Stick at Fillmore and Pine

DANIEL BAHAMANI

since its black-and-gray hipster makeover last year — and finally repairing its fire-damaged classic neon sign.

Thai Stick owner Paul Polemasupapol and saloonlords Rick Howard and George Karas, who own Harry's Bar and are partners and investors in several other San Francisco

thirst parlors, are hammering out the deal for the takeover, which is close but not yet final. Howard and Karas are keeping their lips zipped about details while they're in the throes of negotiating a lease with longtime landlord Stan Zimmerman.

Polemasupapol has been on a month-to-month lease and has made it no secret that he is eager to get out. "I love the neighborhood and the customers and my staff, but it's unprofitable," he says, adding that he's downsizing. Six months ago he sold another San Francisco Thai Stick, near Union Square, although an outpost remains in Millbrae.

Howard, also an investor in the Elite Cafe, has reportedly long coveted the northwest corner of Fillmore and Pine, which once housed a hippie plant store and then, for many years, was home of the late and much lamented Pacific Heights Bar & Grill. At least three successful restaurateurs were among those looking: Larry Mindel, the founder of Il Fornaio, who now heads Poggio in Sausalito;

TO PAGE 3 ►

Earn More with Sterling Bank & Trust



1.55% APY* OR **1.25%** APY**
 16 Month CD Ambassador Club Money Market Account



1900 Fillmore St.
 415.674.9590
 sterlingbank.com

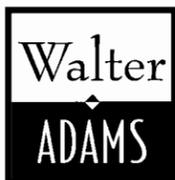
Call or visit to start earning more now!

*The Annual Percentage Yield (APY) is effective as of 08/24/2017 and is subject to change without notice. 16 Month CD - \$500 minimum CD opening balance. A penalty will be imposed for early withdrawal.
 **The Annual Percentage Yield (APY) is effective as of 08/10/2017 and is subject to change without notice. Ambassador Club Money Market Account - \$500 minimum opening deposit required in money market account. Rates are compounded monthly and paid on the entire balance in the account. Fees may reduce earnings if the average minimum monthly balance of \$500 is not maintained. Membership in the Ambassador Club is required. Contact us for Club member requirements.



You Live It.
 We'll Frame It!

2019B Fillmore St.
 415-922-6811



355 Presidio Ave.
 415-346-1860

VISIT THE
 FACTORY!

1400 Minnesota @ 25th
 WEEKDAY TOURS 9AM-2PM
 FactoryTours@McRoskey.com
 415.874.7521

CELEBRATING 118 YEARS IN SAN FRANCISCO

McROSKEY

LUXURY BEDS - SAN FRANCISCO 1899

PALO ALTO | SAN FRANCISCO | McROSKEY.COM

FURTHERMORE

KABUKI, MON AMOUR

GOOD (BUT SAD) to read David Thomson's take on the demise of the Kabuki Theater, which has been gobbled up by AMC, a Chinese-owned corporation and the largest theater chain in America, with 700 screens. ["Kabuki, Mon Amour," September.]

The shift in programming from serious films to suburban teen age films, with shoot 'em up, blow 'em up Hollywood sequels, is the business model for AMC. The fine indie, foreign and documentary films that were the hallmark of the Sundance Kabuki are gone and venues for good films have become an endangered species here in a city that once prided itself on its array of good films. The Four Star is for sale and Opera Plaza may be the next to close.

The economics of theaters are terrible, thanks in large part to streaming services that encourage people to watch at home. As Thomson points out, a communal cultural experience has become a solitary experience, to say nothing of losing the power and beauty of a large screen. San Francisco is losing its film culture that made it special. Sad stuff indeed.

IAN BERKE

Thanks for this. I'm a regular and have been stubbornly ignoring the changes because I love the theater so much. I miss the indie film lineups and I hate the corporate feel that hangs over the place now.

NUALA SAWYER

Let's make one thing clear: No one "forced" Robert Redford/Sundance to sell to AMC. It was a business decision — capitalism at work.

Sundance was losing money over many years. Hollywood stopped making movies for thinking adults 20 years ago. It's now comic hero franchises with bomb explosions going off every eight seconds — no script required, just the Big Bang. Hollywood has been putting out a substandard product for decades.

Like writer/film historian David Thomson, I too remember the Metro, Regency,

Alhambra, Royal, Times, Strand and St. Francis theaters. Mr. Thomson is right on the money about the opportunity for AMC to showcase great American and world cinema of the past. Perhaps two afternoons a week, say Monday and Wednesday, a double feature starting at noon. The Clay Theatre has had very successful midnight shows for years now. Hey AMC, give it some thought.

These are dark times for American cinema. It's not the fault of AMC. Next time the Roxie has its French Noir Festival — go! A great film

at the Castro — go! Turn off and put away your iPhone.

And to my village comrades, take a tip from a pro: Next visit to AMC, stop at Walgreens first and buy a big Snickers bar and sneak it into the AMC. Who needs a \$12 box of popcorn? You'll be glad you did.

BOB RUTHERFORD

The Kabuki used to be AMC's flagship theater. Gone are the days when theaters had movies that sold \$1 million in tickets (*Jurassic Park*), a staff of 100 workers, three concession stands open, interesting films and, during the holidays, all eight screens would sell out.

Moviegoing isn't the same anymore. I had a stare down with someone texting next to me during *War of the Planet of the Apes* after I told him to quit texting.

STEVE YAMANE

I will always remember working for the film festival there. And seeing new prints on big screens with other people is a pleasure.

GWEN FORTUNA

Oh, sad. I loved working there and watching all of the independent films they showed. It *was* a great theater.

MARCIA CRAIN PRASCH

It was also a concert venue back in the '80s. I saw Frankie goes to Hollywood and the Cure there. They will probably convert it to condos. Naturally.

MICHAEL LITTLE



The theater in its heyday as the Sundance Kabuki.

THE NEW FILLMORE

P. O. Box 15115 ■ San Francisco, CA 94115 ■ 415-441-6070
 editors@newfillmore.com

Editors | Barbara Kate Repa & Thomas R. Reynolds
Production Editor | Ginny Lindsay
Copy Editor | Donna Gillespie

Advertising inquiries ads@newfillmore.com or 415.441.6070
 Published on the first weekend of each month. Deadline: 20th of prior month
Subscriptions by mail are available for \$30 per year. Please send a check.

Connecting the neighborhood

Every month, 20,000 copies of the New Fillmore circulate to homes and businesses in the Fillmore, Pacific Heights and Japantown. We thank you for your support and encouragement and welcome your ideas and suggestions.



newfillmore.com | for updates and archives



■ STREET TALK

Fillmore gets new beat cops

After reports of an increasing number of grab-and-run thefts — and calls for help — from Fillmore’s fashion boutiques and other shops, the SFPD debuted a two-officer uniformed foot patrol on September 9. Known as “Beat 44,” it stretches from Geary Boulevard north to Jackson Street. Officers Gordon Wong and Jason Castro will walk the beat from 11 a.m. to 9 p.m.

■ **MORE MILLIONAIRES:** The long line of people waiting outside **SWEET MAPLE**, the breakfast-and-lunch corner cafe at Sutter and Steiner, will soon have other options. The owners are opening two more places nearby that will serve up their sweet and spicy thick-cut millionaire’s bacon. The **HOLLYWOOD CAFE** will replace the Korean restaurant just south of Geary in the Fillmore Auditorium building. The **FILLMORE SOCIAL CLUB** will replace Gussie’s Chicken & Waffles at Eddy and Fillmore.

■ **MORE JUICE:** Another juice joint is finally on the verge of opening its doors: **JOE & THE JUICE** brings the rapidly growing international chain of 210 cafes to 2213 Fillmore, formerly home of Noah’s Bagels and, before that, the Cheshire Cheese. . . . Across the street, look for designer eyewear in the former frozen yogurt shop next door to D&M. . . . And a new gelato shop will soon appear down the street at 1840 Fillmore, longtime home of Barry for Pets.

■ **MORE JUSTICE:** Spotted the other night having dinner at **VIA VENETO** at 2244 Fillmore: U.S. Supreme Court Justice Anthony M. Kennedy, accompanied by family and a security detail, and preceded by a bomb-sniffing dog.

Harry’s Expanding Its Fillmore Empire

► FROM PAGE ONE

Sam DuVall, creator of the Elite, owner of Izzy’s in the Marina and the father of some 30 other Bay Area eateries and drinkeries; and Laurence Jossel, owner-chef of NOPA on Divisadero, the two Nopalitos on Broderick and on 9th Avenue, and the culinary force behind the former Chez Nous on Fillmore.

■ Even though Thai Stick never won raves for its kitchen prowess, and its bar was known more for its easy atmosphere than its edgy mixology, some felt it was the closest thing to a neighborhood watering hole on Fillmore. Regulars and the stalwart bartenders are mostly wistful about its impending demise.

Clifton Dawson, founder of Greenlight Insights Co., a market research firm for the virtual reality industry who works at the bar on his Macbook, says: “I’ll miss the ease in finding a seat, the fair price for a drink, the respectful bartenders who will change a TV channel for you.”

Kate Cooley, a hair salon staffer who works nearby, contends: “There aren’t any places on Fillmore where you can get a good mixed drink that isn’t overpriced. Here, people are friendly and glad to see you. They don’t pre-judge you by your looks.”

Swedish-born Marie Johansson, an emergency room coordinator at California Pacific Medical Center on Buchanan, offers: “We’re like a little family here. I’ll miss that.”



GARY NEATHERLIN

Flames shot out of the Elite Cafe sign in February.

May Panichsusawat, from Bangkok, who has been a Thai Stick bartender for four-and-a-half years, agrees. “We feel sad,” she says. “We’ve built a little community here and it’s like a family. We’re not just bartender and customer.”

