

■ INSIDE

| | |
|---------------|----|
| Crime Watch | 4 |
| Fillmore Beat | 5 |
| Music | 10 |
| Film | 11 |
| Architecture | 12 |
| Home Sales | 14 |



■ LOCALS

Familiar Face Is Missing

He helped make
Fillmore look good

PAGE 3



■ FOOD

'Eat 'em Right Away'

Berry farmer is a
market mainstay

PAGE 6

THE NEW FILLMORE

SAN FRANCISCO ■ JULY 2019

JULY 6-7 2019

FILLMORE JAZZ FESTIVAL

IMAGINE THAT DESIGN STUDIO

More top-rate
pediatricians than you
can shake a rattle at.



Stanford pediatricians, now in your
neighborhood at Town and Country Pediatrics



genpeds.stanfordchildrens.org



CORRESPONDENCE

A Little Library Lives On

TO OUR DEAR LITTLE NEIGHBORHOOD:

When a disturbing event occurs, it's the ordinary, everyday heroes who step up to save the day.

Our neighborhood's Little Free Library was violently attacked and toppled on May 29. It stood in front of our home on Pine Street, on one of the city's bustling public sidewalks. While the destruction may not qualify as a true tragedy, the Little Free Library served an entire neighborhood — and beyond — in our big little town of San Francisco, and was a true loss.

The library's grand opening took place last fall, accompanied by a ceremonial ribbon-cutting and all-around good cheer among our neighbors and friends. For months, the library worked its magic on children and adults who wanted to share what they had read and borrow what others submitted: mysteries, spy novels, romances, the adventures of Harry Potter, science, psychology — you name it. It became a meeting place for exchanging ideas as well as books. Kids and parents stopped by daily to peruse the latest titles, and dog walkers paused to grab a biscuit from the library's little doghouse.

The Little Free Library on Pine Street had become part of the connective tissue helping to bind our neighborhood together, and its absence was felt immediately. Neighbors began commiserating with us and with each other. Our front door bell rang steadily, with people offering encouraging words of support and expressing their sympathy for the loss of the beloved lending library. Neighbors and anonymous well-wishers left notes and sent emails explaining their personal feelings of loss —

and volunteered their time, help and funds to once again raise our book house. Some passersby actually broke into tears as they viewed the fallen library and tried to make sense out of the senseless.

"I was so saddened to see your library broken on the ground this morning," a neighbor wrote. "The little library added beauty to our neighborhood and it is shameful that people are not respectful." Another said: "Hi, neighbor. I saw what happened when I walked by and was tearful. I am so sorry this happened."

The outpouring of concern, caring and love was inspiring, unexpected in its volume, and so heartwarming.

A crisis, even a relatively small one such as this, has a way of giving a clean window through which to view the world — a kind of reset button in a cosmic sense. The cement pedestal that secured the Little Free Library appeared strong, but it turned out to be vulnerable and capable of being destroyed. In contrast, our neighbors — even from beyond our familiar few blocks — turned out to be the real pillars of strength, resilience and fortitude. The human spirit rose above the tragedy and wound up strengthening our bonds and furthering a sense of community.

Heartfelt thanks to everyone who expressed their love and support. It is the people who make this world go around. Evil recedes and love wins.

THE MEYERS FAMILY

P.S. As of Sunday, June 2, the Little Free Library was back up and ready for book and conversation sharing once again.

P.P.S. Library hours are: "Always open."

Pulling Up Roots, Finding It Bittersweet

TO THE EDITORS:

I wanted to reach out and share feedback I received from your story about my decision to close my Sacramento Street shop ["She's Pulling Up Her Roots," April].

The community's accolades and deep appreciation for the articles about Poetica Art and Antiques and the "1,000 Monks" print continued right up until I closed the shop door on May 3. Alas, the process of saying goodbye was bittersweet — but thank goodness I had a chance to do it in person. It was a healing exchange, over and over again, and a gift to experience. Thank you for making it happen.

I met people every week who were part of the consortium who loved peering in my shop windows and shared how sad they were to see us go. So many interactions happened as I was hearing, appreciating

and taking in all that came back as a result of the story.

Change can happen swiftly, and indeed that was the case after a long year preceding the sale of the building. In early June we closed escrow and by the 14th I left my keys behind. It was a marathon to move home and business in 10 days. On the 15th the new owners took possession and on the 16th construction materials were delivered for renovations.

Boom. It's done.

My storage lockers are packed full with both my home and shop inventory. When I return in July from a visit with my folks in Nashville, I'll start a new chapter in Petaluma. It will be both a relief and another stage of my life.

TRACI TERAOKA

POETICA ART AND ANTIQUES

KORNBLUM ♦ COCHRAN



ERICKSON ♦ HARBISON

Do you need legal counsel?

We invite you to contact us.

Our first client conference is without charge. We work on a contingency or billable basis to make our services affordable to you.



Representation in trials, arbitrations, mediations and appeals of all civil disputes.

This is what we do.

Guy O. Kornblum

- Certified in Civil Trial and Pretrial Practice Advocacy
- National Board of Trial Advocacy
- Top 100 Trial Lawyers

Guy Kornblum and his wife, Victoria, live in the neighborhood and raised their two children here.

Kornblum, Cochran, Erickson & Harbison, LLP

1388 Sutter Street, Suite 505, San Francisco, CA 94109 • 415.440.7800
50 Old Courthouse Square, Suite 601, Santa Rosa, CA 95404 • 707.544.9006

www.kcehlaw.com

Insurance and Injury Claims • Business Disputes
Elder Abuse • Medical and Legal Malpractice

THE NEW FILLMORE

P. O. Box 15115 ■ San Francisco, CA 94115 ■ 415-441-6070
editors@newfillmore.com

Editors | Barbara Kate Repa & Thomas R. Reynolds

Production Editor | Ginny Lindsay

Copy Editor | Donna Gillespie

Advertising inquiries ads@newfillmore.com or 415.441.6070

Published on the first weekend of each month. Deadline: 20th of prior month

Subscriptions by mail are available for \$30 per year. Please send a check.

Connecting the neighborhood

Every month, 20,000 copies of the New Fillmore circulate to homes and businesses in the Fillmore, Pacific Heights and Japantown. We thank you for your support and encouragement and welcome your ideas and suggestions.



newfillmore.com | for updates and archives



No more Mr. Hands

A FAMILIAR FACE on Fillmore Street is missing. Zema Daniels has retired. For most of his 90 years, he was part of the Fillmore scene. In recent decades, Fillmore merchants hired him to help battle litter on the street. With his bucket and brooms, he was a familiar sight up and down Fillmore. He was also the caretaker of the parking lot behind the Victorians relocated during redevelopment to the block of Fillmore between Sutter and Post, and lived nearby. He got his nicknames — One Hand to his friends, or Mr. Hands to others — because of his phenomenal ability to shoot pool with only one hand. It was a talent he began developing as a young boy with a chopped-off cue at his father’s pool hall in Florida. He was also said to be an excellent poker player. After an illness that kept him in the veteran’s hospital for two months, he has now settled into a nearby retirement home. During his long life, he has made a visible difference in this neighborhood.



Unity Will Make Way for Liberty

Church sold to a cannabis retailer

“WE WANT TO change people’s perception of what cannabis is,” says Timothy Omi, director of operations for Liberty Cannabis, which hopes to establish the first marijuana business in the neighborhood. Liberty Cannabis has now completed its purchase of the commercially zoned Victorian building at 2222 Bush Street, which for decades has been the home of Unity Church. With the proceeds, Unity has in turn bought a more traditional church building at 240 Page Street it will occupy when renovations are complete. Omi has been introducing himself to neighbors and will be collecting signatures in support of Liberty’s business this month at the Fillmore Jazz Festival. He says the company hopes to get the necessary permits in the fall and open for business early in 2020 — “if our stars align.” Liberty already has medical marijuana operations in Massachusetts, Maryland and Pennsylvania, and is active in Los Angeles. Omi emphasizes the medical and educational aspects, but acknowledges the Bush Street location “will be a full recreational cannabis dispensary” selling Liberty’s own brand, among others products.



Made for Life.

Thos. Moser
HANDMADE AMERICAN FURNITURE

3395 SACRAMENTO STREET · SAN FRANCISCO · 415.931.8131 · THOSMOSER.COM

Robbery
Laguna and McAllister
May 8, 9:30 p.m.

A man approached a woman from behind and seized her backpack, which contained her phone, her wallet and some cash. He then escaped on foot. The woman robbed, who is 73 years old, was not injured. No arrest has been made, and the incident is under investigation.

Robbery
Octavia and Hayes
May 10, 1:50 a.m.

A man approached an individual on the street, striking him with a fist and stealing his backpack, which contained a laptop and wallet. The robber then fled westbound on Hayes Street. The man who was assaulted was hospitalized with non-life-threatening injuries. The suspect, who has not been apprehended, is a male believed to be between 20 and 25 years old. Police are still investigating.

