

NEIGHBORHOOD NEWS

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New FILLMORE

SAN FRANCISCO ■ APRIL 2007



Legacy of Jonestown

Photograph from the
CALIFORNIA
HISTORICAL SOCIETY

Rev. Jim Jones sat in this chair as he exhorted his followers in the Peoples Temple, who had moved with him from the Fillmore to the wilds of Jonestown, to drink poisoned grape Flavor Aid and die with him. A new documentary airing this month on public television includes recordings of the final moments and interviews with survivors. Director Stanley Nelson discusses his new film and the lessons of the Peoples Temple. **PAGES 8 & 9**

Booker T Expansion Draws Fire

'It's silly,' says one
neighbor of proposed
8-story building

THE OLDEST African American non-profit in the Bay Area, the Booker T. Washington Community Service Center at the corner of Presidio Avenue and Sutter Street, hopes to build a new 150,000-square-foot facility with a large gym and affordable residential housing for adults and young people transitioning out of foster care.

But it has submitted a plan for its site that is nearly twice the legal height, more than four times the allowed density and with only a fraction of the parking the city building code requires.

The proposal has provoked the ire of neighborhood groups. It has sparked the revitalization of the Lower Pacific Heights Neighborhood Association, whose 25 members are rallying support from other groups, including the Victorian Alliance and nearby neighborhood associations.

The Booker T. Center currently operates out of a decades-old 14,000-square-foot block building that includes a gym, offices and club rooms. The proposal is to add 114 housing units that would stand 75

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SPRING CHICK TELLS ALL

In a sure sign of spring, a big fuzzy yellow bird is roosting on weekends in the windows of the Marc by Marc Jacobs boutique on Fillmore Street. **INSIDE:** Revealing excerpts from the chick's own diary.

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LETTERS



SAN FRANCISCO PUBLIC LIBRARY

A shop owner in Japantown before the war.

'Such a Strange, Dreadful Episode in our History'

To the Editors:

I was struck by your piece "Get Out — Next Week" in the March *New Fillmore*. But it raised questions that have troubled me for quite some time: What was the legal means for taking away real estate owned by Japanese Americans and getting it into the hands of others? And after the war, were the displaced Japanese ever given the chance to recover their property?

Perhaps you can recommend a book that will explain the whole thing. It's such a strange, dreadful episode in our history.

TOM McNAMEE

Paul Osaki, executive director of the Japanese Cultural and Community Center of Northern California in Japantown, responds:

The property owned by Japanese Americans in San Francisco's Japantown was not seized by the government during World War II. Executive Order 9066, issued by President Franklin D. Roosevelt in February 1942, called for Japanese Americans to abandon their property and report, often within one week, for forced evacuation to federal internment camps. They remained there until 1945 or, in some instances, until 1946.

The evacuation of Japantown took place between March and May 1942. Some buildings, homes and businesses were simply boarded up and left behind. Some property was left for white and African American friends to watch over until the owners returned. Some Japanese Americans sold their property for pennies on the dollar, unsure they would ever be allowed to return.

An interesting note is that in April 1942, even before all the Japanese Americans were evacuated, the San Francisco Board of Supervisors passed a resolution calling for the 24 blocks of "JapTown" to be seized by eminent domain, claiming the area had become blighted by the relocation of the Japanese Americans. It was an effort to ensure the Japanese would have nothing to come back to in San Francisco. The resolution was supported by the San Francisco Board of Realtors and the San Francisco Homeowners Association.

The forced sale of property in Japantown occurred not during internment, but later during redevelopment in the 1960s and 1970s. After it was determined that the city did not have the power to seize the property through eminent domain, the issue was taken up in Sacramento and became the part of the state's redevelopment plan. The Redevelopment Agency began implementing the plan by targeting every Japantown in California for seizure and demolition.

As for reading material, you might try Michi Weglyn's *Years of Infamy*.

■ **WE WELCOME** letters and comments about articles in this month's issue or other topics of neighborhood interest. E-mail editors@newfillmore.com.

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Innovative Music Group for Kids Coming to Jazz District

OUR CONSERVATORY, an organization poised to teach music and music appreciation to at-risk kids who might otherwise be on the street, will soon be up and jamming in the Fillmore Jazz Preservation District

Neil Trama, president of the new nonprofit, calls the operation “a musical instrument library.” At its space at 1410 Turk Street, near Fillmore, youth ages 8 to 18 will be able to sign out an instrument from a wide selection, take a lesson or practice alone or in a group in one of the rehearsal rooms.

Those who stick with it will eventually be able to take their chosen instrument home for keeps.

Most importantly, Trama says, Our Conservatory will offer a safe environment for young people to explore music, create a sense of community and build self-esteem.

“My father put a violin in my hands when I was in first grade,” Trama says. “So I know what a powerful force music can be for kids. And since music programs are the first to get cut in schools these days, this is a chance to bring music back into their lives.”

Private instruction on guitar and keyboard instruments is a core of the teaching program. Classes will also

LET THE MUSIC BEGIN

Our Conservatory’s first fundraiser is slated for April 27. It will include performances by soloist Rachael Yamagata, folk rock artist Michael McDermott, pop band The Nice Device and others at Harputs Market, 1525 Fillmore, starting at 7 p.m. For more information, call 922-9644.

tackle music history and theory. The center will be also be equipped to offer visitors a vast library of music of all genres.

There will also be programs involving parents.

“Parents are a big influence on children — and so are their music collections,” says Trama. “I picture sessions in which the parents and kids will be able to sing along and learn songs together, no matter what kind of voices they have. For kids, it will foster an interest in music. And it will allow the parents to pass along an appreciation of the music they love.”

Trama also hopes to build alliances with musicians performing at the Fillmore Auditorium and at Yoshi’s, slated

to open later this year in the new Fillmore Heritage Center.

“Those musicians finish practicing before a show at 6,” says Trama. “How great would it be if they’d just slip over and give the kids a lesson or two before their own shows?”

Trama began his career as a DJ for colleges and clubs in Rochester, New York. He came to San Francisco in the early 1990s — living in the neighborhood for nearly a decade — and became a talent buyer, later representing several record labels, including Madonna’s imprint, Maverick.

One of Trama’s colleagues in the project is Steve Boyack, former general manager of the Fillmore Center. The other member of the leadership troika is Todd Maxwell, who has managed bands and organized numerous musical benefits in San Francisco.

They hope to begin enrolling kids in Our Conservatory in September.

“If you have a used instrument sitting around in your attic, we could really put it to good use,” says Trama. The center also seeks donations of cash, vinyl records, office equipment and gift certificates. For more information, visit www.ourconservatory.org.



Spring has come to Alta Plaza Park. Volunteers are working on improvements and will soon begin regular workdays.

Fountain of Youth at Alta Plaza? Not Quite

FRIENDS OF Alta Plaza Park now know the source of the water that has been plaguing sidewalks around the park for years.

The question is what to do about it.

Lauren Hall, a leader of the Friends, said water seepage at the top of the park, near Jackson Street, is city water, most likely from broken irrigation pipes, according to tests conducted by the Public Utilities Commission.

Samples from Clay Street and the Clay-Steiner corner turned out to be groundwater seepage from naturally

occurring aquifers under the park.

The seepage of city water on the Jackson Street side can be stopped by finding and repairing the leaks. Friends now must consult landscape architects, engineers and contractors to determine the best way to deal with the groundwater on the Clay Street side.

“We want to complete irrigation and drainage repairs before any planting of new trees or bedding flowers takes place,” Hall said. The group has some money, originally intended for horticulture, which Hall said is probably

enough to take care of the drainage issue. She would not predict how long it might take to make the improvements.

Hall credits Joe Figone, the new district manager of the park, for taking prompt action to investigate the leaks. She said he also cleaned up accumulated debris and brought in a crew to trim hedges on the southern terraces.

“Joe will be working with us to have monthly volunteer clean up days in the park,” Hall said, “and will be working with our group to install bedding plants at all entries to the park.”

Alta Plaza, Lafayette Park and Friends Nominated for Awards

Both Alta Plaza and Lafayette Park have been nominated for Parks Stewardship Awards.

Friends of Lafayette Park “has made a great difference in both the beauty of the park and building a sense of neighborhood community where none had

existed before,” said a letter from the Pacific Heights Residents Association, which nominated both parks.

Friends of Alta Plaza, impatient with the city’s schedule for rebuilding deteriorating facilities, was cited for creating a new playground “which now attracts

families from all over the city to enjoy a safe, beautiful and fun playground at the very top of Pacific Heights.” The group also funded new tennis courts and a sports court atop Alta Plaza, and is now turning its attention to the park’s horticulture.

Cherry Blossom Festival Blooms in Japantown

THE Northern California Cherry Blossom Festival will celebrate its 40th anniversary when it takes over the streets of Japantown on the weekends of April 14-15 and 21-22.