But Dan Max, a retired educator who’s lived a few doors up Fillmore for more than 50 years — and started imbibing here when it was the Pacific Heights Bar & Grill — isn’t shedding a tear. “The Thai Stick has had its day and I’m looking forward to the change — something new,” he says. “The Fillmore is all about change.”

Things are changing already. A month or so ago, Polemasupapol extended the daily 4 to 6 p.m. happy hour by an hour, until 7 p.m. He’s also running down his stock. On a recent Thursday, he was pouring Maker’s Mark bourbon in well cocktails — a free-poured top-shelf Makers and soda in the late afternoon and early evening for \$6, or house wine for \$5, or \$4 draft beer.

■ Up the street, Andy Chun, the new owner of the Elite Cafe, is bringing back live jazz, which the venerable New Orleans-themed restaurant and bar was offering under previous owner Peter Snyderman’s reign. Chun says he expects City Hall to bless his “limited live performance” permit request and that a trio, including a singer and acoustical guitarist, will play from 7 to 10 p.m. on Tuesday or Wednesday for starters.

The Elite’s once heralded New Orleans chef, Chris Borges, has gone home and Ray Sharp is now in charge of the stoves. Sharp and Chun have livened up the menu. And the Elite burger — now a blend of 39-day aged chuck and chopped brisket with cheese and a Vidalia onion — is offered at half price all day Sunday.

And a little good news for locals still unforgiving about the makeover that ripped out the Elite’s Art Deco fixtures and painted its wooden booths battleship gray: Chun says the vintage but badly burned Elite Cafe marquee that has for months been hanging sadly over the door, wrapped in a string of white Christmas lights, will be repaired and restored this month.



THE NEW LOOK OF CANNABIS

2414 Lombard @ Scott St | 11 am - 8 pm Everyday | Apothecarium.com

Medication is distributed in compliance with Prop 215 and SB 420, regarding medical cannabis laws and regulations. May only be legally obtained by qualified medical cannabis patients with a valid recommendation from a licensed CA physician.

spice ace



Spice up the Holidays!

Enjoy over 400 spices, herbs, salts, peppers, chiles, sugars, extracts, blends & gift sets from all over the world. We bring you the finest ingredients and variety possible, at affordable prices.

Come Taste Over 400 Great Products!

1821 Steiner Street (between Bush & Sutter Streets)
Lower Pacific Heights, San Francisco, CA

spiceace.com 415.885.3038

Host Your Holiday Event at Scopo Divino



Ideal For Parties From 25-75
Cozy Intimate Atmosphere
Stellar Food & Wine Selection Available

Please email or call to discuss
availability and event details.

events@scopodivino.com
415 928 3728

**Scopo
Divino**
THE DIVINE PURPOSE OF WINE

scopodivino.com | 2800 California Street @ Divisadero

CRIME WATCH

Auto Burglary **Scott and McAllister** **August 25, 1:27 a.m.**

Officers on patrol spotted a man loitering alongside a car with a broken window. The man saw them, then turned and started hurriedly walking away. When officers attempted to detain him, he ran. The officers gave chase and took him into custody. When they saw he was carrying burglary tools, he was placed under arrest. The suspect was transported to Northern Station, and later booked at county jail.

Dog Bite **Jackson and Arguello** **August 25, 1:19 p.m.**

A woman walking on Arguello attempted to pass a dog walker with several leashed dogs. One of the dogs jumped on her leg and bit her on the upper thigh. The bite did not break the skin.

The pedestrian called the police. When the officers arrived, they held the dog walker responsible for the unprovoked bite and issued him a citation. They also ordered the dog quarantined for 10 days.

Burglary **Fillmore and Beach** **August 26, 7:45 a.m.**

Officers on patrol spotted a suspect whose face they had seen in a station briefing. The man had been positively identified as the suspect involved in a mail theft committed last June. They ran a computer check on the suspect and learned there were several unrelated warrants on him. At Northern Station, the officers checked a crime bulletin to confirm the man's tie to the mail burglary. The suspect was transported to county jail.

Stolen Vehicle **Presidio and Geary** **August 27, 9:44 a.m.**

Police on patrol saw a black Mercedes that was traveling east on Geary fail to stop at a stop sign. The officers carried out a records check on the license plate and discovered the car was stolen.

They followed the stolen Mercedes while requesting back-up before they conducted a stop. The stolen car raced through a red light at the intersection of Divisadero and Bush, then turned the wrong way on Bush. Officers pulled it over a few blocks later and ordered the driver and the passenger out of the car. Both suspects were taken into custody without incident. The driver was arrested for possession of a stolen vehicle, moving violations and driving with a suspended license.

Theft **Oak and Masonic** **August 29, 4:00 p.m.**

A pedestrian was approached by a man he did not know who suddenly struck up a conversation with him. The man turned his back to the stranger and when he looked around again, he saw the suspect running away with his camera and camera bag. Police have no suspects at this time and the matter is still under investigation.

Indecent Exposure to a Juvenile **Clement and 10th** **August 31, 4 p.m.**

A young man under the age of 18 was walking when he saw a vehicle stopped in the roadway. The driver, a white male, was exposing himself. He told the juvenile he would give him money if he got into the car. The boy refused, then started recording the suspect and the car. By the time the police arrived, the driver had fled. Fortunately, the accosted minor had captured the car's license plate. Officers searched the area but could not find the suspect.

Later, an unknown individual posted a description of the driver and his vehicle

on nextdoor.com. Then on September 9, at 11:22 a.m., a local resident spotted a vehicle matching the description and called 911. Police took the car's occupant into custody. The incident did not meet the requirements for a charge of attempted kidnapping, but the officers issued a citation for annoying or molesting a person under the age of 18.

Carjacking, Shooting **Broadway and Steiner** **September 14, 12:30 a.m.**

A man was sitting in his car when three men drove up and stopped behind him. The man got out of his car. Two of the men — one roughly 28 to 34 years old, the other in his late 20s — then approached him.

The older suspect pointed a gun at the man and demanded his money, while the younger one took the man's cell phone and car keys. Then one man fled in the victim's car, while the second man got into the suspects' car and fled eastbound on Broadway.

When police arrived, the man who had been carjacked complained of pain in his face. He refused medical attention and is in stable condition. Police later found his car abandoned.

The same three suspects attempted a second carjacking at Lombard and Webster about 14 minutes after the first incident. In that case, a man was sitting in his car when the two approached and tried to open his doors. They were unsuccessful, and as the targeted man drove away, the older suspect fired a round into his car. The suspects fled in an unknown direction.

No arrests have been made. Police are seeking the two suspects as well as a third man who may have been involved in the first carjacking.

Recovered Vehicle **Van Ness and Golden Gate** **September 16, 10:10 p.m.**

Officers received a call about a man who was slumped over in a running car. When the officers arrived, they ran a computer check on the license plate and learned the vehicle had been reported stolen. They approached the car with caution, then took the suspect into custody. After notifying the vehicle's owner, they transported the suspect to Northern Station.

Shoplifting **7th and Cabrillo** **September 23, 6:30 p.m.**

A supermarket security guard saw a man enter the store and place a two-pack of deodorant in his jacket. The security guard called the police. The suspect then started to walk toward the exit without paying for the merchandise. The guard approached him and asked him to return the deodorant. He responded with, "I will fight you. I will hurt you." The thief then lunged at the security guard. To prevent the attack, the guard tripped the suspect, causing both of them to fall to the ground. The shoplifter then grasped the guard's wrist and twisted it, causing injury. Another employee shouted at the suspect, who then fled the store with the stolen merchandise.

Officers canvassed the area for the shoplifter, but could not find him. The investigation is ongoing.

Shooting **Fillmore and Geary** **September 29, 1:45 a.m.**

A man was driving by the Boom Boom Room when he was accosted by an individual on the sidewalk, who was shouting at him. The man drove away, circled the block, and then returned to the same location. The suspect fired a gun at him. By the time police arrived, the shooter had fled on foot. The victim was taken to the hospital with a non-life threatening injury and is expected to recover. The matter is still under investigation.



Bobby Okamura (below) with mochi and manju at Benkyodo, started by his grandfather in Japantown in 1906.

PHOTOGRAPHS BY FRANK WING

Still Sweet

For 110 years, Benkyodo has been making mochi and manju in Japantown

By FRAN MORELAND JOHNS

AFTER TURNING OUT more than 800 dessert treats a day for more than three decades, some people might lose their sweet tooth.

But not Bobby Okamura, co-owner with his brother Ricky of Benkyodo, the Japantown fixture at the corner of Sutter and Buchanan.

“Well, I have to taste the beans while I’m cooking to make sure the flavor’s right,”



he says, admitting that his favorite is Shiroan, or white bean. The beans eventually become filling for either mochi, a molded sweet and soft treat, or manju, a bean-filled delicacy with a baked outer shell.

Bobby Okamura was in the back bakery of the popular Japantown spot recently, taking a rare brief break from his chores. At the front counter, two teenagers were deliberating between blueberry and mango mochi, while a no-nonsense mother with

a toddler in tow quickly pointed out her selections. Two elderly men sipped tea and chatted in Japanese at a corner table and other customers of all ages — these days a 50-50 mix of Asians and non-Asians — wandered in and out selecting mochi, manju and other treats.

Benkyodo was founded more than a century ago, in 1906, by Ricky and Bobby’s grandfather, Suyeichi Okamura. It was originally located on Geary Boulevard near Buchanan, where it remained until

the store was forced to close during World War II. The senior Okamuras and their children were interned during the war at Camp Amache in Colorado. It was there that Ricky and Bobby’s parents met.

“I think it was hardest on the older generation,” Bobby says. “The kids just wanted to get on with their lives.”