Robbery
Fillmore and Eddy
May 16, 7:20 p.m.

A woman was walking near Fillmore and Eddy when another woman approached her and attempted to grab her phone. The two struggled over the phone but eventually the robber gained control of it and fled. No arrest has been made.

Auto Burglary
Octavia and Fulton
May 20, 7:07 p.m.

Witnesses who saw a man breaking into a car flagged down a nearby security guard. The guard confronted the suspected auto burglar and placed him in handcuffs. The suspect was carrying items taken from the vehicle. When the police arrived, they booked the man for auto burglary.

Burglary
Webster and Fell
May 26, 7:25 a.m.

A woman heard noises coming from the balcony outside her bedroom window. When she saw a woman standing there, she left the apartment to find the building manager. On returning to her apartment, she noticed that her front door was closed; she had left it open. She called 911.

By the time the officers arrived, the intruder had barricaded herself inside the apartment. The police gave the prowler several orders to exit. She did not comply, so they forced their way into the apartment. Then they ordered her to raise her hands and surrender; she repeatedly refused to do so, but eventually complied and was placed in handcuffs. She was then placed under arrest.

Hot Prowl
Webster and Fell
May 26, 7:30 a.m.

A woman broke into an apartment while the residents were asleep. A neighbor saw her and called the police. The intruder, a 25-year-old woman, was taken into custody.

Carjacking
Franklin and Larch
May 28, 2 p.m.

Officers responded to a call that a woman was attempting to steal a tow truck that was hooked up to a car. The tow truck driver saw her climb into the seat and followed her, then attempted to forcibly remove her from the vehicle. Eventually he succeeded, but the woman would not release the keys. The tow truck driver managed to detain her until officers arrived, and they placed her under arrest.

Car Burglary
Japantown
May 30, 6:52 p.m.

Officers were conducting a surveillance operation in Japantown in response to a rise in the number of auto burglaries in the neighborhood. They observed an individual driving very slowly, casing cars. Then they received a radio report of a recent auto burglary; the car matched the vehicle driven by the earlier suspect. The car they were following stopped several blocks away; the man under suspicion stood outside the vehicle. The officers detained him and contacted the witness to the first burglary. The witness was able to identify the suspected car burglar's vehicle, but not the suspect. The man was arrested but has not yet been booked, pending further investigation.

Burglary
Buchanan and Hayes
May 31, 4:50 p.m.

A man was sitting in his car outside his home when he spotted a man changing his clothes and putting on a mask. When the resident entered his house, he heard a noise in his garage. When he went to investigate, he discovered the man he'd seen earlier wearing a jacket that belonged to him and holding a purse. The resident overcame the intruder and managed to detain him until the police arrived.

The police learned that another resident had seen the same suspect a few minutes earlier, jiggling the lock of the front door of his home at Webster and Hayes. This resident had chased the man, but lost sight of him. The suspect was placed under arrest.

Car Theft
Fillmore and Eddy
June 3, 9:56 p.m.

A woman contacted the police about

her stolen car. Later she discovered that her car keys and credit cards were missing from her residence. After reviewing her video surveillance film, she recognized the perpetrators as a contractor she had hired to do minor housework, along with a man she'd had two dates with approximately five years ago. The officers performed a DMV search and discovered that one suspect was in the process of putting the car's title in his own name.

Several days later, two officers in plain-clothes driving an unmarked vehicle were conducting a surveillance operation in an attempt to arrest the suspect. They saw a truck double-parked on Webster, just east of Eddy. The officers had already determined that the vehicle belonged to the suspect. They then maneuvered their unmarked car around the truck, blocking it in front. Then they exited the car, approached the driver's side door and identified themselves as police officers.

The man got out of the truck and the officers handcuffed him without incident. During an initial interview at Northern Station, the suspect denied that he had stolen the woman's car, but agreed to return it to her. He was placed under arrest.

Displaying a Firearm
Church and Duboce
June 10, 7:15 p.m.

A man riding his bicycle came upon an individual who was shouting at people in the vicinity. When the cyclist spotted a pistol tucked in the man's shorts, he called 911. Dispatch broadcast the suspect's description and officers located him at Buchanan near Waller. They detained him and conducted a search, which yielded a pellet gun in his backpack. He was transported to the police station for further investigation.

Assault, Shoplifting
22 Peace Plaza
June 11, 2:04 p.m.

The manager of Daiso, a store in Japantown, saw two men enter the store. One placed store items in his bags, then the two left without paying. The security guard outside the store shouted at them and a physical altercation began. When the manager rushed out to help, one of the men punched him in the head and he lost consciousness. The suspects then fled.

The security guard called the police. While en route, two officers located three likely suspects based on the description given by dispatch. The store owner identified one man as the individual who had assaulted him. A witness identified the man who had taken items from the store. The first man was arrested for assault; the second was cited and released for shoplifting.

Assault
Pierce and Haight
June 13, 9:19 p.m.

Two women walking along the sidewalk were approached by two men who began engaging them in conversation that became aggressive, making them increasingly uncomfortable. When the women attempted to fend them off, one man pulled out a glass bottle and struck one of them. The other woman began recording the incident with her cell phone. One attacker slapped her phone to the ground, causing it to break. A witness followed the men until the police arrived. One man was arrested; the other was cited and released at the scene.

Domestic Violence
Buchanan and McAllister
June 20, 2:47 p.m.

A man's son threatened him with a sword inside their home. The man repeatedly asked his son to put the weapon down, but the younger man refused, swinging the sword at him, missing his face by inches. His wife made attempts to calm their son, then ran from the house to call 911.

The woman met the officers at the door, followed by their son. As the police attempted to search him for weapons, the son became increasingly agitated. He was a large man, so the officers chose to step away from him and try to calm him. When that proved ineffective, they called for additional officers and asked that a medic be dispatched to the scene. One officer, after employing de-escalation tactics for nearly an hour, convinced the son to surrender himself to the officers, and he was taken into custody.

Assault, Theft
Polk and Fern
June 22, 2:00 a.m.

Three men were walking to their Uber car when five other men approached them, engaging them in an argument. One of the men they approached was an off-duty Oakland police officer, who identified himself and attempted to de-escalate the tension. But one of the men who approached them punched the officer and a physical fight broke out, involving all parties. Approximately 25 more people joined in the brawl. One of the five men who initiated the conflict stole several items from participants, including the officer's Oakland police department identification card. All suspects fled before the police arrived. The matter is under investigation.

Police contact information
Northern Station: 415-614-3400
Park Station: 415-242-3000
Anonymous tip line: 415-614-3451

Portraits
on location
show context

in studio
create context

Andrew Schwartz
bassoonist for the
Philharmonia
Baroque
Orchestra
on location at
Herbst Theater

for CORPORATE or for KEEPS
frankwingphoto.com/portraits

415.921.5500

Frank Wing Photography





SARA DYKSTRA New Paintings

3333 Sacramento Street Gallery • July 14 - 21

Opening Reception: Sunday, July 14 @ 3 - 6 PM

3333 Sacramento Street, San Francisco, CA 94118
415.745.5955 • saradykstra.studio@gmail.com • www.saradykstra.com

4 NEW FILLMORE July 2019

A Matrimonial Merger

By Chris Barnett

AFTER A 38-YEAR FRIENDSHIP AND A 15-YEAR COURTSHIP, two of the neighborhood’s high profile merchants are merging matrimonially this month in an Ethiopian-inspired musical wedding at the Intercontinental Mark Hopkins Hotel on Nob Hill.

Fillmore landlord **AGONAFER SHIFERAW** ran **RASSELAS** bar and jazz club, first at California and Divisadero and then on lower Fillmore for some 30 years before turning it over to the **ORIGIN CLUB**. He still owns both buildings, and is suing City Hall in his never-say-die quest to take over the embattled — and empty — former **YOSHI’S** jazz club and restaurant. **NETSANET ALEMAYEHU** owns and operates **SHEBA PIANO LOUNGE**, a bar and Ethiopian restaurant at 1419 Fillmore — the street’s only remaining live jazz venue, with performances seven days a week.

“It’s been on my mind a long time,” says Shiferaw. “Last year I was planning on buying an engagement ring, but it didn’t work out. One morning over coffee I said: ‘When do you want to get married?’”

Alemayehu remembers the details a little differently. “Agonafer and his daughter — my stepdaughter — had been searching for a ring for three years. So when he asked that morning, over a cup of green tea, I said: ‘Wow, I don’t know how to answer.’ Then I said: ‘Yes, I want to spend the rest of our lives together.’”

Both bride-to-be and groom-to-be have already formed a family together. “When I bring a business idea to him, he really works on it and supports me,” she says. “Most important is for a couple to support each other, but to criticize openly and constructively when it’s necessary,” she says. “At the end of the day, we talk about everything. We communicate well.” Adds Shiferaw: “When she gets ticked off at me, she always says: ‘Hey, he’s my friend,’” and nothing more.