The festival spans two weeks to reflect the length of time the cherry blossoms are in bloom. For locals, it has come to symbolize the end of the rainy winter season.

There will be nearly continuous entertainment on both weekends, with a crowd of 150,000 people expected.

San Francisco Taiko Dojo, a renowned corps of drummers, will open festivities on the Peace Plaza stage on both Saturdays at noon and on Sunday, April 15 at 12:30. The opening day performance will be followed by classical Japanese dancing, martial arts and Japanese folk dance. On the first Sunday afternoon, April 14, after the drummers and an Okinawan dance interlude, the stage will again be devoted to a succession of martial arts groups.

The Miyako Hotel will be the site of several cultural events. On the first weekend, there will be flower arranging exhibits and demonstrations. Exhibits of bonsai will be on view the second weekend.

Singing, koto (Japanese harp) playing and classic dance will fill the hotel’s Imperial Ballroom on April 14, 15 and 21. There will be exhibits and demonstrations of origami and Japanese paper dolls all four days and 30-minute tea ceremony demonstrations on the hour all four afternoons.

Events at the Sundance Kabuki Theater will include the selection of a Cherry Blossom Queen on April 14 at 7 p.m., a karaoke song festival on April 15 from 1 to 5 p.m., and the Taiko festival on April 21 from 7 to 10 p.m.

Throughout the festival, there will be a street fair on Post and Webster Streets with dozens of booths, including a bazaar of Japanese foods and cooking demonstrations, traditional Japanese arts and crafts and a children’s village.

The festival’s traditional finale, a grand parade down Post Street on the afternoon of April 22, will include floats and costumed dancers. The parade starts at City Hall at 1 p.m. and ends at Post and Fillmore.

For more information, visit the Northern California Cherry Blossom Festival website at www.nccbf.org.

■ CRIME WATCH

Carjacking
Gough Street and Ivy
February 23, 7:58 p.m.

A man called police to report that he'd been approached by a man with a gun who forced him to yield his car. The suspect then fled in the vehicle. Officers spotted the car traveling down Eddy near Laguna Street. As police came up behind the vehicle, the driver took off at high speed. Officers gave chase as the driver ran red lights, drove the wrong way on one-way streets and wove recklessly around cars. Finally the suspect turned onto Franklin Street against the flow of traffic and crashed into another car. He jumped from the car and sprinted off on foot, but officers caught him. They found a loaded revolver on the seat of the stolen car and booked the driver at the Youth Guidance Center.

Vandalism
Laguna and Linden Streets
February 24, 12:26 a.m.

Two dispatchers on their way home from work observed a young man tagging a building with graffiti using a spray can. They called police. When an officer approached, the suspect bolted off, hurling the can aside as he ran. Two additional officers were called, and the suspect, whose hands were coated in black paint, was cornered. While booking the suspect, officers uncovered five cans of spray paint, a digital camera containing many images of his handiwork, and many signature cards — stickers with messages written on them that can be affixed rapidly to a wall. Since police had evidence the man was a serial tagger, they arrested him and booked him at Northern Station.

Burglary
Bush Street and Van Ness Avenue
March 6, 2:27 a.m.

Officers received a report of a man breaking into a car. When they arrived, they discovered the man attempting to conceal himself by lying back on the seat. When confronted by the police, the man said, "The window was already broken. I was just looking for something." The witness positively identified the suspect. The owner of the car arrived at the scene and identified the property in the suspect's possession as her own. The suspect was booked at Northern Station.

DUI
Bush Street and Van Ness Avenue
March 6, 2:30 a.m.

Two officers were startled to see a man driving the wrong way on Bush Street and headed directly for their patrol car. When one officer managed to stop the car, the driver explained that he was just taking a short cut on his way home. The man showed signs of intoxication. A sobriety test indicated an alcohol level well over the legal limit. The driver was booked at County Jail.

Kidnapping
Van Ness Avenue and Ellis Street
March 10, 4:27 p.m.

Officers met with a woman who said she had been kidnapped. She was able to give a thorough description of the suspects and their unique blue and yellow car. The woman told officers she had managed to fight off her attackers and was not injured. Descriptions of the suspects and the car were broadcast to officers citywide, and 15 minutes later, Tenderloin Station officers stopped the car and its three occupants. The woman identified the driver of the car as the kidnapper. The man was arrested and

the car was towed. Officers also discovered the suspect's license had been suspended.

Auto Burglary
Van Ness Avenue and Post Street
March 11, 11:59 a.m.

A man called dispatch to report that someone was breaking into his car. A man had climbed into the older-model car and was investigating the contents when the car's owner returned. The owner confronted the suspect, who attempted to flee through the passenger door. But the door was stuck, trapping the suspect inside. Two officers arrived and detained the suspect.

Robbery
Laguna and Larch Streets
March 12, 12:20 p.m.

A woman providing medical services in the Western Addition was returning to her car when a group of young women approached her from behind, seizing the bag containing her computer and medical equipment. The woman got to her feet and pursued the suspects. She requested assistance from passersby, but no one was willing to help. She approached another woman sitting on the steps of a nearby building and begged for aid — but got a face full of pepper spray instead. The woman then realized that the person who had sprayed her was one of the original suspects and called police. The officers soon located three of the suspects; one of them was identified as the assailant in the pepper spray attack. This suspect, a juvenile, was arrested and booked at the Youth Guidance Center.

Battery on a Police Officer
Laguna and Eddy Streets
March 12, 4:16 p.m.

Two officers observed a man trespassing. They were aware that the man was on parole, and that he had recently been keeping

company with known gang members. The man was uncooperative when officers attempted to question him, so they searched him, in keeping with the conditions of his parole. The suspect became agitated and began to walk away. When the officers restrained him, he struck out violently, flailing his arms and legs, kicking the officers and preventing them from placing him in a patrol car.

Attracted by the disturbance, many people came to the scene and began angrily shouting at the officers. Fearing for their safety, the officers called for assistance. The crowd joined the struggle and almost succeeded in freeing the suspect. During the melee, the original suspect managed to ingest a stimulant; officers noted that his pulse rate was dramatically elevated, so they summoned an ambulance. Because the suspect had repeatedly threatened the police, and the officers suspected that he meant to carry out those threats, he was placed under arrest.

Drug Arrest
Linden and Webster Streets
March 13, 2:02 p.m.

Officers watched as a woman made repeated contacts with passersby and suspected she was making narcotics transactions. A number of times they saw her receive items, then hand others over. They detained the woman and transported her to Northern Station. A search by a female police officer uncovered marijuana packaged for sale concealed in her bra and a plastic baggie filled with crack cocaine hidden in her vagina. Both items were seized as evidence and the woman was booked at Northern Station.

Police contact: 553-0123
Tip line: 392-2623
Anonymous tip line: 885-5187



Iggy

Iggy is a very sweet guy who is patiently waiting the arrival of his future family to take him out of the shelter and into a nice warm home for good. He's a mellow cat and can be quite the talker when he's on the lookout for treats or love. Iggy is a beautiful boy and would most certainly make a very calm and loving companion. Please meet this wonderful fellow today!



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Who needs finance when there's fashion

With fashionably clad mannequins in its front windows and a beckoning bench outside, **Romi Boutique** has opened its doors at 2512 Sacramento.

Owner Romi Mahajan (above) vows to keep the racks filled with “sophisticated, edgy clothing that runs the gamut from casual to dressy.” Her favorite picks for the new store are T-shirts with a flair and “fun tops to go out in.” She delights in stocking hard-to-find designers such as Alice & Trixie and Twill 22.

It's the second Romi store. She opened her first in Palo Alto about a year and a half ago. Bitten by the fashion bug while working at a fashion house during business school, she also did a stint as a consultant at the Gap. After that, a job in private equity no longer seemed as alluring.

Diary of a Spring Chick

The big yellow bird nesting in Marc Jacobs' window tells all

BY BISCUIT THE CHICK

HELLO. You may have noticed me flapping around in the window of your local Marc by Marc Jacobs boutique on Fillmore Street recently. And you might well be wondering how a fuzzy yellow fella like me snagged a spot in the retail industry.

Like many life stories, mine is long and very complicated. However, I will try my best to simplify for you my journey from the overcrowded coop of my childhood to this classy establishment. At a very young age, my mother began to notice my oddly rapid growth rate and size. While the other chicks were nestled high in the treetops, waiting for their evening meal, I was cooking at the local diner and tending bar in the evenings.

Around the age of 19, I left the nest, as they say, in search of a career in show business. After several off-Broadway shows and a failed position as spokesperson for a restaurant chain that shall remain nameless, here I am. Making timeless keepsakes for you and your loved ones.

While the job looks glamorous to those outside the window looking in, there are challenges and heartbreaks, as recorded in my daily diary.