During redevelopment, Benkyodo was relocated to its present site on the Buchanan Mall. Ownership soon passed to Ricky and Bobby’s father, Hirofumi Okamura. The two brothers took over in 1990.

Benkyodo, with its colorful counter stools and corner tables, has been a gathering place for local business people, tourists and generations of Japanese Americans.

Warren Eijima, 96 and semi-retired from his career in finance, still occasionally goes there for coffee with his son. Of the group of men who met often for breakfast at Benkyodo throughout the last half of the 20th century, he says: “They were a stick-together bunch.”

Riyo Kunisawa was a breakfast regular while she worked at nearby Kimochi. “I would come in early and go to Benkyodo,” she says. “The regulars now are most often the shop owners, merchants and other business people of Japantown.”

A fourth-generation family ownership seems unlikely. Bobby has stepchildren who live abroad; Ricky’s three children are grown and pursuing other careers. With the closing of two other Japanese confectionaries in the 1990s, Benkyodo became one of the few remaining sources of mochi and manju in the Bay area.

Asked if he might consider training a few young people in the art of creating mochi and manju so the tradition won’t die, Bobby says, “I’m not thinking that far ahead.”

For now, the shop is a family affair in ownership, management and atmosphere. Bobby’s wife Terri runs the front counter, where coffee, tea, deli fare and conversation are regularly served. Across from her, longtime family friend Benh Nakajo greets customers seeking treats to go.

Ricky starts the days off at 5 a.m. Bobby joins him later, and the others are there to open at 8 a.m. Benkyodo is open Monday through Saturday from 8 a.m. to 4 p.m., except for the first and third Monday of each month.

Bobby and Terri close up together, but then stay out of the kitchen. As for dinner, Bobby says, “We get take out.”



We love to fiesta!

Online Ordering & Catering
www.415tacobar.com

Call or email us today for catering.

2401 California Street @ Fillmore
(415) 674-7745
(415) 674-7769



- New food and beverage menu
- Fast casual counter service at lunch
- Now serving brunch on weekends

TROYA • 2125 FILLMORE STREET • 415.563.1000

OPEN EVERY DAY from 11 AM to 9 PM

Merijn van den Ende



Sète I, acrylic on wood

Big Cats and Seascapes

Reception for the Artist
October 14, 2017
from 4:00 to 7:00 pm

Susan Howell Gallery
1900 1/2 Fillmore St #A (at Bush Street)
www.merijnvandenende.com

Toasting an Eventful First Year

BY FAITH WHEELER

SOME MAY MISTAKE it for a hole in the wall, tucked away near the bustling corner of California and Divisadero, but to those in the know, the Scopo Divino wine bar has become a neighborhood institution during its first year in business. And the food has turned out to be just as important as the wine — surprising even owner Tim Schuyler Hayman.

So you had never been in the restaurant business, and then you had the idea to open a wine bar. Has this place met your expectations?

It has been astounding. Last year around this time we were awarded “Best Wine Bar” in the Bay Guardian’s annual “Best of San Francisco” issue, and it has been crazy ever since.

That came just a few months after you opened?

Yep, we opened in July of last year, so you can say we hit the ground running very hard. We noticed that on Mondays and Tuesdays, when we were closed, people were poking their heads in. So last November we expanded to seven days a week. No one expected us to be more than just a bar that serves wine, but it turns out our food program is also really good — more than anyone imagined, including me. Then we added brunch on Saturday and Sunday.

To what else do you attribute your success?

We have a great manager, Kent Liggett. He used to be the GM at the Elite Cafe and owned 1550 Hyde, another wine bar, for eight years. People knew him there, so he’s recognizable to the locals. I come from a marketing and advertising background, but I’ve hired a team of people who probably have nearly 100 years of experience in the industry.

What else have you added?

We’ve added a lot of music — now four days a week, including jazz on Sundays. On Monday we have a comedian-singer who’s sort of naughty, risqué. Monday needed something, and we wanted something different. The locals love it. We have an amazing number of repeat customers.

How many labels do you carry?

Around 40 by the glass and about 80 labels in total right now in our wine library.

How do you choose your wines?

We do wine from where wine is done well.

Why not just stay in Napa?

Because Napa doesn’t make the best Riesling; Austria



Tim Schuyler Hayman (center) and guests at Scopo Divino.

“It turns out our food program is also really good — more than anyone imagined, including me.”

— TIM SCHUYLER HAYMAN
owner of Scopo Divino

and Germany do. Barbera is better in Italy. We’re not being frou-frou about wine, but we are trying to educate a bit. We’re not pompous. We are approachable and fun. We try to make an emotional connection between wine and where you are.

We call our most popular flight a “wine therapy” session. It’s a customized flight to meet your mood. Someone comes in and we ask them about their day and what they like. Sometimes we hear, “I’ve had a terrible day but I do like rosé,” so we try to pair wine with mood. It kind of peels back the boring in wine and gets to the reason they’re here. Then if two guests want the flight we can pit them against each other: So I might say, you try the Sancerre from France and you have the Sauvignon Blanc from New Zealand.

It gets people talking and soon they’ve forgotten about their bad day.

Tell me about your clientele.

When we moved in, there really was not much here. We quickly became an anchor in the neighborhood. By starting the Upper Divis Merchants Association, I got to know people, and put myself in front of our neighbors so that we could build a sense of community and help each other out. I didn’t want to just come in here and open a wine bar; I wanted to be a part of the neighborhood. It’s a super friendly neighborhood. People tell me they don’t often talk to their neighbors, but they do when they come here.

Is it the wine?

It’s the atmosphere. The staff — we have a really cool staff. We have a group of knitters who come every Thursday night. They love server Shonn Sopko. He’s absolutely gorgeous and an amazing server.

Do they knit while they’re here?

They drink when they’re here.

Tell me more about the community you’ve created.

We’re surrounded by schools, so we have happy hour deals for the teachers. We’re also surrounded by hospitals — UCSF, Kaiser, CPMC. Most people there get off at 3 p.m. — and they don’t have to wait for happy hour since ours starts at 3. Dollar oysters every day. And 20 percent off beer and wine during happy hour — that’s 40 percent to our club members. We have a few hundred people in our wine club, who always get a 20 percent discount when they’re here, and 25 to 35 percent off bottles to go.

What about your food program and new chef?

Armando Mayes — nicknamed “Tiny” by Donna Scala of Scala’s Bistro — is our new chef. He’s been here four weeks. He’s a 26-year veteran, worked for Reed Hearon for 10 years and was at Rose Pistola in 1997 when it won the James Beard Award for best restaurant in the country. Immediately before joining us, he was in San Miguel Allende at The Restaurant.

What’s his vision is for this place?

To focus more on Mediterranean food and to add a little spice. Dinner is really our secret sauce. Some restaurants have secret items on the menu; we have a secret menu — it’s called dinner. It’s a bit of a challenge. People see a wine bar and don’t know we do dinner or brunch. Our bar menu, which has great cheese and charcuterie and housemade focaccia, is what people expect. But they have no idea we offer full service dinner until 10 every night. It’s ambitious. But the food has been a pleasant surprise for everyone involved. Once people eat here, they’re always impressed.

Do you have signature dishes?

It’s a well-rounded menu, based on comfort food. There’s only one entree over 20 dollars. I call it a California take on international cuisine, but it’s really just our take on comfort food.

What’s the toughest thing about running the place?

Maybe it’s the hours. The biggest surprise has been the guests. They have been amazing. People are so gracious. We have so many regulars.

So now you’re the mayor of Upper Divis?

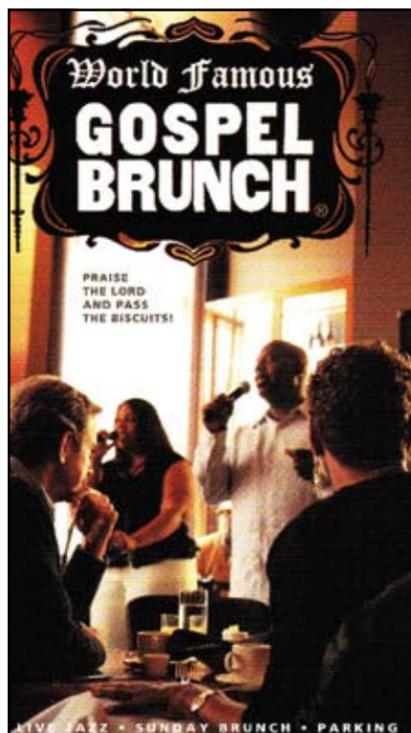
A little bit.

So are you ever going to take a day off?

I did take a day to visit my mom in Sonoma. That was the first day in a month.

How about a social life?

You’re looking at it. (Laughter.) My mom wants me to date.



Join us for an uplifting Sunday with gospel music and Chef Lawrence’s soulful brunch in the historic Fillmore. Seatings at 11:00am & 1:00pm

Reservations recommended.

1300
ON FILLMORE

WHERE

the fillmore district
1300 fillmore street at eddy
san francisco, ca 94115

PARKING

public garage

RESERVATIONS

415.771.7100 or www.1300fillmore.com



LIVE JAZZ NIGHTLY

NO COVER CHARGE

1419 FILLMORE ST. AT O’FARRELL ST.

415.440.7414 SHEBAPIANOLOUNGE.COM

Sheba
PIANO LOUNGE



Immigration Fight Snares Familiar Face

Luis Quiroz, staffer at Fillmore’s Invision, is among those threatened

By JAYA PADMANABHAN

WHEN 27-YEAR-OLD Luis Quiroz heard last month that DACA — the Deferred Action for Childhood Arrivals immigration program — was being rescinded, it was as though something he’d worked for all his life had been stripped away.

“I felt completely defeated,” he said.