No honeymoon is planned. And nothing is changing at Sheba Piano Lounge, which Net runs with her sister **ISRAEL ALEMAYEHU**. “Sheba — that’s my baby,” Net says.

BEHIND THE BROWN BUTCHER PAPER: It may foil gawkers from peering into the empty **ELITE CAFE**, but the brown paper now lining the windows signals progress. Fillmore Street is indeed getting a new eatery from that prolific Italian culinary stallion **ADRIANO PAGANINI**. And it will likely be a moderately priced, highly creative Italian trattoria and bar, not unlike his **A MANO** in Hayes Valley, but probably sporting another catchy name. The word on the street is that even though the legal niceties like leases and other paperwork have not yet all been inked, it’s full steam ahead for a fall opening.

DEEP DISH: It’s at last a safe bet that **APIZZA** is opening this month in the long-vacant La Boulange storefront at 2043 Fillmore. It will be the newest venture of master baker **PASCAL RIGO**, who vows to sell mostly organic pizzas for as little as a shocking \$3. No word yet on what else will be on the menu, and Rigo himself is not talking.

But another savvy Fillmore restaurateur who’s peeked inside was willing to opine about the place anonymously: “The decor will be raw and simple: woodsy, two levels, white modern light fixtures hanging from the ceiling. Built for high volume. With that pricing, families with kids can eat reasonably, which is not always easy to do on Fillmore with its high rents. Probably beer and wine, but at what quality and price? Pascal doesn’t give it away.”

Meantime, Rigo’s flagship **LA BOULANGERIE** bakery on Pine Street, just west of Fillmore, will re-open in July, following a shutdown and a makeover triggered by a plumbing debacle. The new decor, subway tile and unvarnished blonde knotty pine paneling, makes it looks like a country French culinary outpost.

The Beat goes on. Send newsy local items to chris@cbarnmedia.com or call 415-921-5092.



Celebrate Summer with new lingerie!

25% off all sleepware ... thru July 20

2484 Sacramento at Fillmore • 346-3988 • Open Tues-Sat 11 to 6



UPCOMING AT YOUR NEIGHBORHOOD WINE BAR



**RISQUÉ W/
JEFFERSON BERGEY**
MONDAYS, 7-9PM



**MOTOWN TUESDAYS
FEAT. SAN DETROIT
& BLOOD LAW**
TUESDAYS, 6-9PM



JAZZ JAM SESSION
WEDNESDAYS, 7-10PM



**FEAT. CONJUNTO
ELEFANTE &
DANILO PAIZ**
THURSDAYS, 7-10PM



**LIVE GUITAR & SONG
W/ PETER FELICIANO**
SATURDAYS, 7-10PM



LIVE JAZZ
SUNDAYS, 4-7PM



**HAPPY HOUR
\$1 OYSTERS &
20% OFF BEER & WINE**



BRUNCH
SATURDAYS & SUNDAYS

Reservations Available Via Yelp or Facebook
Available for Private Parties

Scopo Divino | scopodivino.com | 415.928.3728

July 2019 NEW FILLMORE 5

Saturday at the Market: A Good Day for Berries

WITH HIS EASY SMILE and winning way with friendly banter, Pedro Medina is the perfect pitchman for the strawberries, raspberries and blackberries he grows and sells — and an amiable ambassador for the Fillmore Farmers Market.

The proof is in the crowds that clamor around the Medina Berry Farms stall every Saturday morning at the half-block market on O’Farrell just west of Fillmore.

Many people are returning customers; a few newcomers are leaning in to sample a berry; some passersby are just checking in to say hello, celebrate a Warriors win or mourn a 49ers loss.

“It’s a good week for strawberries,” Medina calls out to no one in particular. “Everything’s really good today, but you gotta eat ‘em right away.”

Medina is quick to explain that he’s the second Pedro. His father, Pedro Sr., is still working, and still the boss.

“I’ll take over one day, but he’ll always be my man,” Medina says. “We’ve been growing berries in Watsonville since the 1960s — and really, that’s the perfect climate for berries. We have cool weather about eight months a year and can grow them year-round.”

The Medinas have been selling their bounty at local farmers markets for the last 25 years or so.

“We were one of the first families to come to these markets,” Medina says with obvious pride. He hopes to pass along a love of berry farming to the next generation. Son Pedro III and daughter Angie sometimes help out on market days. But Angie says she’s set her sights on pre-med, and Pedro III equivocates about his future.

In the meantime, their father seems to delight in running the show. “I really enjoy coming to the city because I know I’m in my sports territory,” he said on a recent Saturday morning, attired in Giants orange and black.

“I’ve got raspberries for you,” he tells one regular customer, pulling a stash from a crate under the table and sprinting across the lot to personally deliver them to the back pouch on her wheelchair.

A man stops by with his two youngsters for a single carton of what Medina calls the “second spring berry,” and to give his kids their eagerly awaited chance to say hello to Pedro, who slips another carton into the man’s hands, gratis. “You have to take care of the family,” Medina says to the shopper,



PHOTOGRAPHS BY DICKIE SPRITZER

“It’s at the top of my list,” says Pedro Medina of the weekly Fillmore Farmers Market.

who seems overwhelmed and says softly, “I am blessed.”

“I’m blessed, too,” Medina responds. “Look at all I have around me — and it’s even a sunny day. I’ll see you next week.”

He’s in his element.

“This Saturday market is part of my routine,” says Medina, who also appears at other farmers markets in the Bay Area. “It’s at the top of my list. If I don’t see you guys one week for some reason or another, I really miss you.”



We love to fiesta!

Online Ordering & Catering
www.415tacobar.com

Call or email us today
for catering.

2401 California Street @ Fillmore
(415) 674-7745
(415) 674-7769



CAFE | RESTAURANT | CATERING

CELEBRATING
40 YEARS!




Happy Hour
4-6PM DAILY

\$10 off
Bottled Wines
MON & TUES NIGHTS



2210 FILLMORE ST. @ SACRAMENTO | SAN FRANCISCO
(415) 721-2956 | INFORMATION@CAFELAMEDSF.COM

Keep your visitors
in the neighborhood



Artists Inn
B & B

2231 Pine Street
Between Webster/Fillmore
415.346.1919 • www.artistsinn.com

EST. 2006

TROYA

MEDITERRANEAN KITCHEN

 SAN FRANCISCO

TROYA • 2125 FILLMORE STREET • 415.563.1000
OPEN EVERY DAY from 11 AM to 9 PM



LIVE JAZZ NIGHTLY

NO COVER CHARGE
1419 FILLMORE ST. AT O’FARRELL ST.
415.440.7414 SHEBAPIANOLOUNGE.COM

Sheba
PIANO LOUNGE

Beauty Is His Frame of Mind

For a local
framer, it all
started in Paris



By FRAN MORELAND JOHNS

PEOPLE HANG all manner of things on their walls: Old Master drawings in burnished silver trim, treasured family photos in black filigree frames, designs on plain paper expensively framed within multiple mats.

Nicolas Van-Beek, genial proprietor of Walter Adams Framing at 2019 Fillmore — with additional shops at Sacramento and Presidio and on West Portal Avenue — understands the universal urge to frame. He has framed children’s drawings, odd knick-knacks and a paper napkin, among other things.

The napkin was on a table in Paris when its owner spotted Pablo Picasso at a nearby table. Conquering his hesitations about bothering the famed artist, he walked over, told Picasso how much he liked his work and shyly asked if he would sign his paper napkin. The artist smiled, signed it with a flourish and embellished his signature with a small drawing below his name. So the napkin had to be framed.

Van-Beek got an early start on his appreciation of art and design. Born in Paris shortly after the end of World War II, he was the son of a ballerina and the grandson of an artist. From as far back as he can remember, he says: “Sundays were spent at museums — with lemon ice cream at the end.”

He took a circuitous route from those days to the framing business. After moving from Paris to San Francisco with his family, he graduated from George Washington High and studied at City College and San Francisco State. He opened a French restaurant in Ross in the mid-1970s, later sold it to

his chef, and briefly ran a wine and cheese shop on Union Street.

Eventually Van-Beek set about seeing the world in the Merchant Marines, and met his wife, Susan, when she was the purser on his cruise ship. After a while, she began to yearn for “a real life, the house with a picket fence,” he says. So after his mother died in the late 1980s, leaving him a house in Sutro

*“It’s about service —
knowing your customers, and
giving the best service.”*

— NICOLAS VAN-BEEK (above)
Walter Adams Framing

Heights, they decided to settle in and make that dream a reality.

Back on dry land, Van-Beek tried his hand at the restaurant business and considered several other adventures. “But finally, I went to a broker and just said: ‘Find me a high-end business,’ ” he recalls. In August 1992 he purchased the Walter Adams frame shop on Presidio Avenue near Sacramento Street. In 1999, he bought three Frame of Mind shops — on Fillmore Street between California and Pine, at 9th Avenue and Irving (since closed) and at 348 West Portal.