■ ST. PATRICK'S DAY rang in this



exciting new window display, with group after group of drunken cohorts dropping by for a fun photo. One fellow in particular nearly brought down the entire Astroturf backdrop while attempting to get his girlfriend's attention. Many people on this day, most likely due to their high level of intoxication, decide to take rather tasteless photos with the chick. I have been spanked, groped and nuzzled by more strangers than you could imagine.

■ A DOG WALKER stops by with about seven dogs in tow and requests individual portraits of each dog with the chick. All the while he seems oblivious to the fact that one the dogs is repeatedly attempting to mate with my right drumstick.

■ THE FIRST GIRL ever to kiss me, at the tender age of 14, came in and sat on my lap ... along with her mother. That was a bit strange, being face to face with Julia for the first time in more than eight years — and she was completely unaware of our reunion. Chicks don't speak, which puts a damper on friendly reunions.

■ MANY GORGEOUS WOMEN have blessed my lap with their presence, though most are accompanied by an anxiously waiting boyfriend or husband, too shy or uptight to join in the fun. One guy in particular seemed adamant about making sure the chick and his wife shared very separate seats for the photo.

Imagine that: A grown man expressing authentic jealousy about a 20-year-old in a chicken suit.

■ THE LEAD SINGER of a well-known pop group stopped in with his wife for a photo. The following weekend, one of our photographers pointed out that this singer had also stopped at the L.A. store for a glamour shot with my cousin, another fuzzy yellow chicken. Looks like somebody has a fetish for feathery friends.

So, should your refrigerator lack brightly saturated images of laughing families and baffled puppies, stop by on Saturday or Sunday afternoon for some good times and a photo with the chick.

Just keep an eye on your dog.



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Goodwill's Move Stirs Concern

5 businesses close, spaces combined

WHEN ITS THRIFT STORE moves across the street this summer from the northeast corner of Post and Fillmore to the southwest corner, Goodwill Industries will be extending its 30-year presence in the neighborhood. But some of its neighbors are unhappy about the transition.

The new space, currently under renovation, was the site of five businesses which were forced to move or close after being on the block of Fillmore between Post and Geary for 20 years or more.

Goodwill's decision to move was precipitated by notice from its landlord that it could not renew its 15-year lease. Rachael Grossman, Goodwill's chief of organizational advancement, said the landlord offered an extension on the lease only recently, with a rent increase of more than 25 percent, after Goodwill began to seek new space.

The new space will be slightly larger than the present location. It will also have a large door on Post Street to accept curbside donations, which Goodwill says will be a convenience for donors.

With the larger operation, Goodwill will increase the store's personnel from 12 to 14 workers. Five of the current 12, and six of the eventual 14, are Goodwill clients who are receiving training to qualify them for better-paying jobs, which is part of Goodwill's stated mission.

Among the displaced businesses is Kuk Sool Won, a Korean martial arts studio that moved to 2450 Sutter Street. Another was the Unity Cafe, a small restaurant that closed. A pawn shop and a variety store also closed in recent months.



Five shops are now shuttered on Fillmore between Post and Geary.

The fifth and final business to close is the corner grocery at Fillmore and Post. But the grocery may not be gone for good. There are ongoing negotiations between Goodwill, the landlord and the departed businesses, and the grocery store may move from the corner to the mid-block space vacated by the martial arts studio.

Gus Harput, president of the Fillmore Jazz Preservation District Merchants Association, which has 38 members, says Goodwill is not an appropriate anchor store for the jazz district.

"The gateway to our neighborhood will be a dollar store, a liquor store, Goodwill

and a plumbing store," he said. "Is that good?"

Minerva Perkins, director of sales for Goodwill's stores in San Francisco, Marin and San Mateo counties, said the organization is "committed to the neighborhood" and has been for 30 years. Part of that commitment, she said, is sweeping the storefront every afternoon and evening and having merchandise delivered at night.

McCall Design Group, a specialist in retail stores, is providing pro bono design services for Goodwill and is working to earn green certification for the store as an environmentally friendly operation.

■ SHOPPING

For spring, bags are a necessary accessory

This spring's necessary accessory is the handbag — many of them on the large side, detailed with less clunky hardware than last season, and in colors other than basic black. Local merchants have some current offerings sure to fit your billfold.

DO THE WHITE THING: Cindy Tse, owner of Muse Ten at 1820 Fillmore, says she is witnessing a revolution in San Francisco handbag history. In a city whose residents are known and sometimes chided for always dressing in black, "Suddenly, people are coming in and saying, 'I'm looking for something in white,' " she says.

Here's another surprise: "While light-colored bags do need more care than dark ones, they're not as fragile as people think," according to Tse, "unless you roll around in the mud with them."

Unmuddy customers newly seized with the lightness of fashion colors will find no shortage of offerings in bone and white at **Muse Ten**. One is a soft, squat bag by Botkier with some — but not too much — hardware that brings to mind a little black medical bag. Only it's white. For \$595. Another by Anna Corinna has a huge pocket in back and a structure that Tse says holds promise: "Even when it's not filled with stuff, it still has a lot of shape." For \$395.

A DESIGNER IN OUR MIDST: "We're really excited about this line," the sales associates nearly chirrup in chorus at HeidiSays Shoes when asked to name their favorite spring purses. The buzz is about Ruhtenberg, the independent company owned and operated by local designer Tyler Lewis — who also works several days a week at **HeidiSays Shoes** at 2105 Fillmore.

Lewis combines the best of the most fashion conscious countries in her bags — incorporating Italian cow hide in the purse proper, vintage silk lining from France and signature Greek coin rivet accents.

Among the Ruhtenberg styles the store stocks is a large leather satchel with a zippered side compartment and a shoulder strap sturdy enough to tote a small computer, a big wad of cash and other essentials, for \$792. There's also a buttery messenger clutch that folds to encase valuables, for \$352.

Sterling Bank Branching Out to Fillmore Street

Fillmore Street is getting a new bank. Sterling Bank and Trust plans to open a branch on the corner of Fillmore and Bush Streets in a storefront previously occupied by the Vogue nail salon.

Stephen Adams, the bank's regional vice president, said he hopes to open June 1.

It will be a full service bank, but will have desks and cash drawers rather than traditional teller windows. An ATM will go on Fillmore Street near the entrance.

Before opening, there is accessibility and seismic work to be done, Adams said. And it turns out the ceiling in the space is historic. City planners asked that it be preserved, which the bank has agreed to do.

Adams said the bank already has many customers in the area. He hopes to gain more with the bank's low minimums: \$100 to open a checking or saving account and \$500 for a certificate of deposit.

He said Sterling also does significant

business in small business lending and lines of credit. Although the space appears to be small for a bank, Adams says it is actually slightly larger than the bank's branch at Geary and 19th Avenue — which, he says, has the largest deposits of all the branches in the region.

Because a change of use is involved, the bank needed a conditional use permit, which was approved at a Planning Commission hearing on March 22.

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‘RECYCLING AT ITS FINEST’

The Symphony’s revamped resale shop offers treasures and bargains — and a place to volunteer

By ARLENE SILVERMAN

ONE WOMAN dashed in breathlessly on her way to a business meeting with the remnants of a spaghetti lunch on her skirt. Another arrived worried about finding an affordable outfit for a ritzy bar mitzvah on Long Island.

Helen Friedman, a three-year veteran volunteer salesperson at Repeat Performance, the San Francisco Symphony’s resale shop 2436 Fillmore Street, made them both happy. The businesswoman walked out wearing a lovely replacement suit. The future bar mitzvah guest was delighted with an outfit for \$65 — complete with matching dress, shoes and jewelry.

Friedman, who is a member of RSVP, an organization that matches volunteers 55 and older with opportunities, is one of several dozen volunteers who help out at Repeat Performance. The shop nets more than \$150,000 a year, with the funds going primarily to support symphony programs for families and schoolchildren.

“We greet people as if this is their home,” says new manager Paul Delucchi. “We want people to have a good time here.”

WHILE THE SHOP has been around for 34 years, Delucchi has been at the helm there for only six months. After working for 19 years at the Academy of Sciences, he was seeking a position that would allow him to give back to the community, recycle usable items, work with the public and work with volunteers — and Repeat Performance offered that.

“I honestly felt like it was home from the minute I walked in the door,” he says.

In his short tenure, Delucchi has already done much to spruce up the shop and make it homier. He has added a fresh coat of paint and new plants in the window boxes, and promises a much-demanded new awning on the shopfront later this year.

He is now displaying items in groups, as they might have been used by the previous owner. The front window is arranged to look like a comfortable living room. And there are bookcases at the front of the store, which gets a lot of natural light, with seating nearby. Soft music plays in the background.