Quiroz was born in the Mexican state of Guerrero and was brought to America when he was 6 months old. He grew up in San Diego and later moved here to attend San Francisco State University.

“My whole life has been devoted to the United States,” he said. “I know no other home. California has been my home my whole life, pretty much.”

DACA changed Quiroz’s life in two crucial ways: He found a job at Invision Optometry on Fillmore Street, which helps him pay off education expenses; and he obtained a driver’s license, which allows him unrestricted movement. DACA validated his identity.

“I could prove to the world that I was Luis Quiroz and that my birth date was the date it was and that I was a California resident,” he said.

Quiroz worried about his family living close to the Mexican border in San Diego, where there was heightened immigration enforcement activity — and he was right to worry. When Quiroz was 15, his 23-year-old brother was detained and subsequently deported. Two years after that, his father was deported. And in 2015, his mother was sent back to Mexico.

“The reason they fled Mexico in the first place was for economic opportunity, to escape violence, for a better future for themselves and their children,” Quiroz said. “As much as we want to see each other again,

my parents recommend I stay in San Francisco.”

His voice thickened with emotion, Quiroz talked about a recent tragedy in his family. In March of this year, his brother, who operated a business for tourists, was assaulted and shot point-blank in front of his 4-year-old daughter.

“I currently have no way of going to Mexico, or visiting his grave, or visiting my parents or my brother’s daughter, whom I have never met,” Quiroz said. He had just finished putting together the paperwork and fee for DACA’s advanced parole, which would have enabled him to visit his family in Mexico. But now, with DACA rescinded, advanced parole is no longer an option.

“I’m very lucky to be in San Francisco, of all places,” Quiroz declared, enumerating the various resources the city has offered him.

S.F. State set up healing circles at their Dream Resource Center after the DACA announcement. San Francisco’s Office of Civic Engagement and Immigrant Affairs offers advice, support and sanctuary to Dreamers. That office also provides help with DACA renewals, fee assistance and legal aid.

Dreamers like Quiroz are concerned about what might be compromised in the zeal to get Congress to pass the pending Dream Act.

“I personally feel torn about this,” Quiroz said. “This Dream Act offers relief to less than 10 percent of the undocumented population, and it excludes everyone else.”

He fears that while he would personally benefit from the bill, the larger undocumented population will be left unprotected.

“It’s like saying, ‘We get to stay, but our parents will get deported,’” Quiroz said.

“My whole life has been devoted to the United States. I know no other home.”

— LUIS QUIROZ



San Francisco Public Library

OPEN



San Francisco Public Library Service Hours

The Library is undergoing a required five-year assessment of our current open hours with a series of 11 public hearings.

The Library welcomes community feedback to provide us with the information needed to update or maintain library hours that best serve the needs of San Francisco residents.

Please join us this fall. Translators and closed captioning will be available.

For more information, visit sfpl.org or call (415) 557-4277

Dates and Locations:

<p>Tuesday, October 24 6:30 p.m. SF Main Library, Latino/Hispanic Meeting Room (District 6)</p>	<p>Saturday, October 28 10:30 a.m. Marina Branch (District 2)</p>	<p>Saturday, November 4 3 p.m. Ortega Branch (District 4)</p>	<p>Tuesday, November 14 6:30 p.m. Bayview/Linda Brooks-Burton Branch (District 10)</p>
<p>Wednesday, October 25 6:30 p.m. Excelsior Branch (District 11)</p>	<p>Thursday, November 2 6:30 p.m. Western Addition Branch (District 5)</p>	<p>Wednesday, November 8 6:30 p.m. Merced Branch (District 7)</p>	<p>Wednesday, November 15 6:30 p.m. Glen Park Branch (District 8)</p>
<p>Thursday, October 26 6:30 p.m. Chinatown/Him Mark Lai Branch (District 3)</p>	<p>Saturday, November 4 12 p.m. Mission Branch (District 9)</p>	<p>Thursday, November 9 6:30 p.m. Richmond/Senator Milton Marks Branch (District 1)</p>	



Finding His Mission

A CEO's retirement project: photographing the murals of the Mission

FIRST PERSON | DICK EVANS

ON THE front cover and inside my new documentary photography book, *The Mission*, a young Latino mother and her family are pictured walking in front of a striking black and white mural of Carlos Santana.

Santana — born in Jalisco, Mexico, but raised in the city's Mission District — also has a strong connection to the Fillmore neighborhood. He got his first big break from Bill Graham at the Fillmore in 1966. For a time his studio was on Fillmore next door to the Clay Theatre. Those early years in the Fillmore launched him to international fame and iconic status that merits his bigger-than-life portrait by muralist Mel Waters at 19th and Mission Streets, only four blocks from where Santana attended high school.

My own interest in San Francisco, and especially in photographing it, had a decidedly different history. I was born on a ranch in western Oregon. It did not take many winters of feeding cattle at 5 a.m. for me to decide to go to college. That led to engineering at Oregon State University and a 48-year career in the global aluminum industry, the final years as CEO of Alcan with 75,000 employees in 63 countries. Photography became an appealing medium to record my ceaseless travels.

When I semi-retired in 2009 and moved to the neighborhood, I discovered that taking City Guides walking tours, with a camera in hand, was a great way to learn about San Francisco. That was my first ground level exposure to the Mission District.

The initial idea for the book came from a friend in Pacific Heights, architect Lewis Butler, who suggested that the Mission District was the most dynamic, colorful and evolving neighborhood in a city known for diversity and change. Having just self-published a book on another local neighborhood, *San Francisco and the Bay Area: The Haight-Asbury Edition*, I felt it essential to collaborate with both a respected partner in the Mission and a credible publisher. That led to wonderful partnerships with Susan Cervantes, founder of mural and arts



FORWARD THINKING REAL ESTATE



**VANGUARD
PROPERTIES**

vanguardproperties.com

BRE # 01486075

Vanguard Properties knows San Francisco and The Bay Area. We live here, work here, and thrive here. Trust Vanguard Properties as many others have for more than 30 years.

FILLMORE
1801 Fillmore Street | 415.510.8600

FLAGSHIP
2501 Mission Street | 415.321.7000



SAN FRANCISCO | MARIN | WINE COUNTRY



Dick Evans' photographs from *The Mission* will be included in an exhibition, **MISSION MURALS**, at the Jewish Community Center at 3200 California Street through January. An opening reception will be held on October 17 at 6 p.m. For reservations and more information, go to jccsf.org.

education nonprofit Precita Eyes, and with Heyday Books and its founder Malcolm Margolin.

The concept was to respectfully document and celebrate the rich diversity and evolving culture of the modern Mission. While there was — and still is — a great deal of political turmoil about the changes taking place in the Mission neighborhood, the idea was to visually document past treasures and present trends, not to politicize them. We did not specifically seek out the “Google Go Home” sweatshirts or similar sentiments, but we did not edit them out, either. Since street art is such a vivid reflection of history and pride — but also fears and protests — the book attempts to let the images tell the story and allow readers to reach their own conclusions.

Early in the process, Heyday editor Gayle Wattawa suggested that we intersperse verbal “mood-setters” — quotes, poems and very short essays — among the images. Taking on the task, Carla Wojczuk contacted a number of leading voices in the Mission to provide their unique perspec-

tives, which became an integral part of the book.

The photos included in its pages are the distillation of approximately 6,000 images taken over four years of both planned shoots and random walks around the Mission. Not unexpectedly, that much time spent walking around the neighborhood with a large DSLR and five-pound lens in hand led to many wonderful random encounters, as well as occasional bursts of drama. More than once I was asked if I worked for ICE, the FBI or the CIA.

Midway through the project, Mission resident Chris Carlson and I were hiking up adjacent Potrero Hill one afternoon to get a bird's eye view of the entire Mission when we were robbed at gunpoint of our wallets, cash, phones and camera equipment. You will not find a bird's eye image of the Mission in the book.

But the challenging incidents pale compared to the dozens of people who made helpful comments and suggestions about where to find visual treasures or helped us

understand the context of iconic murals and local businesses. Residents of the Mission are proud — proud of their culture, proud of their traditions, proud of their schools and willing to tell you why. Some residents went out of their way to lead us to a particular mural, business or street corner.

One difficult part of producing a documentary photography book is selecting the few images that make it to print. There must be 100 additional images that I would have included if we had not hit a practical limit. My solace is that I have them safely stored and backed up on flash cards and hard drives that I can share on request with the artists who created them.