Together, these shops now constitute the sec-

ond generation of Walter Adams Framing. The inventory of mats, mouldings and assorted ready-made frames is held primarily at the Fillmore and Presidio shops; the actual framing is done on West Portal.

The business had its beginning in 1978, when Jane Walter and her husband Robert Adams opened an upscale home accessories business in the shopping center at Masonic and Geary, now home of Target. “He was sort of a hippie,” Van-Beek says. “She was the brains of the business. She soon said, ‘We’ve got to be closer to where the money is,’ so they moved to 355 Presidio Avenue. They got bored with framing after a while and expanded into crafts and home accessories.” But with Van-Beek’s purchase of the business, and the addition of the three former Frame of Mind locations, Walter Adams came full circle back to framing.

It is, Van-Beek explains, a business that’s about a lot more than framing. “It’s about service — knowing your customers, and giving the best service,” he says. “You might see me standing on the sidewalk, waiting for a customer to drive by — because it’s hard to find a parking place on Fillmore Street — so I can hand over her order.”

One also occasionally needs to take in something hopelessly unattractive, he adds, “and make it as good as possible” — without comment.

But most of what Van-Beek deals with is beauty. After a course that taught him the basics, Van-Beek, who admits to being a frustrated interior designer, built his skills on understanding color, texture, materials and design. And it all began in the Parisian museums of his childhood.



SUNDAY JULY 28
AT 4 PM

ALLEGRA CHAPMAN

piano



Works by
Grażyna Bacewicz,
Maria Szymanowska,
Thomas Adès,
Ludwig van Beethoven,
Frédéric Chopin, and
Agata Zubel.



1751 Sacramento Street, SF, CA, 94109
www.oldfirstconcerts.org

Second Sundays Concert Series

FARALLON
• Q U I N T E T •

JULY 21
7 PM



online
SAVE \$5
with code
“fillmore”

A BENEFIT FOR : NATURE IN THE CITY, CANINE COMPANIONS FOR INDEPENDENCE,
AND YOUNG WOMEN’S CHORAL PROJECTS OF SF
SWEDENBORGIAN CHURCH 2107 LYON ST, SAN FRANCISCO • TICKETS@BROWNPAPERTICKETS

FILLMORE JAZZ FESTIVAL

SATURDAY | JULY 6

CALIFORNIA STREET STAGE



10:30 AM – NOON | THE CALIFORNIA JAZZ CONSERVATORY: DILLON VADO'S NEVER WEATHER We've been partnering with the California Jazz Conservatory for nearly a decade. It always sends some of its favorite artists, who then quickly become festival favorites. To kick off the festival on the California Street stage, drummer-vibraphonist Dillon Vado brings his dynamic group of musicians. A Bay Area native, Vado earned his bachelor's degree from the conservatory in 2017, and has performed everywhere from the Montreux Jazz Festival in Switzerland and the Umbria Jazz Festival in Italy to local favorites including Freight & Salvage and Yoshi's.



12:30 – 2 PM | KRISTEN STROM PRESENTS: MOVING DAY—THE MUSIC OF JOHN SHIFFLETT Saxophonist Kristen Strom has been one of the mainstays of the Bay Area jazz scene for nearly two decades, playing with leading bands and helming the Kristen Strom Quintet. In this new project, she interprets the compositions of a legendary local hero: bassist John Shifflett, who died in 2017 at age 64. Although Shifflett was well known as a first-call sideman in many

of the Bay Area's foremost ensembles, it's not common knowledge that he composed many compelling and unique pieces of music. This weekend, we'll have the treat of hearing a number of them.

2:30 – 4 PM | MARIO ALBERTO SILVA BAND Fusing Afro-Cuban ritual drumming, funk, EDM, Dixieland, jazz, instrumental pop and more, Silva's compositions acknowledge the tradition of trumpet players and composers but paint a new Latin jazz style for new audiences. According to Greg Landau, who produced his album: "Silva's trumpet technique echoes the sound of a seasoned singer who delivers emotional power through nuance and tone. As a bugler announces the new day, Silva proposes a new era of genres that are rooted in mythology as a path to the sound of the future."



4:30 – 6 PM | KIM NALLEY BAND *Downbeat* magazine recently noted: "Four Stars! With her vaunted 3 1/2 octave vocal range San Francisco jazz mainstay Kim Nalley is the musical equivalent of the pitcher with a 102-mph fastball. While the baseball flamethrower is usually relegated to the closer's role, Nalley brings the heat every moment."

Nalley is also the Fillmore Jazz Festival's perennial California Street stage closer on both Saturday and Sunday afternoons. Her band is always swinging and always right with her, whether belting out a Bessie Smith-like blues, shouting out a Nina Simone call to arms or whispering a Billie Holiday-esque ballad. Nalley and her all-star squad always entertain and bring the biggest crowds, so be sure to get your spot early.

SUTTER STREET STAGE



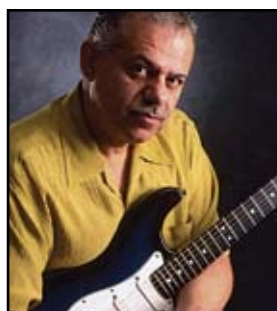
11:30 AM – 1 PM | ERIK JEKABSON SEXTET FEATURING JOHN SANTOS This band of Bay Area heavyweights plays Jekabson's subtle and lyrical melodies over sophisticated, modern harmonies. Rooted in classic jazz, yet heavily influenced by Latin jazz, funk, world music and New Orleans music, this sextet's got plenty of soul to go with their jazz chops.



1:30 – 3 PM | PAULA WEST

Paula West is a true San Francisco gem: a singer of rare ability, a nuanced and emotive interpreter of song. Songs you thought you knew are born

again, while new songs feel like old friends. She's won numerous awards, including multiple New York Nightlife Awards for Outstanding Female Jazz Vocalist, and has also appeared at the White House and sang the lead role in Wynton Marsalis' reprise of his Pulitzer Prize-winning opus "Blood on the Fields."



3:30 – 5:30 PM | RAY OBIEDO & SUGARCANE SWEET

Sugarcane Sweet is made up of some of the finest musicians from the San Francisco Bay Area, led by guitarist and

East Bay native Ray Obiedo. With its heavy influence of soca, reggae and Brazilian, a traditional West Coast Latin jazz sound is always at the core of the ensemble. Obiedo is a veteran of tours with Herbie Hancock and contributed to albums by Lou Rawls, George Duke, Herbie, Sheila E and, most memorably, on Grover Washington Jr.'s "Soulful Strut."

EDDY STREET STAGE



NOON – 1:30 PM | DAVID PARKER SEXTET

This sextet puts out a low and open sound not covered by keyboard or guitar, allowing every musician to develop an individual vocabulary. The group is a familiar sound at local venues, with gigs that include the first Saturday of every month at the Fillmore Farmers Market at Fillmore and O'Farrell and at Sheba Piano Lounge on first Wednesdays.

2 – 3:30 PM | WILEY'S COYOTES Led by Eric Wiley, this group of local musicians combines keys, drums, bass and vocals to produce a reggae sound with a unique jazz twist.



4 – 6 PM | DARLENE COLEMAN This electric performer and vocalist breezes through most forms of popular American music effortlessly, switching between genres. While her renditions of jazz standards set the stage for plenty of nostalgia, Coleman always puts her own stamp on a song selection. As one example: Her version of "Killing Me Softly," well . . . kills.

The Colors of Jazz

By JASON OLAINE

WHAT IS THE SOUND OF JAZZ? And can jazz mean different things to different people, perhaps even different things to the same person?

Since its birth in New Orleans near the end of the 19th century, jazz was a hybrid: a mixed-up, beautiful child of Africa, Europe, the Caribbean and South America. The self-described inventor of jazz, pianist and composer Jelly Roll Morton, said: "If you can't manage to put tinges of Spanish in your tunes, you will never be able to get the right 'seasoning' to call it jazz."

Then again, Duke Ellington, arguably America's greatest and most prolific composer, famously wrote: "It don't mean a thing if it ain't got that swing." That

"swing" being jazz's uniquely syncopated 4/4 rhythm the drummer plays that co-exists with the "walking" bass line — that steady "four on the floor" pulse. That relationship — the pull of the steady bass line conjoined with the dancing "ding-ding-da-ding" ride of the cymbals is a unique musical signature of jazz.

Of course, you can't have jazz without the blues. The legendary jazz singer Carmen McRae once said: "Blues is to jazz what yeast is to bread. Without it, it's flat." Ironically, the blues is built around the flatted 3rd and 7th notes, the "blue notes" that jazz embraced and embellished. So actually, the blues is part of jazz's DNA.