Browsing through some of the clothes



Helen King and Joyce Silver are among the dozens of volunteers who keep the Repeat Performance resale shop warm and welcoming.

racks, one male customer said it was the first place he felt comfortable shopping, adding, “This is like looking into my brother’s closet!”

The shop’s back room is overflowing with items stacked on tables and hanging from an overhead automated pulley like those found in a dry cleaner. They’re filled with donations from symphony patrons and orchestra members, neighborhood residents, customers, small estates and those who are moving, some downsizing into retirement homes.

Some of the donated items are ready for display. But some are put aside for later. “I have these things waiting for their big moment,” says Delucchi, waving at a collection of pottery arranged on a back room shelf.

Repeat Performance will pick up donations from those who need the help, and gives tax receipts for the IRS to those who want them.

THE SHOP’S INVENTORY ranges from the traditional cups and saucers of various vintages and design to the antique — a handmade inlaid mother of pearl chair from Northern Italy, circa 1860, to the “Cinderella dress.” Delucchi brings it out: a gold brocade gown with a train. It has not sold yet.

“No one can fit into it,” he explains.

“They start to zip it up, and they can get only so far.”

Those who work in the shop are enthusiastic about offering items for resale. They’ve sold second-hand wedding gowns, jewelry, shoes, furs, books, housewares, furniture, pictures — even appliances.

“We are able to match people with things that others have used and loved and want to pass along,” says Delucchi. “It’s recycling at its finest.”

They try, when possible, to get some history to go with particularly precious items. One man browsing the store, for example, was attracted to a beautiful, well-used leather tobacco pouch. He was told a little about the man who donated it — a world traveler, and a real character.

“The customer bought the pouch because he felt its history. He knew that the item was more than just a container,” says Delucchi. “And it had been owned by the same person who had owned a hat he had already picked out. It completed his story.”

Repeat Performance customers run the gamut. Donors who have contributed their own items come in to buy someone else’s. An increasing number of young people are looking for vintage clothes; not long ago, a man bought a set of elbow-length gloves for his teenage daughter. On a busy Friday afternoon, a woman from Boston took

home a Bavarian plate and a vase with hand-painted flowers on it.

“This is a wonderful shop,” she declared. In fact, the store often attracts out-of-towners who visit when they’re in the neighborhood.

Shoppers can choose from a book called *Innards and Other Variety Meats* or a diamond pin or a Charles II oak side table. Prices range from \$40 to \$125 for men’s suits, from \$28 to \$375 for evening dresses and from as little as \$2 to as much as \$1,400 for jewelry.

THERE ARE TREASURES and bargains, and some things that are both. But Delucchi says it’s the volunteers, several of whom are in their 80s, who really make the place work.

“It’s important for people to have a place to go to share their knowledge with others,” he says. “And they can do that for the customers here. The items become little stories.”

Repeat Performance, at 2436 Fillmore, depends on donations and volunteer help. For more information on making a donation, call the shop at 563-3123. Volunteers of all ages are welcome. Those over 55 who are interested in volunteering can call RSVP at 731-3335 for more information, or visit its website at www.rsvpssf.org.

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A Local Tragedy Comes to PBS

*The Peoples Temple was at Fillmore and Geary before it moved to Jonestown.
Director Stanley Nelson tells the story in a new film, airing this month on public television.*

The Jonestown tragedy is a distant memory for most. What made you want to tell this story? And why now?

It's true that many have forgotten about Jonestown, and still others know little about it and were not even born when the massacre occurred. But it was such an important historical, albeit tragic, moment that I felt the need to capture it while people with a firsthand perspective could still share their memories. While a distant memory, there were aspects of this story that were never explored.

I made this film, in part, because the most pivotal and intriguing questions pertaining to the mass murder-suicide in Jonestown remained unanswered. I wanted to answer those questions for myself and for people around the world who still view the incidents that occurred in 1978 with both horror and fascination.

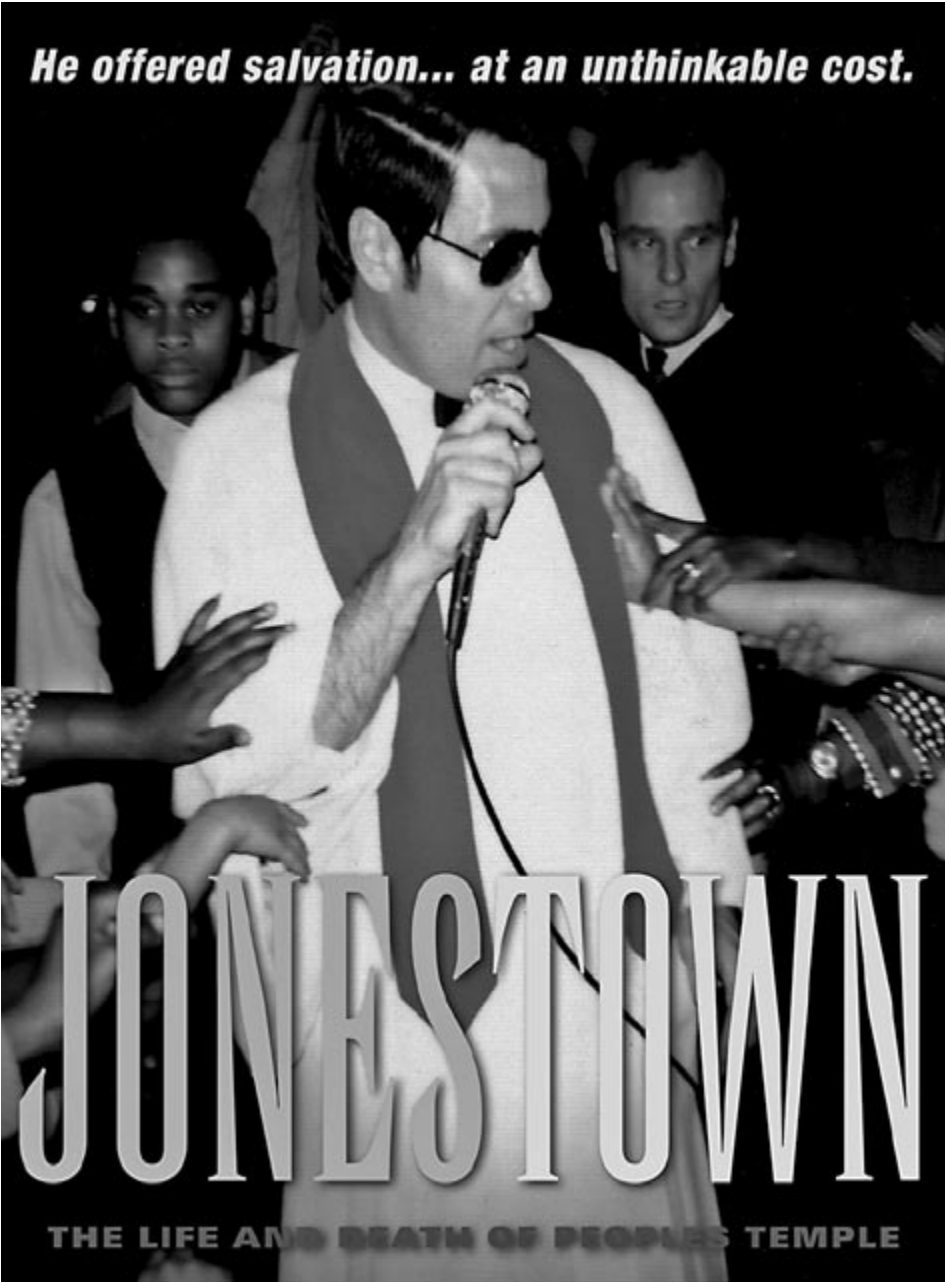
What are some of those questions?

First, and foremost, who was Jim Jones to command such loyalty that, in the name of struggle and religion, he could command parents to murder their own children? How could a diverse group of 900 people be convinced to commit suicide? What drew so many people across racial and class lines to Peoples Temple?

The general consensus is that there are already answers to those questions. Weren't Jones's followers either brainwashed or just plain crazy?

Marginalizing and dismissing members of Peoples Temple is one of the greatest disservices history has perpetuated in retelling the story of Jonestown. Instead of going the traditional, comfortable route, we took a different approach. We dug beneath the headlines, popular conceptions and conspiracy theories.

What we uncovered was that on the surface Jim Jones and his multi-racial congregation espoused the values of a model society. Jones was a charismatic and forceful leader who offered the perfect balance of spiritual fulfillment and political commitment. His followers were searching. They were vulnerable. And like so many people in our society, they were



Using archival footage and survivor interviews, “Jonestown: The Life and Death of Peoples Temple” explores why hundreds of people followed Jim Jones from the Fillmore to the remote jungle of Guyana, South America, where they drank cyanide-laced Flavor Aid and committed mass suicide. It airs Monday, April 9, at 9 p.m. on KQED and other public television stations nationwide.

searching for a place in which they could feel connected and included.