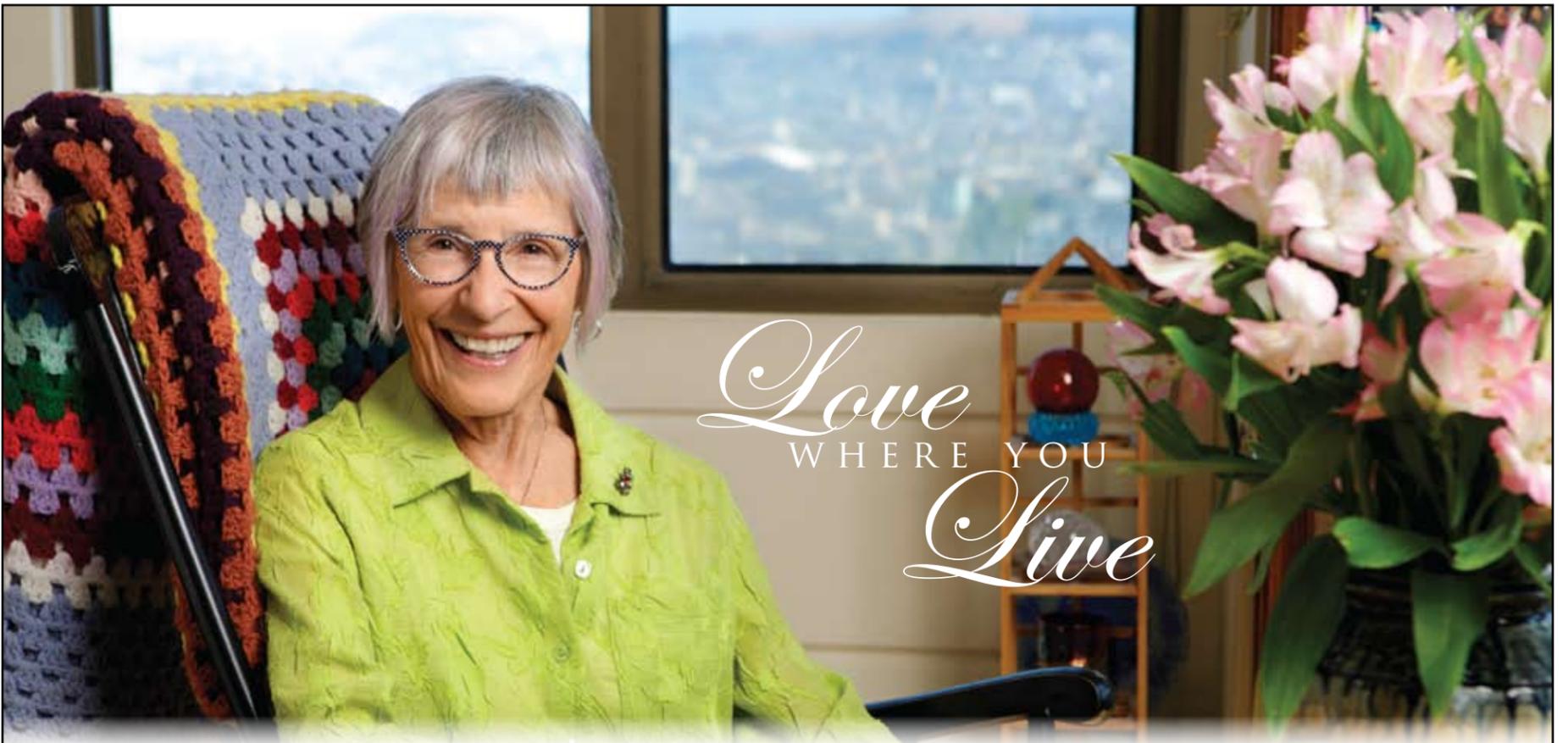
But perhaps the single most difficult part — once the final images were selected, edited and positioned — was identifying, locating and obtaining releases from artists and people who appear in the images. Marina resident Megan Lynch tackled this challenge unflinchingly, including locating the mother and daughter on the cover, whose contact information we had taken but lost for more than a year. We finally resorted

to printing and posting copies of the cover up and down Mission Street. Remarkably, six weeks later, a five-year-old girl visiting the neighborhood with her father spotted the picture at Milagros de Mexico Pharmacy on Mission Street and recognized the daughter. The father called Megan and gave her the family's telephone number.

The first printing of *The Mission* sold out in a few months, but a second printing has just been released. Carlos Santana purchased 20 copies for his family and requested a complimentary license — which we granted — to use the photos of his mural likeness and the little girl on his global organization to help children, the Milagro Foundation.

I am pleased the Jewish Community Center is presenting a three-month exhibition of photographs from my Mission project that opens this month and continues through January.

Dick Evans' book The Mission is available at Browser Books on Fillmore.



Love
WHERE YOU
Live

Betty loves life at The Sequoias, a Continuing Care Retirement Community located in the heart of the city. After a fulfilling career as a nurse and professor, she now enjoys the many amenities provided by The Sequoias. In addition to weekly housekeeping and prepared meals, there is the security of knowing health services are available, should she ever need it. Best of all is living close to many of the things she enjoys - The Fromm Institute, the Opera, and AT&T Park where she roots for the Giants!

To learn more, or for a personal visit, please call (415) 351-7900.

1400 Geary Boulevard | San Francisco | Visit us: thesequoiasf.org

This not-for-profit community is part of Northern California Presbyterian Homes and Services. License# 210102761 COA# 099

IN THE
Heart of the City
OF THE City

The Sequoias
SAN FRANCISCO

By ANDREA CHASE

THE SUBJECTS OF Vincent van Gogh's masterpieces come to startling, vivid and enchanting life in *Loving Vincent*, a film of enormous beauty and sharp insight slated to open on October 6 at the Clay Theatre at 2261 Fillmore.

The film is hailed as the first animated motion picture painted solely by hand. To say it is a unique achievement is an understatement. Created by rotoscoping actors and then painting each animation cell by hand in oils, the result is an immersive experience of how the artist saw the world that also questions how and why he died.

The story follows Arles resident Armand Roulin (Douglas Booth), the feckless son of the town's postman (Chris O'Dowd). Tasked by his father with delivering a recently discovered letter the artist wrote to his brother, Theo, the young man journeys to Auvers-sur-Oise.

While tracking down Theo's address, he gets to know the inhabitants of the village, each of whom has a different take on the eccentric painter. As the investigation progresses, Roulin becomes more invested in what happened to van Gogh in his last days — and increasingly suspicious of the official verdict of suicide.

Starting from the first image, the familiar is rendered anew. The paint itself seems sentient, as brushstrokes move with an energy that embodies the spirit of the artist himself. The starry night becomes a kinetic sculpture of clouds and sky. The sun becomes a whirlpool. The flame of a bedside candle does battle against the darkness surrounding it.

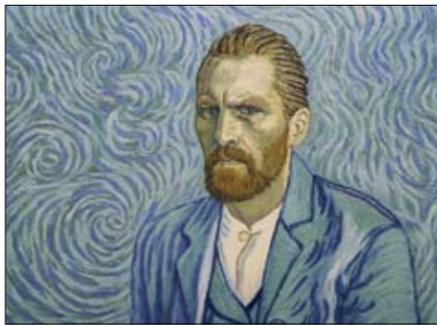
This alone would make the film remarkable. But the mystery that it proposes about how and why van Gogh died of a gunshot wound after being successfully treated for depression has a compelling suspense and intrigue. The film uses 120 of van Gogh's paintings and 800 of his letters to tell the story.



The movie is being hailed as the first animated motion picture painted solely by hand.

'Loving Vincent'

A true art film comes to the Clay



Questioning how and why van Gogh died.

The cast of characters, who seamlessly step out of their portraits and into the story, are fully realized, with complexity and foibles that make them as much a mystery as van Gogh's death. Flashbacks, presented in black and white, give many versions of van Gogh, while the village gossip gives us just as many versions of the people Roulin meets. As van Gogh playing out many scenarios, Robert Gulaczyk, with his mesmerizing blue eyes, is sublimely enigmatic, fierce and kindly, placid and impatient, but always with an intensity that informs his every action.

Dorota Kobiela, herself a painter who wrote and directed the film with her husband, Hugh Welchman, said she studied van Gogh's works intensely in preparation.

"I analyzed the order in which he put his paint on the canvas, because that was very important to achieve this effect of fast painting, and the expression in the gestures when we would have to match the movements during animation," she said. "It's more like first understanding the painting, capturing the emotion — the essence of the painting — instead of just copying it."

In an interview, Kobiela also explained how the sound design, which adds another

dimension to the effect of the paintings, was painstakingly designed to differentiate the colorful scenes representing the present and the black and white flashbacks.

"Our approach was to have realistic sound for the color sections, because we thought it would be a nice combination of his vision, how he saw the world represented with very realistic sound," she said. "Our sound designer even went to the original places in France to record; he recorded the actual church bells in Auvers-sur-Oise."

"For the black and white sections," she said, "it's much more kind of dreamy and less realistic, more surreal, because these are the memories, and we're not sure if they're true."



Gloria,
Seniors At Home
Caregiver

Better Care Starts With The Best Of Gloria.

Lean on Gloria. No matter what level of home care you need, Gloria is part of our highly trained caregiving team and stands ready to help your loved one have a safer, healthier, and more independent life.

See why we're the Bay Area's leading expert in senior care.

Free consultation
415.449.3777
SeniorsAtHome.org



Seniors At Home
Better Care Starts Here

A Division of Jewish Family and Children's Services
San Francisco • Peninsula • Marin • Sonoma County
HHA License 220000378

OCTOBER

13 @8pm
Ives Collective: Bohemian Rhapsodies

1 @4pm
Pola Baytelman

15 @4pm
Desby Graber Rose

22 @2pm
Liszt Birthday Gala
10 Pianists!

29 @4pm
Cascada de Flores

www.oldfirstconcerts.org

OIC
Old First Concerts
1751 Sacramento Street
San Francisco, CA 94109
Phone: 415.474.1608

St Mark's
LUTHERAN CHURCH

Celebrate with St. Mark's Lutheran Church
Saturday, October 28

1:00 PM
Hymn Festival
Music of Bach, Brahms, Walter, & Luther
Provided by many Bay area organists

2:30 PM
Oktoberfest
German food and beverages, entertainment,
and play area for children

(Suggested donation: \$10)

ALL ARE WELCOME!