But wait. Some say jazz distinguishes itself through improvisation. Sonny Rollins, National Endowment for the Arts jazz master and titan of the tenor



Program Notes by Jason Olaine, Art

ENTERTAINMENT SCHEDULE



tistic Director, Fillmore Jazz Festival



“Originals for the Originals” — the music that he’ll also perform this weekend along with an all-star West Coast ensemble — is an homage to saxophone giants.



from its new recording, “Transitions,” which features original arrangements by Shelby on music composed by Duke Ellington, Cole Porter and George Shearing, in addition to selections from their suite titled “Black Ball: The Negro Leagues and the Blues.”

4:30 – 6 PM | KIM NALLEY BAND Nalley is the Fillmore’s own local treasure, who closes the stage both days of the festival.

SUTTER STREET STAGE

11:30 AM – 1 PM | THE LE BOEUF BROTHERS The Le Boeuf Brothers, twins from Santa Cruz, have firm jazz roots — that’s where they’re really from. But they also have a keen interest and knowledge of indie-rock

saxophone, says improvisation is “the essence” of jazz. So jazz is the blues. Yes. And you need to “blow” or improvise. Yes. And the music has to swing and have the Latin tinge. Yes. Yes. Can it be more? Does it need more to make it what it is? Well, one thing jazz isn’t is isolationist. Far from it. Jazz has always welcomed newcomers, embraced other genres of music, called forth musicians from around the globe — or the universe, if you’re Sun Ra — to join in the jam session. And artists are also encouraged to incorporate jazz into their music, to call it their own. This is America’s gift to the world. It was born in a melting pot and is freely given and shared. Some cases in point: Since its inception, hip hop has embraced and incorporated jazz riffs and phrasing

and lifted specific licks; DJs have been mashing up jazz and dance music for more than a generation, while classical composers, world musicians and jam bands have found jazz to be fertile ground to plow. ■ In the end, we are all one on the global bandstand — that’s the message of jazz. However, on this bandstand, if we’re truly going to make music together, before we play one note, we must listen to each other, make room for and respect one another. Only then can we truly create with one another, express ourselves and support others as they express themselves. In the end, we can achieve great things. We do achieve great things. We can paint with colors unimagined. With that in mind, at this year’s Fillmore Jazz Festival, prepare yourself to discover the many colors of jazz. You’ll find hot jazz – the early sounds of New

SUNDAY | JULY 7

CALIFORNIA STREET STAGE



10:30 AM – NOON CALIFORNIA JAZZ CONSERVATORY: LUMAMA Another group of musicians presented by our friends at the California Jazz

Conservatory is led by drummer Marshall Williams. The three describe themselves as a Bay Area modern music trio that “combines elements of jazz and folk music to create a bridge between the world of improvisation, group interplay, exploration and the profound imagery and melodies that can define a time and place, a movement, a feeling.” They’re well worth getting up and out early to start your day off right.

12:30 – 2 PM | MICHAEL ZILBER’S ORIGINALS FOR THE ORIGINALS Michael Zilber — a longtime Bay Area saxophonist and composer — has been described as “one of the best players and composers around anywhere.” And that

comes from legendary saxophonist and National Endowment for the Arts jazz master David Liebman. The publication *All About Jazz* enthuses: “Zilber is one of the true masters of the modern jazz saxophone; his prodigious talents evidenced by his recordings and live performances are truth.” High praise. But he also keeps high company. His latest recording,



and contemporary classical music. Their recent awards include Independent Music Awards for Best Jazz Album and Best Eclectic Album in 2015, New Jazz Works Commissions from Chamber Music America in 2011 and 2015, a Van Lier Fellowship in 2010, an Astral Grant from the National Foundation for Advancement in the Arts in 2008, first place in the International Songwriting Competition in 2010 and numerous other honors.



Ramble,” “Struttin’ with Some Barbecue,” “Tiger Rag,” “Dippermouth Blues,” “Milenberg Joys,” “At the Jazz Band Ball,” “Panama,” “I Found a New Baby” and many others.



and Mr. Tipples, and have become regulars at the neighborhood’s Boom Boom Room over the years.

EDDY STREET STAGE



2 – 3:30 PM | GROOVE RIDERS This San Francisco-based band plays a smooth blend of blues and R&B, with a touch of rock and roll. They’re back by popular demand.



shades of hurt, longing, bliss and depth she brings to the music.

NOON – 1:30 PM | NEWBLUE SOUL JAZZ Ari Caprow and Steve Leeds met at Sheba Piano Lounge on Fillmore, then began playing together when they found common musical favorites. Their performances include some blues and some jazz standards, with Brazilian flavors in the mix — all very soulful.

4 – 6 PM | TERRIE ODABI Some have proclaimed that Terrie Odabi is nothing short of West Coast blues royalty. It has also been written that she is “easily the most dynamic blues and soul woman to have emerged in the Bay Area since Etta James came out of San Francisco’s Fillmore District in the ’50s.” Only a singer with Odabi’s combination of power and finesse could hold her own amid those comparisons. What sets her apart from so many of her peers are the

Orleans, also called Dixieland; you can partake in a traditional second line Mardi Gras parade led by a banging brass band. You can check out jazz and the American Songbook, some Latin jazz fused with mythology, a bit of burning post-bebop modern jazz, a gutbucket of blues and folksy Americana-tinged jazz, plus some screaming big bands. It’s all there, led by women and men, youngsters and young-at-heartsters. There will be some kind of jazz for everyone at this year’s Fillmore Jazz Festival.

When artistic director Jason Olaine is not booking the annual Fillmore Jazz Festival, he is the director of programming and touring at Jazz at Lincoln Center in New York City.

By Pamela Feinsilber

ANDREW DODD lives nowhere near the neighborhood, but he's brought something special to it. Dodd created the Second Sunday Concert Series at the Swedenborgian Church, at Washington and Lyon Streets, offering live music in the stunning 1895 Arts & Crafts-style church. This month and next, though, the concerts will take place on the third Sunday. On July 21, it's the Farallon Quintet, a chamber quartet plus clarinet. On August 18, it's Mike Marshall & Caterina Lichtenberg, married mandolinists who play compositions from Bach to Brazilian.

You live in Concord. How did you get involved with a small church more than 30 miles away?

After I got divorced, someone I dated in San Francisco showed it to me, and I couldn't believe it. It's more like a meetinghouse than a church — the original design didn't even have a cross anywhere near the altar. Everyone who experiences it comes away amazed at its beauty and humility and simplicity and authenticity. I wanted more people to have that kind of experience.

It sounds more peaceful than religious.
The best way to explain it might be John



Andrew Dodd



LAURIE PASSEY

The concerts invite the public inside a landmark of the Arts & Crafts movement in America.

At the Swedenborgian

A concert series in an Arts & Crafts treasure

Muir's statement that, to him, a grove of redwoods was a cathedral. This church was conceived of and designed by a friend of his, Joseph Worcester, and it embodies in a very humble way that feeling of being in a natural, very intimate, personal place to explore one's spirituality — much like Muir did in the wilds of California. You know, the trunks of madrone trees from the Santa Cruz mountains hold up the roof.

What about other Arts & Crafts elements, like the chairs?

The chairs were handmade by a friend

of Worcester's of hard maple with no screws or nails, just perfect craftsmanship. The rush-woven seats are from reeds in the Sacramento-San Joaquin River Delta. The notion is that handmade things are imbued with the spirit of the maker. One of the prototypes of the chairs is in the Smithsonian collection.

So the idea of adding beautiful music to this beautiful place...

Yes, it seemed like a natural recipe for the experience I wanted. I came up with the idea because many people living in the

neighborhood, with a National Historic Landmark right in their front yard, were not aware of it.

How do you select the performers?

I want to, as is often quoted in scripture, cast a wide net. Emanuel Swedenborg felt that all faiths are equally important in heaven, so all are valuable paths to the divine. And so many musicians are drawn to San Francisco because so many styles are appreciated here. I enjoy doing my own crossover.

I find the musicians, negotiate the fees, schedule the shows and produce the advertising.

Any details to share about the Farallon Quintet?





Rather than celebrating the past, it plays a lot more contemporary classical music, especially from living composers. Some people may think that kind of music will be jarring or difficult to listen to, but that's quite not the case. It's much more like what you'd hear in movies or online entertainment. Plus, with the clarinet, there is an unusual sound, which also lends itself to a modern sensibility.


What's your background?

I had a career in advertising for almost 30 years. I organized photo shoots, supervised copywriters and illustrators and designers. I was responsible for budgets and a year-long calendar. So I had all the tools I needed.

For tickets and more information on the Second Sunday Concert Series, go to sfs swedenborgian.org.