What do you say to critics who suggest you are putting a positive spin on this terrible incident and giving the cult leader a sympathetic treatment?

I would encourage them to see the film for themselves and make up their own minds. We are documentarians who approach this issue with reverence and a desire to provide the public with the truth. Our role was not to editorialize. It was to uncover the facts and to present them — good, bad and indifferent. My role is to provide the facts and let history be the ultimate judge.

I can tell you that during the filming,

we interviewed some of Jones’s childhood acquaintances. They told disturbing stories about Jones killing small animals so that he could arrange funerals for them.

But as the research and the story unfolded we found that, in its entirety, Jones’s life is a paradox of extremes. On one hand, Jones didn’t just preach about integration and equality, he adopted an African American child and two Asian children. The adoptions, combined with his integrated church, generated so many death threats that Jones was forced to leave Indiana. In California, he built an organization that provided food, clothing and shelter to his congregation and his community.

Conversely, as events progressed, family members shared stories of sleep deprivation, sexual and physical abuse, and Jones’s rampant use of drugs and alcohol. The residents of Jonestown were subjected to Jones’s tape-recorded sermons delivered through loud speakers 24 hours a day, and as Jones’s mental health seemed to deteriorate, so did the coherency of the broadcasts.

On many levels, survivors will tell you that Jones delivered on his promise to build an ideal community, but whatever good he may have accomplished was undone by the gruesome, horrific way the entire story ended.

What did you do in your approach to making this film that was new or different from earlier treatments on the subject?

We treated the family members and survivors of Jonestown with respect and approached them with completely open minds. In return, they entrusted our team with stories that have never been told publicly. We were given access to audio tapes that have never been heard. For example, in the movie, we play a recording of Jones encouraging his followers to drink the poisoned punch.

Previously, there were just over 900 people who heard that speech. Of those, 900 are dead, and we interviewed two of the five who managed to escape alive. We uncovered original film footage shot by Temple members of Jim Jones and the congregation.

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There are scores of never before seen photographs recently declassified from the CIA's investigations into Peoples Temple and Jonestown.

Again, we sought out former Peoples Temple members and surviving relatives; many of them agreed for the first time to tell the dramatic story of Jonestown in their own words.

What aspects of this story were new or moving to you personally?

I was surprised and profoundly moved by stories of idealism and camaraderie, of blind faith and staggering loss.

And what emerged beyond the horror of the events I thought I knew so well was a surprisingly recognizable portrait of people who became inspired by a revolutionary vision for utopia — only to be betrayed by the man who promised to lead them there. Another remarkable fact that was lost on me all of these years was that Jim Jones commanded an almost 80 percent black congregation.

Many of your films have a specifically African American focus. Considering the makeup of Jones's congregation, what would you say to people who describe Jonestown as a "black" film?

Every good storyteller begins with issues that are familiar to him. My own reality as an African American comes to the creative process and informs my perspective. The challenge is taking one's own personal experiences and translating them in ways that have universal appeal. The issues raised in *Jonestown* and my other films are not race-specific. The powerless feeling of grief and isolation a mother experiences after her child is killed is not contained by the boundaries of race. The chicanery and deception of a leader who takes a flock astray defies a racial context.

People of every race, on every continent, and at every stage in human history, know the destructive nature of power that is allowed to grow unchecked.

What messages do you hope viewers take away from this film?

For me, the story of Jonestown is about the thin lines between faith and zealotry, loyalty and coercion, charismatic leadership and demagoguery. It is the familiar story of people who lose themselves during times of uncertainty and are willing to follow anyone who they believe will offer them stability and security.

As the sign found hanging above the pulpit in Jonestown, Guyana, aptly warned, "Those who cannot remember the past are condemned to repeat it."



Rev. Jim Jones preaching at the Peoples Temple at its home on Geary near Fillmore, where the Post Office now stands.

CALIFORNIA HISTORICAL SOCIETY

From the Fillmore to the Jungle of South America

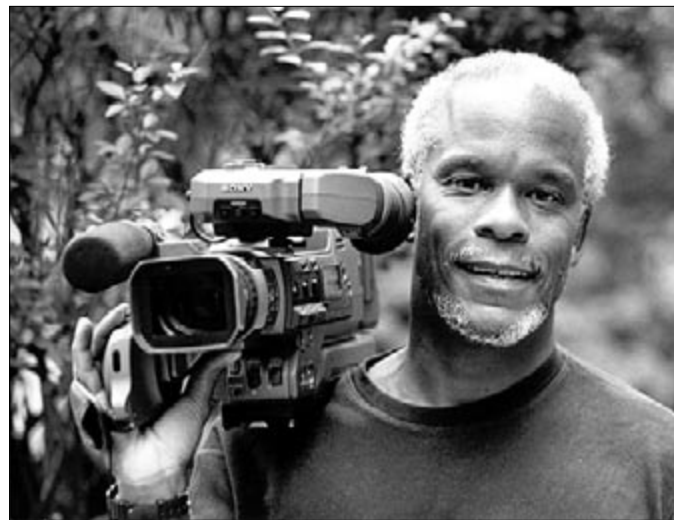
"FOR ME, like many other Americans, the 1978 mass murder-suicide in Jonestown, Guyana, occupies a place of horror mixed with fascination," says Stanley Nelson, director of the documentary *Jonestown: The Life and Death of Peoples Temple*, which will air nationwide on public television on April 9.

Jim Jones rose to power, almost quietly and humbly at first, during the 1960s — a time of unparalleled social unrest and personal questing. For some, Jones and the Peoples Temple offered the combination of religious and social consciousness they sought. Jones preached about equality and his congregation offered food and comfort to the sick, the homeless and the jobless.

In 1971, Peoples Temple bought a building on Geary Boulevard near Fillmore Street, where the Post Office stands today, and moved its headquarters to the neighborhood. As his ministry grew, Jones's charisma and ability to attract followers and deliver votes was not lost on local politicians, who sought his support and appointed him to a seat on the San Francisco Housing Authority.

But upon closer examination, something was amiss in the seeming utopia Jones had created. Reporters began to inquire, and just as a critical article was about to be published, Jones uprooted his congregation from the Fillmore and moved them to a remote outpost in the jungle of Guyana.

Shortly after the move in the summer of 1977, a different truth about the group began to emerge. Defectors and family

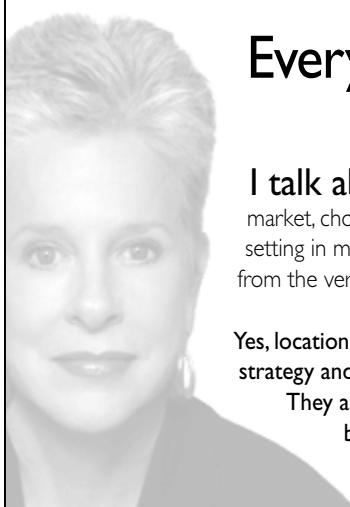


Director Stanley Nelson: horror and fascination.

members reported physical, sexual and drug abuse, faked healings and financial corruption.

Representative Leo Ryan of San Mateo responded to family pleas for help. He flew to Jonestown and, after initially being rebuffed, was welcomed at an evening of music and celebration. But during the festivities, some residents passed notes to Ryan's party saying they were being held in Jonestown against their will and wanted to leave. As Ryan, his party and four Jonestown defectors waited at an airstrip to leave, they were shot by temple gunmen.

Soon after that on the same day — November 18, 1978 — 913 members of the Peoples Temple, many of them from the Fillmore, died after Jones commanded them to drink grape Flavor Aid laced with cyanide. Jones was found with a fatal gunshot to his head. Among the victims were 276 children, many of whom had been injected with the poison by their parents.




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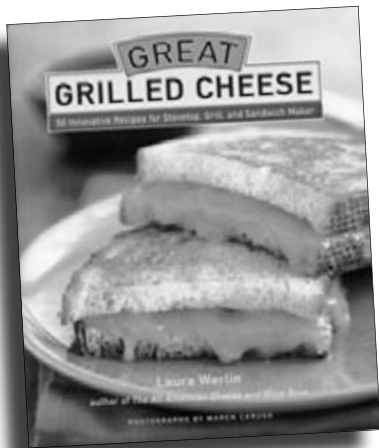


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Cheese Wiz Says: Pile It On, Let It Ooze

“I can’t remember a time when I didn’t love grilled cheese,” says Laura Werlin, the food writer, cheese authority and author most recently of *Great Grilled Cheese*, who now makes her home just steps from Fillmore Street.

On Saturday morning, April 7, she’ll be demonstrating some of her favorite cheese recipes at the Ferry Building Farmer’s Market. The demonstration, from 10:30 to 11:30 a.m., will include her California Grill, which she calls “modern grilled cheese.”