1111 O'Farrell St. | San Francisco, CA | 94109
415.928.7770 | stmarks-sf.org
www.facebook.com/stmarkssf

HYMN FESTIVAL

OKTOBERFEST



ST. DOMINIC'S CATHOLIC CHURCH

MASSES	PRAYERS & SACRAMENTS
5:30 pm (Saturday Vigil) 7:30, 9:30 & 11:30 am 1:30, 5:30 & 9:00 pm	The church is open for prayer all day and into the early evening.
WEEKDAYS 6:30 & 8:00 am & 5:30 pm	Liturgy of the Hours (Daily)
SATURDAY 7:40 am Rosary, 8:00 am Mass	Morning Prayer 7:15 am/Sat 8:00 am Evening Prayer 5:00 pm
	Reconciliation Sat 5:00 pm, Sun 7:00, 9:00 & 11:00 am, 5:00 pm
	Adoration of the Blessed Sacrament Mon & Wed 8:30 am & 6 pm Tue & Fri 8:30 pm

 **800th JUBILEE 1216-2016**
ORDER OF PREACHERS

2390 Bush St. (at Steiner) • (415) 567-7824 • Free Parking

JANAM
Swirling, driving, playful, imaginative



A musical ride through Balkan, Near Eastern and American roots music, plus inspired originals by *sterling musicians*.

Sunday October 8th - 7:00 p.m.
SF Swedenborgian Church 2107 Lyon Street
\$20 at BrownPaperTickets or at the door.
More info at sfswedenborgian.org

Last concert of the season!

Second Sundays Concert Series

Z

ZEPHYR
REAL ESTATE

THIS RELATIONSHIP WILL **NEVER** REQUIRE THERAPY

Zephyr is 100% committed to the success and happiness of agents and clients alike. Agents know it. Clients feel it. | ZephyrRE.com

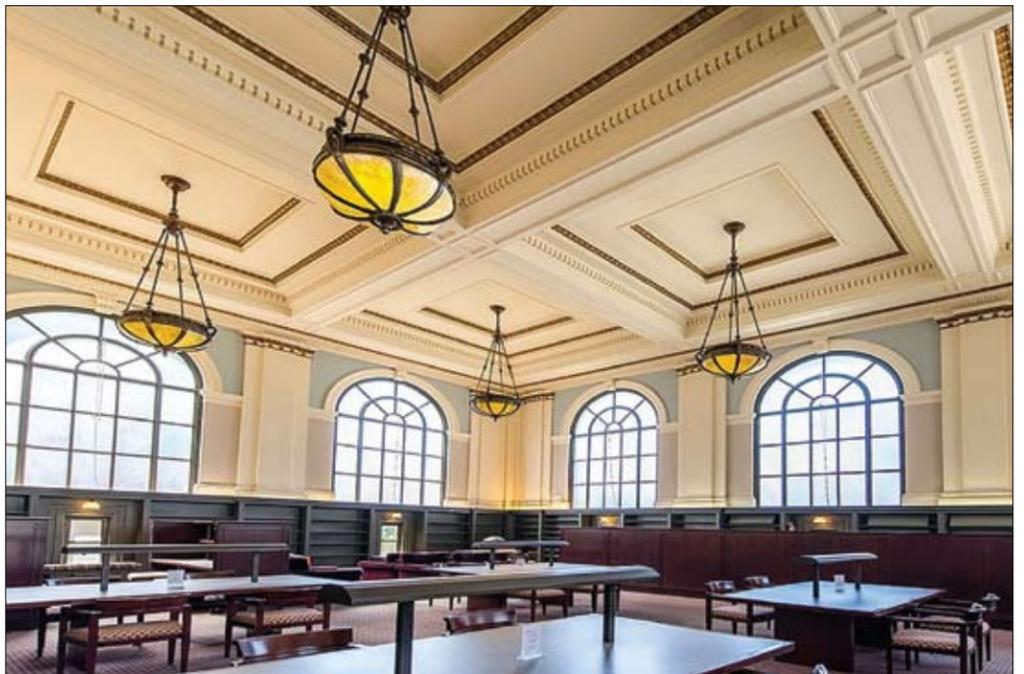
.....

BURLINGAME GREENBRAE NOE VALLEY PACIFIC HEIGHTS POTRERO HILL UPPER MARKET WEST PORTAL

LANDMARKS



The Health Sciences Library at Sacramento and Webster was designed by architect Albert Pissis, who also designed the temple behind it. At right, the library reading room.



A Library Shuts Down

After a century as a medical library, a local treasure goes on the block

By BRIDGET MALEY

THE CLASSICAL Health Sciences Library at 2395 Sacramento Street may soon find a new use. California Pacific Medical Center recently disposed of its collection and vacated the space, the library having gone entirely digital. The building, which was designated a San Francisco landmark in 1980, is currently for sale at an undisclosed price, marketed as a “one-of-a-kind development opportunity.”

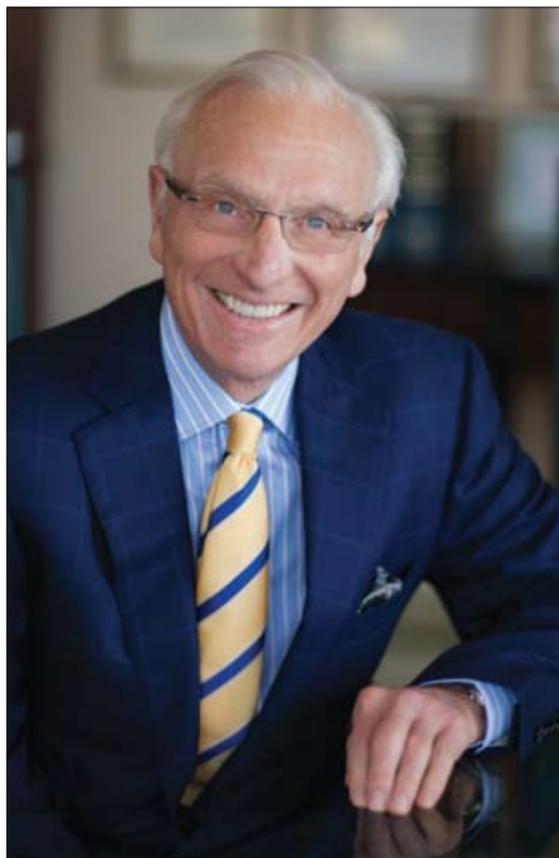
Situated at the southeast corner of Sacramento and Webster Street, the library was designed by prominent San Francisco architect Albert Pissis in 1912. It was built with funds donated by Dr. Levi Cooper Lane, a nephew of Elias Cooper, an early San Francisco physician who founded the Cooper Medical College. The core of the library’s collection came from Lane’s personal library; his last will specifically

provided for a “monumental building” to house his book collection.

Cooper Medical College, the first medical school in the west, was located across the street in a Victorian-era brick building constructed in 1882. Later, the Cooper medical complex was acquired by Stanford University and housed Stanford’s medical school from 1908 to 1956. It was then Presbyterian Medical Center until the early 1990s, when it became CPMC. Pissis’s building continued to house a medical library, with a period of vacancy in the 1960s after the Stanford hospital relocated to Palo Alto.

The board of directors of Cooper Medical College purchased the land to build the medical library in 1902, the year of Lane’s death and bequest. However, before the institution turned to Pissis to fulfill Lane’s vision, a controversy ensued over the gift. The president of the col-

SAN FRANCISCO CIVIL LITIGATION ATTORNEYS



Insurance disputes, serious injury and wrongful death, medical and legal malpractice, elder abuse, business disputes

Our first conference is without charge. We work on a contingency or billable basis to make our services affordable to you.

Guy O. Kornblum
Certified in Civil Trial and Pretrial Practice Advocacy, National Board of Trial Advocacy

Guy Kornblum and his wife, Victoria, live in our neighborhood and raised their two children here.



1388 Sutter Street, Suite 505, San Francisco, CA 94109 | 415.440.7800
50 Old Courthouse Square, Suite 601, Santa Rosa, CA 95404 | 707.544.9006

www.kcehlaw.com



JUSTONETREE
JustOneTree.org
Plant Local, Think Global

WHERE ARE THE LEMONS? Just One Tree is a self-sufficiency project that aims to have 12,000 lemon trees growing in San Francisco — the number needed for each resident to have three pounds of lemons per year, our average consumption. The goal is to show that a city can be sustainable in an edible crop. So far, the Western Addition has ZERO registered lemon trees, but we know they are out there. Know of a lemon tree? Visit us at JustOneTree.org to register the tree, earn lemon perks and find events.

1906

FILLMORE
TEXTILES HANDBAGS
VASES INSECTS
& ODDITIES

415.525.3642 • Wed-Sat 12-6 • Sun 12-5

hiho silver
SAN FRANCISCO

STERLING JEWELRY
1904 FILLMORE STREET • 415.771.4446
hihosilver.com

lege at the time was Charles N. Ellinwood, a prominent San Francisco physician and owner of the large home at 2799 Pacific, also a designated San Francisco landmark.

Ellinwood, who also served as the personal physician to Lane and his wife, Pauline C. Lane, claimed after both their deaths in 1902 that the couple intended to leave two-thirds of their estate to him. The faculty of Cooper Medical College, led by Emmet Rixford, exposed Ellinwood's manipulation of the gift and removed him from the college administration and board. Lane's legacy in both the library and the eventual merger with Stanford were secured. The 1906 earthquake further stalled construction of the library. Finally, in 1912, Pissis was commissioned to design it.

Albert Pissis, whose French-born father had immigrated to California, was the first San Francisco architect to attend the Ecole des Beaux Arts in Paris. Pissis studied in the atelier of Julien Guadet from 1872 to 1875. Supplementing his Paris studies, Pissis traveled throughout Europe to experience the great architectural monuments. He then returned to San Francisco, where after a short stint with an earlier mentor, William Mooser, he commenced a solo practice in 1881. By 1885, he found a partner in William P. Moore.

Prior to the 1906 earthquake, Pissis's work included banks, hospitals, churches, homes for the elderly and commercial buildings, many with French-connected clients. Pissis's two pre-earthquake monuments, the Hibernia Bank and Temple Sherith Israel, both survived the subsequent fire. When the temple, which shares the block with the medical library, was

damaged in the earthquake, Pissis oversaw the repairs to it.