Fare Prices as of July 1, 2019

| | | |
|---|---------|---|
|  | \$3.00 | Adult Single Ride Fare (Cash & Limited Use Card) |
|  | \$1.50 | Reduced Fare Single Ride (Cash & Limited Use Card) |
|  | \$2.50 | Adult Single Ride Fare (Clipper® & MuniMobile®) |
|  | \$1.25 | Discount Single Ride (Clipper® & MuniMobile®) |
|  | \$40.00 | Reduced Fare Monthly Pass (Muni Only) |
|  | \$81.00 | Adult "M" Monthly Pass (Muni Only) |
|  | \$98.00 | Adult "A" Monthly Pass (+ BART within SF) |

 311 Free language assistance / 免費語言協助 / Ayuda gratis con el idioma / Бесплатная помощь переводчиков / Trợ giúp Thông dịch Miễn phí / Assistance linguistique gratuite / 無料の言語支援 / Libreng tulong para sa wikang Filipino / 무료 언어 지원 / การช่วยเหลือทางด้านภาษาโดยไม่เสียค่าใช้จ่าย / خط المساعدة المجاني على الرقم



An Israeli and a Palestinian spar in “Jerusalem in Between,” a film by neighborhood resident Pietro Pinto (below).

Fighting as a Metaphor for Peace

BY ANDREA CHASE

ITALIAN-BORN neighborhood resident Pietro Pinto didn’t set out to make a film about boxers. After winning a place in the Jerusalem Film Workshop a few years back, he arrived in Israel for the first time in his life with less than two weeks to find a subject for his short film, which will screen at the upcoming San Francisco Jewish Film Festival.

Pinto had been one of the Bay Area’s young and emerging filmmakers between the ages of 19 to 27 chosen to participate in a six-week summer filmmaking workshop in Israel and produce a short to be screened at the festival. Fate led him to the Jerusalem Boxing Club, and to Nur and Arthur, the two protagonists of “Jerusalem in Between,” his visually poetic, philosophically dense consideration of Palestinian-Israeli relations.

Pinto acknowledges the irony of using boxing when talking about detente. “It’s the perfect metaphor,” he says. “Of course, it’s fighting — but it’s also training together, instead of just looking for a victory.”

In fact, he says the first time he saw Nur and Arthur, they were sparring together in the only boxing club in Jerusalem in which a Palestinian and an Israeli could do so.

He knew it was the film he wanted to make, but convincing the Jewish Film Workshop was another matter. He persevered, introducing the young men to the producers, who finally agreed the story should be told. Thus began a four-week shoot and, for Pinto, two new friendships.

“They are both very different. I think they are both genuine and they speak from their hearts,” Pinto says of the two sparring friends. “Nur especially has some ideas about love and hate, about fighting and achieving something, that are very inspiring. I was moved doing the interviews. I found exactly what I was looking for.”

In the film, comparison and contrast drives how they are introduced. Cutting between the two as they go about their lives, Pinto focuses on details, finding commonality. Their narration offers personal history and a philosophy of life. The idea behind his cinematic choice speaks to Pinto’s



vision of what he wants viewers to come away with after seeing his film.

“My idea when I met Nur and Arthur was to tell the story of one single person — to tell the story of two young guys as if they were one,” he says. “That’s why at the beginning, there are only body parts and we don’t see their faces. I didn’t want to disclose who is Israeli and who is Arab. I really didn’t want people to think in terms of Israel and Palestine, but rather of human beings.”

That idea informs the structure of the film, which is rife with strong visual images, each of which underscores the idea of unity while following a narrative that finds the two

men moving toward one another before finally meeting in the boxing ring.

One of the best and most penetrating visual juxtapositions Pinto presents shows Nur threading the strips of his hand wrap before boxing, and Arthur wrapping tefillin around his arm and hand before prayer.

“That region of the world is so filled with religion, with symbols, with feelings and beliefs,” he says. “Everything is one. It’s something you can’t explain logically, but it’s exactly the same act. So for me, it was a way of to establish a connection.”

The film offers an optimistic vision, but one tempered by current realities.

“It’s definitely optimistic, but also we know how tragic the situation is,” Pinto says. “Everyone will draw their own conclusions and ask themselves if it isn’t better to do something positive.”

Pinto has lived all over the world, including in Europe while studying international politics and in Cuba while studying film. Eventually he was invited into the M.F.A. program at San Francisco State, where he made “Rosita,” a short film about an older San Francisco gay couple that screened at the Venice Film Festival. In the process, he fell in love with San Francisco in general and with the Fillmore neighborhood in particular.

“Every step in San Francisco is poetry for me — from the bay, to the parks, to the people, to the open mindedness,” he says, noting he’s particularly enamored of the views the neighborhood parks provide. “On Saturday and Sunday, I have breakfast in the park. I take in the views and I get inspired by them,” he says.

Pinto is now at work on his next film, “The Suicide,” set in a dystopian future and exploring what happens to society when death has been outlawed.

The San Francisco Jewish Film Festival runs from July 18 to August 4, with films showing in five different locations around the Bay Area. “Jerusalem in Between” screens on August 2 at 2 p.m. with “The Passenger,” directed by Ryan Porush, at the Piedmont Theatre in Oakland. For more information, go to jfi.org.

hiho silver
SAN FRANCISCO

1904 FILLMORE STREET • 415.771.4446
hihosilver.com

VELVETY
— NAILS & BEAUTY SPA —

Manicure & Pedicure
Sugaring Hair Removal & waxing
Eye lash perms & extensions

2183 Sutter Street
San Francisco, CA 94115
Tel: 415.345.1688

www.velvetyhands.com

**Michael W. Perry
& Company**

*Fine Custom Framing
Antique Prints & Maps*

1837 Divisadero • 415-563-8853
www.mwperry.com

Third Home's the Charm for St. John's Presbyterian

By BRIDGET MALEY

SOMETIMES MISTAKEN for an Episcopalian church, St. John's Presbyterian, the eclectic Shingle Style landmark at the corner of Lake Street and Arguello Boulevard, does indeed have its architectural roots in the Episcopal building tradition. And it has a rich history.

The story begins in March 1870, when a newly established Presbyterian assembly acquired a building on Post Street between Mason and Taylor: the former St. James Episcopal Church, built in 1867. Not much is known of this earlier building, and no architect has been linked to its design. Historic images depict a small, wooden frame structure with a swirl of English country church, Tutor Revival and American Carpenter Gothic influences. It had an almost rural character, sharing a lot with a residence and small yard in what was an increasingly urban San Francisco.

The Episcopalian priest who was the rector of St. James apparently defected to the Catholic church in 1870, leaving the building available for another congregation.

St. John's first minister was the Rev. Dr. William Anderson Scott, a controversial figure both loved and reviled among San Francisco's early religious leaders. Scott disembarked from an arduous New Orleans journey to a somewhat lawless, chaotic —

some would say "godless" — San Francisco in 1854. His booming sermons soon found followers, and later Scott would help form Calvary Presbyterian Church, now at Fillmore and Jackson, which is celebrating its 165th anniversary this month on July 21.

A few years after he arrived in San Francisco, Scott challenged the city to eradicate the Committee of Vigilance, a citizens' group ostensibly formed to tamp down the growing crime problem among the population that flocked here during the Gold Rush. His work resulted in Scott's hanging in effigy. Later, during the Civil War, Scott, who was raised in the South, offered prayers for both President Abraham Lincoln and Confederate "President" Jefferson Davis. Outraged by this gesture to the southern cause, San Franciscans again hanged Scott in effigy, and some threats of lynching were reported.

Scott and his family quietly left town. However, San Francisco would call to him again and Scott returned in the late 1860s.

It was under his leadership that the St. John's congregation was founded and that it acquired the former Episcopal church on Post Street. Henry Mayo Newhall, a prominent San Francisco auctioneer and investor — as well as a Scott supporter — likely assisted with its purchase.

In 1876, Scott's daughter, Louisiana, married Arthur W. Foster, a railroad man, land speculator and later a regent of the



MIKE HOFFMANN

University of California. Foster became a major benefactor of St. John's and the San Francisco Theological Seminary, which Scott had founded in 1877. When Scott died in 1885, his obituary commented that he was "known for his charity, but also for his learning." Several years later, Scott's son-in-law donated land in San Anselmo

for a permanent seminary site, and the seminary's initial library was formed from Scott's extensive personal collection.