“There’s nothing like melting, oozing Monterey Jack cheese and creamy avocado slices to counter a



spicy salsa,” she says. She’ll provide the samples to prove it.

Her latest book provides dozens of variations on the grilled cheese theme. But the one that’s called *The Best Grilled Cheese* is perhaps the ideal: cheddar cheese melted between browned slices of buttered sourdough bread.

She offers three basics for making great grilled cheese:

- Grate, don’t slice.
- Pile it on.
- Let it ooze.

Werlin is also the author of *The New American*

“Our neighborhood knows cheese and won’t settle for the plastic-wrapped stuff,” says Laura Werlin, who knows a thing or two herself about cheese.

Cheese and The All American Cheese and Wine Book.

She writes for many of the major food magazines and travels widely to taste and talk and consult about all things related to cheese.

But she loves coming home to the neighborhood.

“Living between Whole Foods and Mollie Stone’s means I can pretty much get my cheese needs met,” she says. The fact that her nearest market at Pine and Webster carries Cowgirl Creamery products is a sure sign, she says, that “our neighborhood knows cheese and won’t settle for the plastic-wrapped stuff, not even from a corner store.”

Neighborhood restaurants find favor, too. “I particularly like the cheese selections at Chez Nous, Vivande and Florio.”

Werlin describes the neighborhood as “vibrant and full of energy” and says she senses “a genuine appreciation among those who live here for all its bounty in just a few short blocks.”

“All I have to do to get a hit of energy is walk outside my front door,” she says.

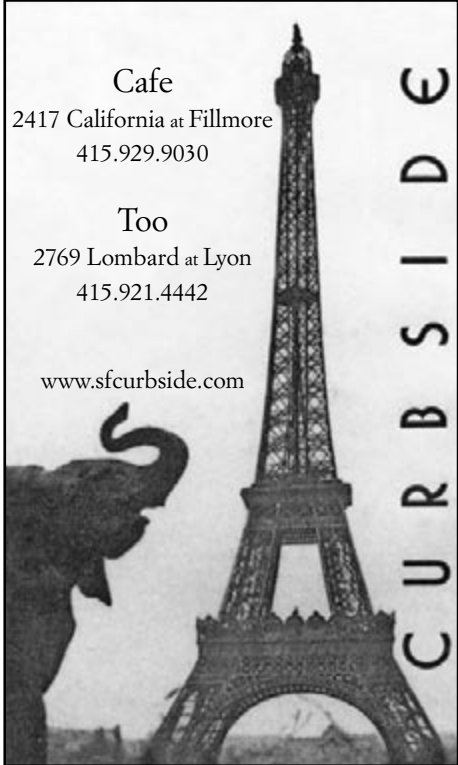
Often she’s headed out or coming back from a run. Werlin is a dedicated runner whose favorite route takes her west on Pine, north through the Presidio, back home on Pacific — and usually with a cheese chaser.


“Before a run, after a run, before bed — you name it,” she says. “In my house it’s always the right time for cheese.”

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What was Winterland will soon be Cassis.

Cassis will offer cuisine Niçoise

The former home of Winterland Restaurant at 2101 Sutter — and before that of Julia, Laghi, Nightshade and Tre Fratelli — is turning French in its newest incarnation.

French brothers Gerome and Stephane Meloni will soon open Restaurant Cassis, a French bistro with Italian influences specializing in the cuisine of their hometown, Nice.

They're promising a casual place that caters to the neighborhood. Work is now under way to remodel the dining room, open up the kitchen and convert some of the lounge area into additional dining space.

Watch for an opening in May.

Farmers market returns April 28

Fillmore's own farmers market returns for a fifth year on Saturday, April 28.

Again this year it will be held on Saturdays from 9 a.m. to 1 p.m. at the Fillmore Center plaza at Fillmore and O'Farrell Streets. It continues every Saturday until Thanksgiving.

A Few Basics About Single Malt

Most Scotch whisky is blended, but single malts are one of a kind

By Mark J. Mitchell

THE FIRST TIME I tasted a single malt Scotch I was working in Z's Liquors on Mission Street in Santa Cruz. The owner motioned me into his office with a crooked finger and said, "You've got to taste this." He poured out a small glass of 12 year old Glenlivet, and I tasted it.

They probably heard the bells in Glasgow.

Now I am privileged to work at a shop in our own neighborhood that has one of the largest selections of single malt Scotch in the country: D&M Wines and Liquors at Sacramento and Fillmore. We feature around 240 different malts at all times. The broad selection of single malts can seem a bit daunting, but it doesn't have to be once you learn a few basics.

All Scotch is whisky, but not all whisky is Scotch. Whisky, sometimes spelled whiskey, is made in many parts of the world. Bourbon whiskey is made from corn in the Southern United States. Rye whiskey is made from — what else — rye in the United States and Canada. Scotch whisky, however, is made only in Scotland.

Like all whiskies, Scotch is a distillation from grain. That is, various grains are first fermented — made into beer, but without the hops — and then the beer, or wort, is distilled into whisky. When whisky comes out of the still, it is clear as water. It picks up color as it ages in oak casks.

There are differences even among Scotch whiskies in the way they are produced. Originally, all Scotch whisky was what we now call single malt. It was the product of malted barley made at one distillery. It was also an illegal industry, although that didn't stop the distillers or smugglers.

Supplies could be intermittent and of varying qual-

ity, so merchants began to blend different malts to make a consistent product. These days, most Scotch whisky is blended. Dewar's, Johnnie Walker, Cutty Sark and Chivas Regal are all well known brands that are blends of relatively neutral grain whiskies then dressed with single malts for flavor.

The most important part of producing a single malt whisky is the malting. Barley is soaked in water and allowed to germinate. This increases the amount of sugar available for fermentation. Once germination takes place, the malting is stopped by drying the malt over a heat source.

Originally, this was peat, the ubiquitous fuel of Celtic lands. Drying the malt over peat gives Scotch whisky its smokiness. Today a lot of malt is dried over coal or even gas fires, so the smokiness isn't as pronounced. Distillers will add a bit of peated malt to the fermenting tank to give stronger flavor to the whiskey, with all the distillers following their own secret formula.

For a whisky to be labeled Scotch, it must be produced in Scotland, and it must by law be aged in a barrel in Scotland for a minimum of three years. Most whiskies are aged for longer periods. While the Italian and Spanish seem to enjoy younger whiskies — you'll see a lot of seven year old Macallan in Madrid and Rome — most of the American and English drinkers prefer their drams at least eight years old.

This is the first of a series of articles about single malt Scotch. In the coming months we will explore regional differences, the effect of various types of barrels and aging itself. It should be a lovely trip, so please come along.

Mark J. Mitchell is the manager of D&M Wines and Liquors on Fillmore Street.

*All Scotch is whisky,
but not all whisky
is Scotch.*



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Single Family Homes	BR	BA	PK	Sq ft	Date	Asking \$	Sale \$
2621 Lombard St	3	1	2	1479	Feb 27	1,100,000	1,200,000
46 Presidio Ave	4	3.5	1	2750	Mar 21	2,750,000	2,750,000
2618 Buchanan St	5	3.5	2	5560	Mar 12	3,688,000	N/A
28 Presidio Terrace	5	7	2	6546	Mar 23	5,380,000	N/A
2600 Lyon St	5	4.5	2	6196	Mar 2	6,500,000	6,200,000
2855 Pacific Ave	7	6.5	2		Mar 13	7,700,000	N/A

Condo / Coop / TIC / Lofts	BR	BA	PK	Sq ft	Date	Asking \$	Sale \$
2415 Van Ness Ave #103	1	1	0	629	Mar 14	495,000	495,000
2640 Post St #2	1	1	1	850	Mar 13	459,000	499,000
1800 Washington St #814	0	1	1		Mar 21	549,000	532,000
2460 Post St #3	1	1	1	850	Mar 13	539,000	579,000
1600 Webster St #105	1	1	1	817	Mar 9	649,000	655,000
1600 Webster St #107	1	1	1	812	Mar 13	649,000	668,000
2060 Sutter St #506	2	2	1	1056	Mar 2	729,000	753,000
2509 Webster St	2	2	0		Mar 23	775,000	780,000
2266 Pacific Ave #2	1	1	1	850	Mar 5	799,000	800,000
1701 Jackson St #409	2	2	1	1041	Mar 21	849,000	843,000
1701 Jackson St #301	2	2	1	1058	Mar 8	868,000	868,000
2140 Webster St #3	2	1	1	1864	Mar 1	918,000	920,000
2200 Sacramento St #408	2	2	1	947	Mar 7	925,000	925,000
2501 1/2 Bush St	2	2	0		Mar 23	975,000	980,000
2111 Franklin St #1	3	2	1	1617	Mar 9	1,029,000	1,000,000
1865 California St #4	3	2	1	1570	Mar 16	996,000	1,050,000
2090 Pacific Ave #702	1	1	1	1501	Mar 6	1,099,000	1,115,000
3828 Sacramento St #2	3	2	1		Mar 9	1,195,000	1,250,000
3581 Sacramento St	3	2	1	1350	Mar 23	1,420,000	1,369,000
2436 Jackson St #1	3	2	2	2319	Feb 26	1,595,000	1,595,000
3318 California St #4	4	3	1	2140	Mar 23	1,699,000	1,650,000
1901 California St #8	3	2	1		Mar 9	1,795,000	1,800,000

More signs the local market is strong

Home sales in the neighborhood were brisk this month. The volume of sales doubled to the highest level so far this year.