The Lane Medical Library followed Pissis's Mechanics' Institute library of 1909 at 57 Post Street, near Market. Both buildings are clad in Colusa sandstone, have majestic spiral stairwells and contain significant murals by esteemed California artist Arthur F. Mathews.

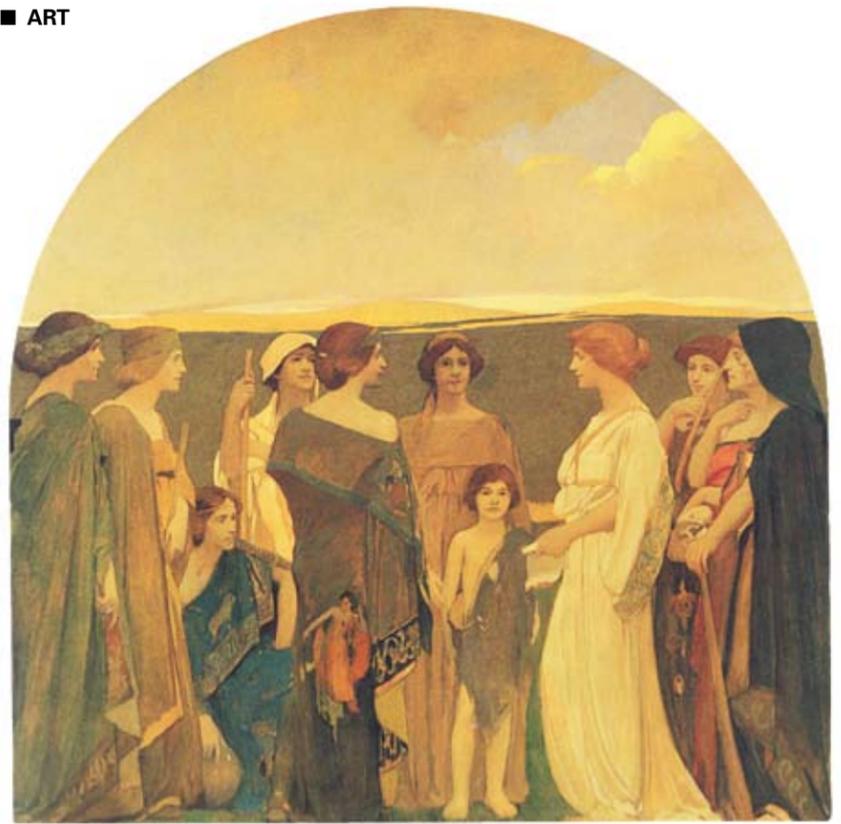
Clearly influenced by Pissis's Beaux Arts training, the medical library has a three-part, classically inspired composition. The lower story is rusticated and separated from the middle story with a simple cornice. The central level has smooth-finished stone, with Ionic flute pilasters flanking large arched windows. The building is capped with a series of double-hung windows, a projecting cornice, copper detailing and a slate roof.

Inside, an entry hall with a beautifully executed four-story oval spiral staircase of Columbia marble leads to the main reading room, which houses a three-panel Mathews mural, *Health and the Arts*. Mathews, considered one of California's most important artists, also trained in Paris. Upon returning to San Francisco, he became director of the California School of Fine Arts and married one of his students, Lucia Kleinhans, who also became a respected artist. After the devastation of 1906, the Mathewses opened an art furniture shop nearby at 1919 California Street. Their work embodied the Arts & Crafts philosophy, combining design, craft and painting.

The Mathewses' murals, painted furniture and individual canvases are found in California's major museum collections.

A hospital spokesman said no decision has been made on the disposition of the mural at the medical library.

■ ART



Inside the library, an important mural

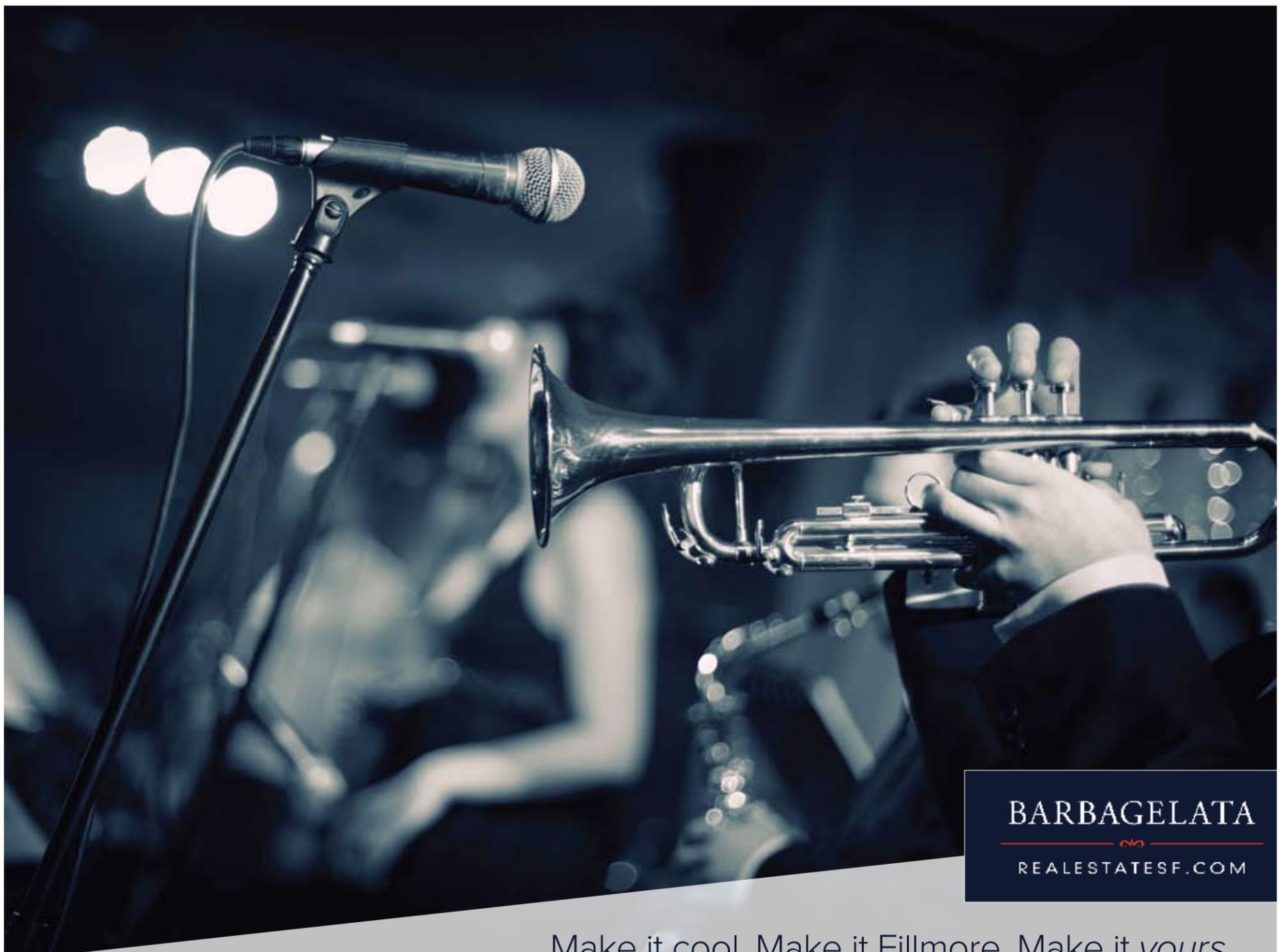
Still in place in the former medical library is *Health and the Arts*, a mural in three panels executed in 1912 by eminent California artist Arthur F. Mathews.

The first panel shows what Europeans would consider primitive medicine: A Native American healer holds out his hand over a female patient. The second mural, pictured above, refers to classical Greece, depicting the god Apollo together with the nine muses representing the arts, plus Hygeia, the goddess of health.

The third panel, set in an imagined Italian Renaissance city, depicts a proto-modern healer defending a woman falsely accused of witchcraft. Stopping well short of the 20th century, it suggests the turning point when early scientific medicine rejected superstition.

There were many other murals by Arthur Mathews, some of which still hang in their original locations. Among them are a mural in the entry to the Mechanics' Institute on Post Street, a pair of murals flanking the stage of the Curran Theater and a series of 12 murals tracing the history of California that hang in the rotunda of the State Capitol in Sacramento.

— JEROME TARSHIS



BARBAGELATA

REALESTATESF.COM

Make it cool. Make it Fillmore. Make it yours.