In 1888, the St. John's congregation decided to erect a larger and more imposing edifice in a new location. On March 15, 1888, the *Chronicle* reported that a site

DEPT. OF JOURNALISM

All courses are available on the online schedule

Fall 2019
Classes Start
August 19

| | | | |
|--|-----|-------------------|-----------------------------------|
| JOUR 19: Contemporary News Media | | | |
| 76160 | TR | 9:40 – 10:55 a.m. | HC 207 Gonzales |
| JOUR 21: News Writing and Reporting | | | |
| 76162 | TR | 11:10 – 12:55 p. | HC 206 Gonzales |
| JOUR 22: Feature Writing | | | |
| 72111 | T | 6:30 – 9:20 p.m. | 1125 Valencia St./ Rm 217 Staff |
| JOUR 24: Newspaper Laboratory | | | |
| 76882 | MWF | 12:10 – 1:00 p.m. | Bungalow 615 Gonzales |
| JOUR 29A: Intro Magazine Editing&Production | | | |
| 78546 | M | 6:30 – 8:20 p.m. | 1125 Valencia St./ Rm 217 Lifland |
| JOUR 29B: Intmd Magazine Editing&Production | | | |
| 78973 | M | 6:30 – 9:20 p.m. | 1125 Valencia St./ Rm 217 Lifland |
| JOUR 29C: Adv Magazine Editing&Production | | | |
| 78974 | M | 6:30 – 8:20 p.m. | 1125 Valencia St./ Rm 217 Lifland |
| JOUR 31: Internship Experience | | | |
| 72312 | | Hours ARR | BNGL 615 Gonzales |
| JOUR 37: Intro to Photojournalism | | | |
| 76939 | W | 6:30 – 9:20 p.m. | 1125 Valencia St./ Rm 217 Lifland |

Questions? Call Juan Gonzales at 415-239-3446
View the online schedule at classes.ccsfjournalism.com

ST. DOMINIC'S CATHOLIC CHURCH

| MASSSES | PRAYERS & SACRAMENTS |
|---|---|
| 5:30 pm (Saturday Vigil) 7:30, 9:30 & 11:30 am 1:30, 5:30 & 9:00 pm WEEKDAYS 6:30 & 8:00 am & 5:30 pm SATURDAY 7:40 am Rosary, 8:00 am Mass | The church is open for prayer all day and into the early evening. Liturgy of the Hours (Daily) Morning Prayer 7:15 am/Sat 8:00 am Evening Prayer 5:00 pm Reconciliation Sat 5:00 pm, Sun 7:00, 9:00 & 11:00 am, 5:00 pm Adoration of the Blessed Sacrament Mon & Wed 8:30 am & 6 pm Tue & Fri 8:30 pm |

2390 Bush St. (at Steiner) • (415) 567-7824 • Free Parking

You Live It. We'll Frame It!

2019B Fillmore St | 355 Presidio Ave
415-922-6811 | 415-346-1860



The first St. John's Presbyterian Church (right) was located in a former Episcopalian Church on Post Street where the Olympic Club now stands. Its second home (above) was on the southeast corner of California and Octavia Streets. Its third home (left) — still in use today — stands at the corner of Lake and Arguello.



at the corner of California and Octavia Streets had been acquired. It noted that, at the time, the congregation owned the “largest organ in the city and it will be placed in the new church.”

Designed by architect Clinton Day, St. John's second church building was designed to accommodate “very handsome memorial windows to the founders of the church.” A sketch conveyed the congregation's continued fondness for Gothic-inspired architecture. The building, with a steeply pitched gable and tall tower, had several windows accommodating Gothic arches.

Historic photographs confirm that the

second St. John's continued the Episcopalian architectural tradition of the first. Day's design also incorporated several interior elements from the earlier building, including some furnishings, the choir screen, pews and the chancel arch, inscribed: “Worthy is the Lamb that was slain to receive honor, glory and blessing.”

The congregation remained on California Street for fewer than 20 years, when another move, even farther west of downtown, was contemplated.

■

The third St. John's — the one still standing at Lake and Arguello — was

designed by architects Dolliver and Dodge in 1905, and embraced the regional version of the Shingle Style that became known as the First Bay Tradition. Though not usually identified with the regional tradition, these two architects were well trained and would have been familiar with the rustic, heavily shingled houses of Bernard Maybeck, Ernest Coxhead, Albert Farr, A. C. Schweinfurth and Julia Morgan that were cropping up in Pacific Heights and Presidio Heights during the period. Coxhead's extensive work for the Episcopal Church during the era also resulted in other small-scale shingled edifices in San Francisco

such as St. Mary the Virgin in Cow Hollow and the Chapel of the Holy Innocents in the Mission.

John Walter Dolliver (1868-1927) was a native San Franciscan who attended architecture school in Germany before jaunts to both Boston and New York. He returned to San Francisco in 1900. George Andrew Dodge (1866-1919) was born in California, but little is known about his training. Dodge was well connected; his 1892 marriage to Maude Bennett took place in the Alameda home of prolific house developer Joseph A. Leonard, for whom Dodge worked at the time. The partnership of Dolliver and Dodge began in 1902, but was short-lived, with the two separating before the 1906 earthquake.

Tasked with repurposing some interior and exterior architectural features and stained glass windows from Day's 1888 building, Dolliver and Dodge crafted a Shingle Style gem to accommodate the congregation's architectural treasures.

The building's stunning art glass window facing Arguello Street is a memorial window to benefactor Arthur Foster. The window is the work of William Schroeder, of California Art Glass works, whose studio was described as fulfilling important commissions for both private houses and public buildings.

An article in *Architect & Engineer* in June 1908 identified the window as one of the largest pieces of art glass in the state, describing its scene as “ravens feeding Elijah, who is seated by a brook, the waters of which seem to be running and dancing when the light shines through the window. The perspective in this scene is as perfect as a painting.”



**148,000 calls every year.
But our most important one
is from you.**



For 45 years, the Friendship Line has been making human connections with isolated and lonely older adults. Each month this call center, the only accredited line in the nation, receives an average of 12,000 calls and over 148,000 a year. Help us continue to make life-changing human connections at www.ioaging.org/donate or call (415) 750-4142.




NORFOLK PRESS
norfolkpress.com



Publishing for Entrepreneurs

2203 Newcomb Ave., San Francisco, CA 94124
Ph: 415.813.1884 email: info@norfolkpress.com



Write that book!

Do you have a book you’ve been wanting to write? Fiction, memoir, a collection of stories... Are you having trouble getting started? Or finished? Have questions about self-publishing? I can help.

PAMELA FEINSILBER
Book Editor | Writing Coach | Publishing Consultant

pamelafeinsilber.com
feinsilber@comcast.net

COMPASS

Shaban Shakoori is a real estate salesperson licensed by the state of California affiliated with Compass. Compass is a real estate broker licensed by the state of California and abides by equal housing opportunity laws.

Shaban Knows Pacific Heights

As a Bay Area native and Pacific Heights resident, Shaban has built deep connections to help serve his clients. He has been one of the top producing agents in Northern California since 2005.

Top 1% Producer, Broker, Lawyer, Developer & Landlord

 **Shaban Shakoori**
415.518.9269
shaban@residentsf.com
www.residentsf.com
DRE 01448689

NEIGHBORHOOD HOME SALES

| Single Family Homes | BR | BA | PK | Sq ft | Days | Date | Asking | Sale |
|---------------------|----|----|----|-------|------|---------|-----------|-----------|
| 1801 Scott St | 4 | 3 | 1 | 1,659 | 54 | 5/28/19 | 1,995,000 | 2,100,000 |
| 1924 Pine St | 3 | 3 | 1 | 2,580 | 10 | 5/20/19 | 3,495,000 | 3,455,000 |
| 2424 Divisadero St | 4 | 4 | 1 | 3,580 | 75 | 5/28/19 | 3,995,000 | 3,525,000 |
| 2373 Filbert St | 3 | 4 | 1 | 2,919 | 43 | 5/23/19 | 3,995,000 | 3,910,000 |
| 2872 Pine St | 3 | 4 | 2 | 3,015 | 10 | 5/23/19 | 3,995,000 | 4,125,000 |
| 1808 Filbert St | 4 | 4 | 2 | 2,990 | 17 | 5/20/19 | 4,195,000 | 4,150,000 |
| 3804 Clay St | 6 | 4 | 2 | 3,825 | 13 | 6/12/19 | 5,000,000 | 4,995,000 |
| 145 Presidio Ave | 4 | 5 | 2 | 4,701 | 39 | 6/14/19 | 7,495,000 | 7,200,000 |
| 3731 Jackson St | 4 | 5 | 1 | 4,165 | 17 | 6/10/19 | 8,750,000 | 8,582,000 |
| 3364 Washington St | 5 | 5 | 1 | 4,445 | 8 | 6/4/19 | 8,650,000 | 9,500,000 |