Condominium sales data may be even more meaningful. Sales were up by 38 percent this month, and nearly half sold over the asking price. Demand for condos is high and likely to increase. What's more, the time necessary to sell a condo has been decreasing steadily since late last year. Expect neighborhood condos to appreciate more than houses this year.

— Data and commentary provided by real estate broker KEN BOERI.
Contact him at ken.boeri@gmail.com.

Action Jackson.

It's the smell of Tully's coffee at the corner of Fillmore. The secret delights of that tucked-away B&B around the block on Pacific. The jumble of kids near Lyon when University High lets out.

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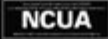
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Synagogue, Mission, Church — Now Home to Seniors

Along the way, 1881 Bush Street was also the Zen Center, with Jerry Brown among its congregants

By ANNE BLOOMFIELD
AND ARTHUR BLOOMFIELD

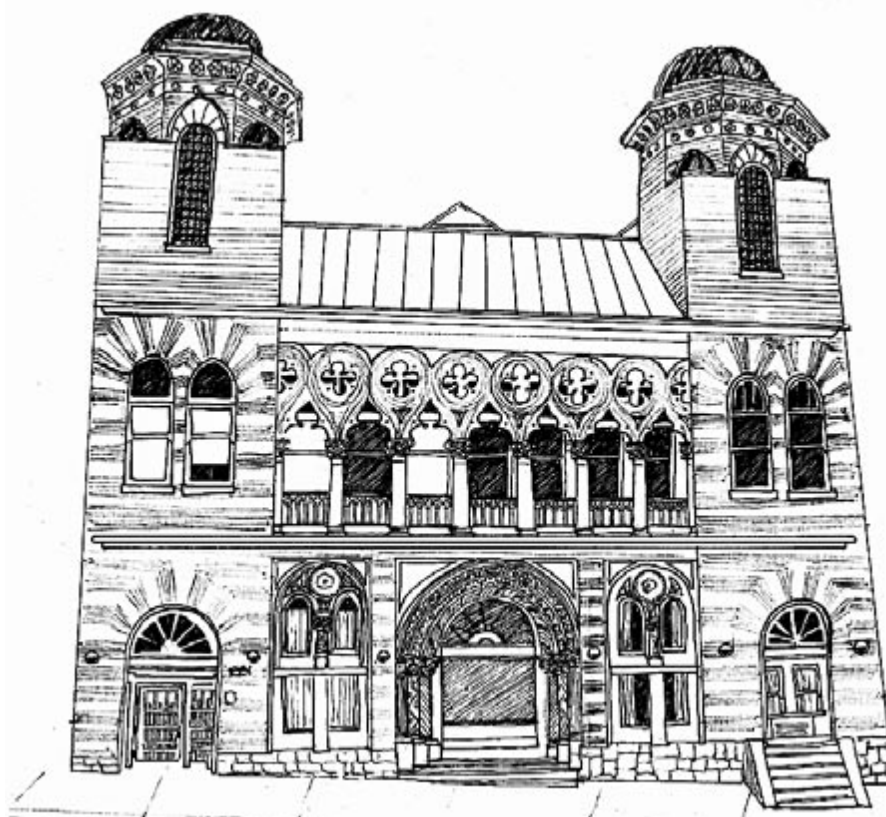
A MOORISH/VENETIAN head-turner on an urban raceway, 1881 Bush had several lives, and sometimes no life at all. It's been a synagogue, a Japanese mission, a black Baptist church, and — prior to its new role as an assisted living facility — just a wreck waiting under Redevelopment Agency jurisdiction for its future to begin.

It was built in 1895 for Congregation Ohabai Shalome, which means “lovers of peace.” Ohabai was San Francisco's third Jewish congregation, following Sherith Israel and Emanu-El, which were both founded in 1849. Its prime movers were a group of 55 worshipers, mostly from Bavaria, who split off from Emanu-El in 1864 because they didn't like certain reforms, especially a new prayer book. Sounds familiar, doesn't it?

Led by Rabbi A. S. Bettelheim, Ohabai remained conservative throughout its existence, attracting French, English and more German members through the years.

When the congregation was launched, a temple seating no less than 650 souls was built on the site of the Native Sons building at 414 Mason Street downtown, a mere three blocks from a new temple Emanu-El. After a 30-year run the group moved out to Bush Street and Dr. Julius Fryer, a new rabbi, dedicated 1881 Bush.

America's first Moorish synagogue



KIT HASKELL

was the 1865 Emanu-El. And 1881 Bush — Ohabai Shalome obviously knew a good thing when they saw it, even if the competition saw it first — may have been the last. The architect, Moses J. Lyon, clearly had a ball: the intricate loggia above the entry imitates either the Ca d'Oro or Ducal Palace in Venice.

Lyon practiced from about 1888 to 1930. He studied with the noted pioneer architect Henry C. Macy but he never

made a name among his colleagues. He designed a number of residences, some apartments and a few business or industrial buildings. Most of his clients were fellow Jews, including the infamous political boss Abe Ruef, for whom he built the gorgeous clinker brick garage at 731 Filbert in North Beach.

Lyon's Bush Street temple was the congregation's home for about 40 years. It had a very active membership, men,

women and young parishioners having their own clubs. Though less rigidly conservative than in earlier days, Ohabai Shalome became one of the focal points for the Zionist cause.


During the Depression the congregation, under Rabbi Mihail Fried, had to sell 1881 and relocated on Fourth Avenue near Anza. When Fried died in 1940, the once flourishing Ohabai seems to have curled up and died.

Next, under Teruro Kasuga, the former temple became the Soto Zen Mission, which is now located in an absolutely un-Moorish building around the corner on Laguna. Then, following the building's Baptist period, and time as the San Francisco Zen Center — with California governor-to-be Jerry Brown among its congregants — the Redevelopment Agency acquired the property in 1973 as part of its Western Addition Area 2 project. For several years the only occupant was a club always open for a game of Go. But this was not the way to go with such a building.

Spruced up now, this Jewish cousin to a Grand Canal palazzo just about reaches the apotheosis of zing. Bring on the gondolas!

Excerpted from Gables & Fables: A Portrait of San Francisco's Pacific Heights, to be published next month by Heyday Books.


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‘It’s the Sheer Size of the Thing,’ Critics Say of Booker T Plan

► FROM PAGE 1

feet high on Presidio Avenue and perhaps as much as 95 feet high at its edge along Sutter Street, where it would abut a single-story cottage.