415.566.1112 info@realestatesf.com CalBRE#01259825



Michael W. Perry & Company

*Fine Custom Framing
Antique Prints & Maps*

1837 Divisadero • 415-563-8853
www.mwperry.com

Keep your visitors
in the neighborhood



Artists Inn
B & B

2231 Pine Street
Between Webster/Fillmore
415.346.1919 • www.artistsinn.com

NEIGHBORHOOD HOME SALES

Single Family Homes	BR	BA	PK	Sq ft	Days	Date	Asking	Sale
1805 Scott St	1	1	0	640	55	8/16/2017	925,000	900,000
3157 Jackson St	2	2	0	1,938	200	9/7/2017	2,750,000	2,400,000
2980 California St	4	2	2	3,040	15	8/30/2017	2,499,000	2,900,000
3317 Washington St	4	3	2	3,313	13	8/31/2017	4,995,000	4,995,000
1994 Jackson St	5	6	2	5,490	112	9/12/2017	10,750,000	9,425,000
2528 Union St	4	5	2	6,000	102	9/7/2017	12,500,000	12,000,000

Condos / Co-ops / TICs / Lofts

2701 Van Ness Ave #505	0	1	0	547	24	8/18/2017	499,000	600,000
1905 Laguna St #306	1	1	0	685	49	9/8/2017	649,000	685,000
2907 Octavia St	1	1	0	657	24	8/30/2017	699,000	750,000
2550 Gough St #1	1	1	1	1,012	9	8/17/2017	979,000	1,005,000
2828 Greenwich St #4	2	1	1	n/a	12	9/8/2017	1,050,000	1,204,375
1966 Pacific Ave #101	2	2	1	1,115	14	9/13/2017	1,195,000	1,360,000
1966 Pacific Ave #302	2	2	1	1,115	13	8/25/2017	1,289,000	1,575,000
1650 Broadway #403	2	2	1	1,113	14	8/30/2017	1,499,000	1,575,000
2090 Pacific Ave #702	1	1	1	n/a	13	9/5/2017	1,485,000	1,601,000
2344 Franklin St	5	2	1	2,113	55	8/30/2017	1,849,000	1,750,000
1940 Sacramento St #6	3	2	1	1,700	5	8/30/2017	1,650,000	1,850,000
432 Laurel St	2	2	1	n/a	2	8/23/2017	1,699,000	1,910,000
2756 Baker St	2	2	1	1,678	10	8/31/2017	2,495,000	2,650,000
2121 Webster St #603	2	2	1	1,360	16	8/31/2017	2,995,000	2,995,000

A small home fetches a large price

A late summer sale in the neighborhood underscored the desirability of homes of any size in a tight real estate market.

On August 16, a single-family home at 1805 Scott Street sold for \$900,000. At 640 square feet, it was the third smallest single-family home sale this year in San Francisco. Even without a parking space, the home sold for \$1,406 per square foot — about \$200 higher than the average price per square foot in that locale during the past year.

The sales spike usually expected as children returned to school did not come to pass this year. Between mid-August and mid-September, there were 19 single-family homes and condo sales in Lower Pacific Heights, Pacific Heights, Presidio Heights and Cow Hollow — a decline of 49 percent from the same period last year. While the decreased activity may be simply the result of continued supply constraints, it's also possible that the early September heat wave, in which the mercury climbed to more than 100 degrees, kept buyers at the beach instead of touring open houses.

— Data and commentary provided by PATRICK BARBER, president of Pacific Union. Contact him at patrick.barber@pacunion.com or call 415-345-3001.

FREDERICKSEN HARDWARE & PAINT

A GENERAL STORE
Since 1896

San Francisco, CA 94123
415.292.2950

The City's Best



Marina
Offered at \$8,995,000
Quintessential Marina Home With Panoramic Views. Situated on the most coveted block of Marina Blvd. Pano views of Golden Gate Bridge, Alcatraz and Marina Green from multiple rooms. 6BD/5.5BA on 3 levels. Lush garden and patio. 2 car pkg.
465MarinaBlvd.com

Eva Daniel
415.517.7531
Travis Hale
415.722.6150



Dolores Heights
Offered at \$6,795,000
One-of-a-Kind Townhouse! Newly minted in 2016, this amazing home features soaring 30' ceilings, chef's kitchen and state-of-the-art finishes on 4 levels.
LightHouseOnDolores.com

John Woodruff III
415.999.9827
Marcus Miller, MA
415.516.5760



Russian Hill
Offered at \$5,800,000
3 Unit Building with View of City and Bay. Remodeled with high quality materials and classic finishes. 3BD/3.5BA lower unit, 2BD/2BA middle unit, 2BD/2BA upper unit with access to large roof deck. Garage parking for 5 cars.
949-953Lombard.com

Stephanie Ahlberg
415.321.4232



Sea Cliff
Price Upon Request
COMING SOON: Gracious 4BD/4.5BA Home in A+ Location. Just steps from the beach with terrific views of the Golden Gate Bridge from several levels. View pent room, formal living and dining rooms.
AnnieWilliamsSFHomes.com

Annie Williams
415.819.2663



Pacific Heights
Offered at \$5,145,000
Trophy Building with Views. The property includes a large 5BD/4BA/2 level view owner's unit. Plus a 2BD/1BA unit, and a 1BD/1BA unit. Charming and bright. 3 private garages.
2606Octavia.com

Annie Williams
415.819.2663
Sheri Mitchell
415.265.8604



Pacific Heights
Offered at \$3,695,000
Renovated 4BD/4.5BA 3 Level Home on Prime, Flat Block with Bay Views. Stunning light-filled home with formal living and dining rooms, gourmet eat-in kitchen, private south garden, and a 2 car tandem garage.
1911BVallejo.com

Marilyn Hayes
415.652.3537



North of Lake
Offered at \$3,395,000
Lovely Home on Coveted Block. Located on a terrific tree-lined block north of Lake St., steps from Sea Cliff. 3+BD/Office/3.5BA, formal dining room, formal living room, spacious kitchen with eat-in area/family room. 1 car garage.
158-27thAve.com

Julie Ray
415.706.2069



Russian Hill
Offered at \$2,995,000
Prime Russian Hill Bay View Condo. Luxury 3BD/2BA condo in prime location. Expansive floor plan, view terrace, updated eat-in kitchen, in-unit laundry, generous closet space, and 2 car parking. Located in a lovely 4 unit elevator building.
2390-Hyde-2.com

Donna Cooper
415.375.0208



Russian Hill
Offered at \$2,150,000
Exceptional View Co-op. This 3BD/2.5BA co-op has views stretching from Twin Peaks to the Presidio. Wood-burning fireplace, hardwood floors throughout. Located in Capo di Monte, a professionally managed building.
2111Hyde-306.com

Meagan Levitan
415.407.5244

Local Ownership. Global Reach.



415.921.6000 • www.hill-co.com



Fall in the Fillmore

TEXT & PHOTOGRAPHS BY BARBARA WYETH

MY DEAR Aunt Fordy, who lived her life in Iowa, loved the fall, especially October. I happen to agree. It's the best month of the year. She always called it "lovely blue October," never just plain October. And there is a special color in the sky during the autumn months: clearer, richer and bluer than any other time of year.

Having now lived more than half my life in San Francisco, I am still amazed at how one season quickly morphs into another. In the fall, this yearly change seems especially sneaky because our seasons are not like the big, dramatic, showy displays of an autumnal east coast or midwest.

I've learned to love our blue October. True, it is much more subtle, but fall definitely makes its appearance. The air changes and our extraordinary light presents itself differently; dusk is more rosy, the clouds often the most dramatic of the entire year, sunsets frequently glorious.

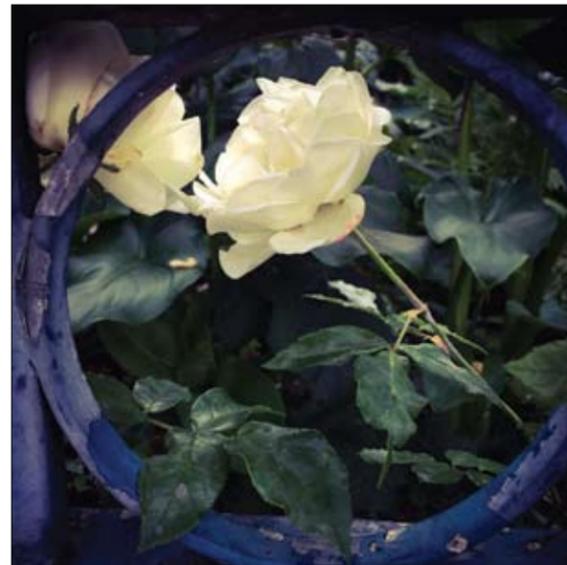
This time of year, in neighborhood yards and pocket gardens, roses produce another round of blooms — never quite as lush as spring, but more precious perhaps because other things are going dormant. Showy dahlias may still be blooming their last hurrah. Hydrangeas turn red and freckle, their leaves taking on russets and gold like midwestern maples. The sycamores on California Street dry up and lose their leaves early on. The bright green leaves on the liquid amber trees on Washington Street turn red and drop, although they seem to do that year around.

In the yard behind my apartment building, the pear tree's leaves turn gold. So do those on our beloved but straggly old lilac bush. The bougainvillea is still brilliant red, however, and in full bloom, and there is still lots of green everywhere. Our autumn is never dreary.

Maybe even more telling of the seasonal change in our neighborhood is the sudden appearance after Labor Day of Halloween at Walgreens: candy corn, harvest mix, miniature chocolate bars and bright orange plastic jack-o-lanterns. Pumpkin lattes show up in the coffee shops. Pumpkin cupcakes, pumpkin cookies, pumpkin spice everything appear at bakeries and cafes. The grocery stores and farmers markets fill with squash and gourds and pomegranates. Apples abound.

All along Fillmore Street, shop windows show snugly sweaters and chunky boots and footwear, and in the early morning, the Hamlin girls in their maroon capes hurry to school, hand in hand with mom or dad.

It's fall in the Fillmore.



Roses in fall produce another round of blooms — never quite as lush as spring, but more precious perhaps because other things are going dormant.

Living Well With AssistanceSM Is My Independence.

At Rhoda Goldman Plaza, the staff, cuisine, programs, and services allow me to do what I love—like volunteering for my amazing Giants. And the convenient Lower Pac Heights address makes this unsurpassed assisted living and memory care community my home team.

For your personal visit, connect with Candiece: 415.345.5072 or CandieceM@rgplaza.org.

2180 Post Street, San Francisco, CA 94115

Founded by Jewish Family and Children's Services and Mount Zion Health Fund RCFE# 385600125

RHODA GOLDMAN PLAZA
rgplaza.org



We care for the city that feels like a dear friend.

We perform nearly 40,000 mammograms a year at our Breast Health Center of Excellence. When you call this city home, you call CPMC your hospital.

cpmc2020.org

 CPMC Foundation
Sutter Health