| Condos / Co-ops / TICs / Lofts | BR | BA | PK | Sq ft | Days | Date | Asking | Sale |
|--------------------------------|----|----|----|-------|------|---------|-----------|-----------|
| 1450 Post St #809 | 1 | 1 | 1 | 883 | 41 | 6/3/19 | 450,000 | 443,000 |
| 2106 Scott St #B | 1 | 1 | 1 | 525 | 4 | 5/22/19 | 699,000 | 780,000 |
| 1905 Laguna St #105 | 1 | 1 | 2 | 768 | 27 | 5/20/19 | 849,000 | 849,000 |
| 2025 Broderick St #7 | 1 | 1 | 1 | 677 | 12 | 5/17/19 | 795,000 | 890,000 |
| 2040 Franklin St #1008 | 1 | 2 | 1 | n/a | 20 | 6/3/19 | 899,000 | 929,000 |
| 1885 Jackson St #401 | 2 | 2 | 2 | 869 | 102 | 5/24/19 | 998,000 | 960,000 |
| 2357 Jackson St #6 | 1 | 1 | 0 | 711 | 10 | 6/3/19 | 895,000 | 1,007,500 |
| 2211 Broderick St #6 | 1 | 1 | 1 | 816 | 17 | 6/4/19 | 1,300,000 | 1,125,000 |
| 2722 Octavia St | 1 | 1 | 1 | n/a | 7 | 6/14/19 | 899,000 | 1,150,000 |
| 1650 Broadway #406 | 1 | 2 | 1 | n/a | 84 | 5/17/19 | 1,195,000 | 1,175,000 |
| 1620 Broadway #6 | 2 | 3 | 1 | n/a | 47 | 5/31/19 | 1,350,000 | 1,300,000 |
| 2510 Franklin St | 2 | 1 | 1 | 1,242 | 12 | 6/7/19 | 998,000 | 1,320,000 |
| 1740 Laguna St #301 | 2 | 2 | 1 | 1,100 | 58 | 6/7/19 | 1,350,000 | 1,375,000 |
| 2040 Franklin St #1209 | 2 | 2 | 2 | n/a | 10 | 6/12/19 | 1,400,000 | 1,505,000 |
| 2295 Vallejo St #2 | 2 | 2 | 1 | 1,075 | 11 | 5/29/19 | 1,598,000 | 1,652,875 |
| 1501 Filbert St #3D | 3 | 3 | 1 | 1,662 | 18 | 6/4/19 | 1,950,000 | 2,000,000 |
| 2408 Green St | 2 | 2 | 1 | 1,565 | 3 | 6/6/19 | 1,900,000 | 2,200,000 |
| 1710 Vallejo St | 3 | 2 | 2 | 2,264 | 143 | 6/12/19 | 2,500,000 | 2,350,000 |
| 1501 Greenwich St #503 | 3 | 3 | 2 | 1,459 | 12 | 5/31/19 | 1,995,000 | 2,453,000 |
| 1855 Broadway | 3 | 3 | 1 | 2,295 | 24 | 5/23/19 | 2,795,000 | 2,600,000 |
| 1960 Vallejo St #8 | 3 | 3 | 1 | 2,180 | 56 | 5/22/19 | 3,500,000 | 3,196,000 |
| 1998 Broadway #1605 | 2 | 2 | 2 | 1,390 | 0 | 5/31/19 | 3,400,000 | 3,400,000 |
| 1629 Green St | 2 | 3 | 1 | 2,630 | 7 | 5/20/19 | 2,995,000 | 3,525,000 |
| 3439 Sacramento St #403 | 3 | 4 | 3 | 2,640 | 106 | 6/11/19 | 4,500,000 | 4,250,000 |
| 1925 Gough St #22 | 4 | 4 | 1 | 4,295 | 32 | 5/28/19 | 4,995,000 | 5,200,000 |
| 1650 Broadway #PH1 | 3 | 3 | 2 | 1,910 | 72 | 6/7/19 | 5,995,000 | 5,600,000 |
| 3233 Jackson St #1 | 4 | 4 | 1 | n/a | 126 | 6/7/19 | 6,360,000 | 6,253,000 |

A cool spring for local real estate

WHILE LATE SPRING and early summer are typically busy times for home sales in San Francisco, several factors conspired to dampen housing market activity in the neighborhood this year.

There were 37 single-family home and condominium sales in Lower Pacific Heights, Pacific Heights, Presidio Heights and Cow Hollow between the middle of May and the middle of June. That’s a decline of 27 percent from the same period in 2018, when 51 properties changed hands. This spring, buyers in local neighborhoods also faced significantly less competition, with about half of the homes selling for premiums, compared with 73 percent at the same time in 2018.

One factor that likely contributed to the local sales declines is shrinking inventory, with the number of properties for sale down by 10 percent on an annual basis in May. In a recent analysis, Compass economists also noted that some homebuyers may be sitting on the fence, waiting for a market correction and for sellers to lower their prices. And San Francisco’s unseasonably rainy May weather likely kept some potential buyers indoors and off the open house circuit.

— Data and commentary provided by PATRICK BARBER at Compass Real Estate. Contact him at patrick.barber@compass.com or call 415-345-3001.



PROPERTY OWNERS: Turn In Your Required ABE Form TODAY!

The Department of Building Inspection (DBI) is reminding property owners to comply with the Accessible Business Entrance (ABE) program, which requires existing buildings with a place of “public accommodation” to have all primary entrances from the public way accessible for people with disabilities. If you own commercial storefront(s), this Program applies to you.

| TAKE THIS IMPORTANT STEP! | Tier | Category Description | Submit form or compliance checklist and specify compliance option |
|--|------|------------------------------|---|
| To comply, property owners are required to submit one of the following: Pre-Screening, Waiver or Category Checklist Compliance form to DBI. To read about the Program's requirements and your next steps, visit sfdbi.org/businessentrance . | 1 | In Compliance | 1/1/19 |
| | 2 | No Steps but barriers | 1/1/19 |
| | 3 | One Step with other barriers | 6/1/19 |
| | 4 | 1+ Steps with other barriers | 12/1/19 |

Your home. Our mission.

At Compass, we believe no barrier should stand between where you are and where you belong. By pairing knowledgeable agents with intuitive technology, we deliver a modern real estate experience in the San Francisco Bay Area and beyond.

Pacific Heights



2440 Scott Street
\$5,995,000
4 Bed | 3.5 Bath
2440scottstreet.com

Patricia Lawton
415.309.7836
pattie@lawtonsf.com
DRE 01233061

Cow Hollow



136-138 Pixley Street
\$4,800,000
2 Units
136-138pixley.com

Patricia Lawton
415.309.7836
pattie@lawtonsf.com
DRE 01233061

Nob Hill



1409-1421 Sacramento Street
\$4,598,000
8 Units
1409sacramento.com

Lucy Yeung
415.793.6859
lucy.yeung@compass.com
DRE 00715161

Russian Hill



1080 Chestnut Street #11D
\$3,950,000
3 Bed | 3.5 Bath
1080chestnut-11d.com

Marsha Williams
415.533.1894
marsha.williams@compass.com
DRE 01187693

Belvedere



87 West Shore Road
\$3,000,000
3 Bed | 3 Bath
87westshorerd.com

S. Ahlberg and J. Gumina
415.271.5117
stephanie.ahlberg@compass.com
DRE 00795896, 00467620

Pacific Heights



1925 Gough Street #11
\$2,995,000
3 Bed | 2 Bath
1925gough-11.com

Patricia Lawton
415.309.7836
pattie@lawtonsf.com
DRE 01233061

Kentfield



81 Hanken Drive
\$2,495,000
6 Bed | 6 Bath
81hanken.com

Stephanie Ahlberg
415.271.5117
stephanie.ahlberg@compass.com
DRE 00795896

Marina



2165 Beach Street #6
\$1,695,000
2 Bed | 2 Bath
compass.com

Jay Costello
415.517.1363
jay.costello@compass.com
DRE 00620045

Midtown Terrace



379 Dellbrook Avenue
\$1,399,000
3 Bed | 2.5 Bath
379dellbrook.com

Judson Gregory
415.722.5515
judson@judsongregory.com
DRE 01936073

Outer Sunset



1539 41st Avenue
\$1,295,000
2 Bed | 2 Bath
1539-41stave.com

Robert Vernon
415.595.5157
robert.vernon@compass.com
DRE 01195165

Dogpatch



1578 Indiana Street #6
\$999,500
1 Bed | 1.5 Bath
1578indiana6.com

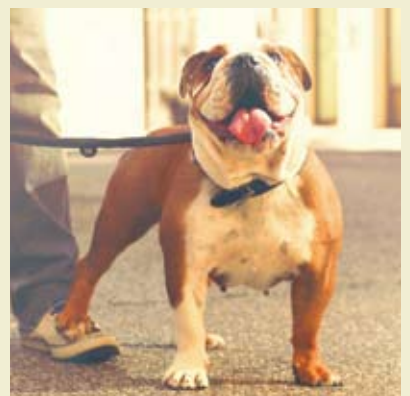
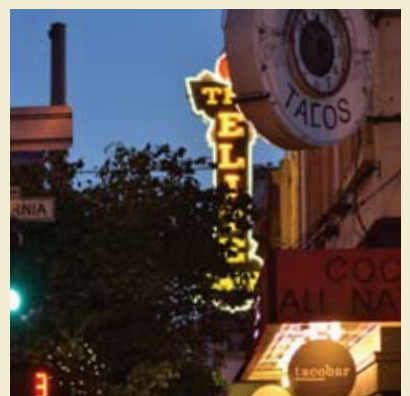
Sally Rosenman
415.640.0028
sally.rosenman@compass.com
DRE 01018834

Telegraph Hill



218 Union Street #5
\$900,000
1 Bed | 1 Bath
compass.com

Debi Green
415.816.2556
debi@debigrreen.com
DRE 01518008



Find it in the Fillmore

#fillmorestreetsf • #pacheights • #shopfillmore • fillmorestreetsf.com