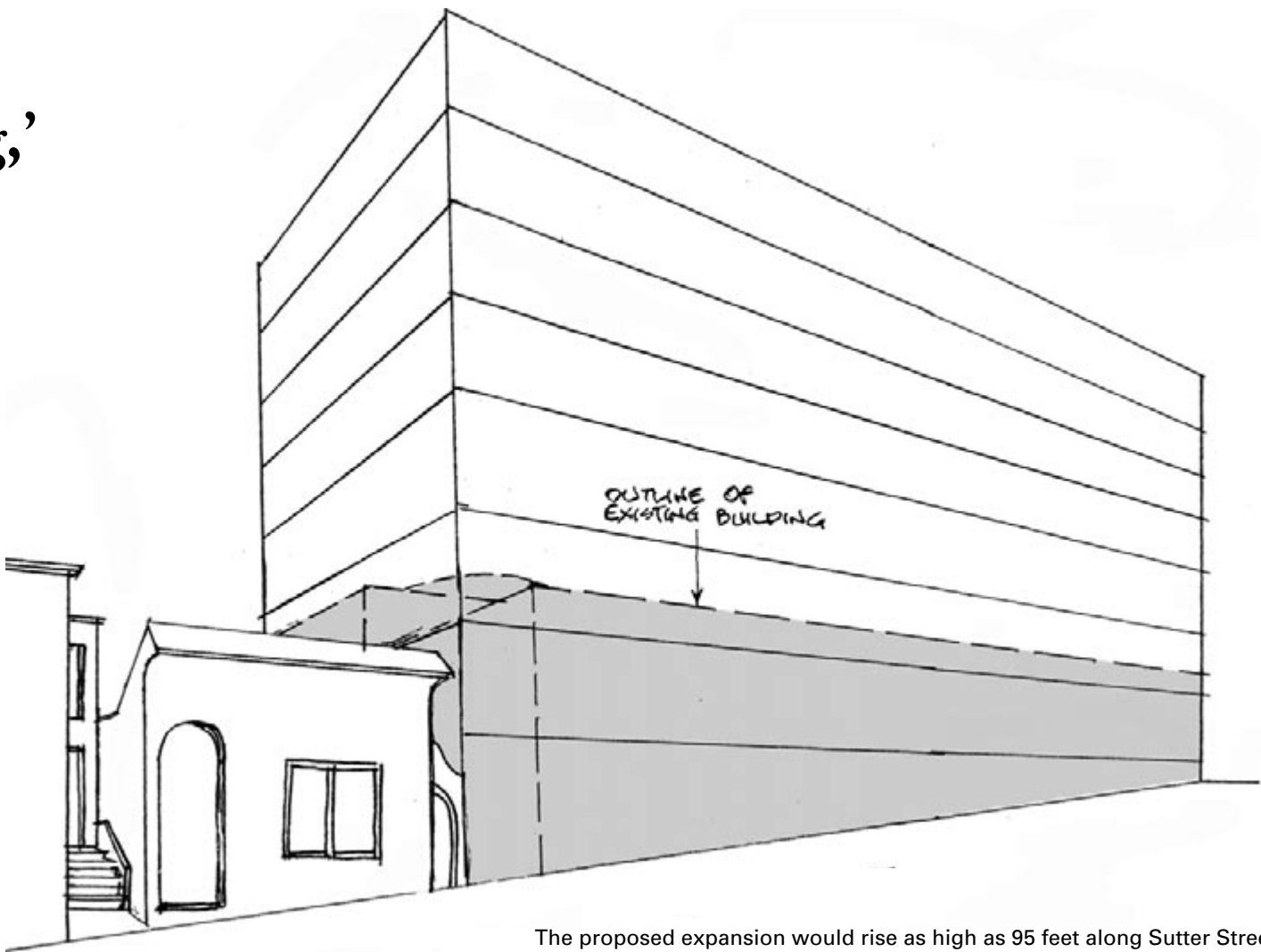
It would occupy the entire property, lot line to lot line, with no rear yard, casting shadows over neighboring residences and potentially causing wind problems, critics say.

Stephen Williams, an attorney who has been involved in many residential building disputes, said the building code allows a maximum height on the site of 40 feet and a maximum density of 28 living units with 36 or fewer parking spaces.

Williams says that as the neighborhood has become more integrated, the center has stopped using its current gym as a community facility and begun renting it out to neighboring private schools.

“But it’s the sheer size of the thing that’s so overwhelming,” Williams says. “They made a deal with the devil to fund it,” he added, referring to AF Evans Co., the developer. “When I asked the planners to show me just one example of a residential project of a similar magnitude in a similar area, they couldn’t do it.”

Ron Kardon, an architect who lives next door to the center, says he supports the center, but not the current building proposal. “The whole idea of NIMBYism is nonexistent here,” said Kardon, who bought his



The proposed expansion would rise as high as 95 feet along Sutter Street.

house in 1991, decades after the existing center was built. “What I want is for them to build something compatible with the cityscape and to go by the rules — to follow the same process and procedure that I would have to follow for construction.”

Kardon also questions the center’s partnership with a for-profit developer in devising its plans — and complains they did no community outreach.

“Neighbors were just alarmed by the physical aspect of the project,” he said, not-

ing that the area contains mostly Victorian residences. “We would even consider a variance of some type. But build an 8-story building in that area? It’s silly.”

Bre Jones, a project manager with AF Evans, wrote to one of the neighborhood couples that the design they had seen was purely conceptual and that the company had met with the Planning Department to discuss scaling back the project. Jones noted that the company was working on a plan that would be less intrusive to imme-

diates neighbors. She also assured them the plan would be presented to the community “when we figure out the best way to address the height, bulk and parking concerns.”

The Evans company filed its original plans last July. The Planning Department said the project was too big. But when Evans refiled in October, the plan was even larger. The height had grown 10 feet, the number of dwelling units had gone from 83 to 114 and the parking had been reduced from 46 to 36 spaces.

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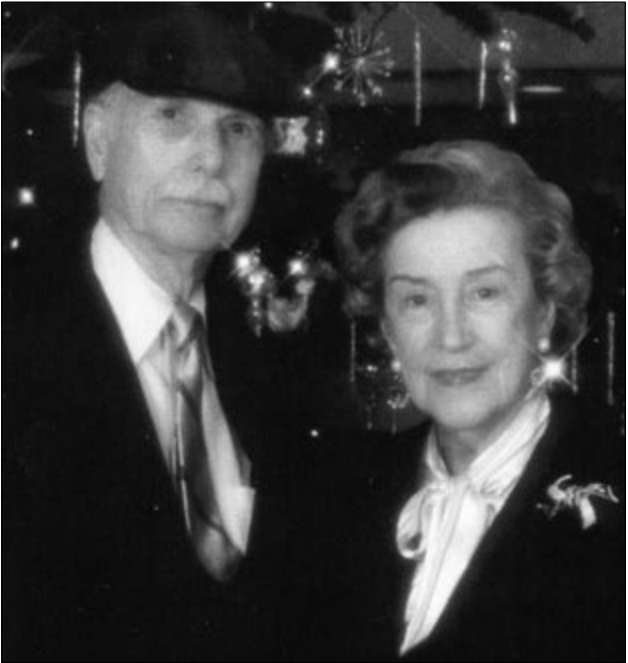
Listen to lectures on the St. Matthew Passion at
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Holy Week	Easter
THURSDAY, APRIL 5, 7:30 PM Maundy Thursday Service¹	EASTER SUNDAY, APRIL 8 Early Easter Service⁷ AM <i>with communion</i>
FRIDAY, APRIL 6 Good Friday Service NOON–3 PM (<i>come and go at will</i>) <i>Haydn's 7 Last Words of Christ</i> S.F. Conservatory String Quartet	Easter Service^{1,2,3} 8:45 AM & 11 AM <i>Dr. Laird J. Stuart preaching</i> <i>Special music with</i> <i>Chancel Choir & Easter trumpets</i>
Good Friday Concert^{1,3} 8 PM <i>Bach's St. Matthew Passion -</i> <i>Crowning Scenes</i> Chancel Choir, Orchestra, Soloists <i>Free admission — offering received</i>	Free parking available as noted: ¹ Newcomer School lot on Jackson St. ² Validated parking at CPMC garage on Clay St. ³ Child care available

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An Easter Visit With Louise Would Be the Last



Louise said families like ours don't come with the baggage of actually being related to each other.

ABOVE: WILLIAM AND LOUISE

YOU FIND FRIENDS and form families of many kinds, especially when you've settled far from home. We claim among the most fortunate of many good fortunes from our life in the neighborhood a close friendship with William and Louise. They're a couple of sparklers, he in his late 80s, she in her early 90s. For the last two decades they had a standing date on Saturday night, sometimes in one of the city's grand hotel dining rooms, sometimes a home-cooked feast at Louise's place. Occasionally we were invited along.

On our refrigerator door still hangs this aging note:
Any Saturday night you find yourselves free, come with Bill to eat with me.
Permanent invitation to one or both. xoxo, Louise

It has always been like having a get out of jail free card in your wallet. Treats from Louise's kitchen came not only on Saturday nights. Rarely passed a week that Louise didn't leave a care package at the front door. Sometimes it held a jar of apricot jam she'd made, or a new batch of chutney. Sometimes it offered up freshly baked cheese wafers or — my favorite — lemon squares. If the girlfriend was out of town, there might be lentil soup, "so you won't go hungry." And always a chatty note, signed love and kisses, *xoxo, Louise*.

Holidays we shared together, usually at our house, often with one of Louise's lemon meringue pies. Christmas and Easter for sure, and sometimes Mother's Day and birthdays, too. Louise said the great thing about adopted families like ours was that they didn't come with all the baggage of actually being related to each other.

Then Louise fell and broke her hip. She couldn't make it for Easter last year. So after lunch, I went by to drop off an Easter basket. She was in bed, dozing, the Sunday paper at her side. She stirred, and we talked a little. Then she turned and looked directly in my eyes. "Cousin Tom," she said, using the special name she had given me, "I'm dying now."

I stayed a few more minutes. It was time to leave. "Before you go," Louise said, "look over in that closet, on the floor on the right. Take a jar of apricot jam."

Louise died a few days after Easter.
xoxo, Louise.

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St. Dominic's Parish warmly invites you to celebrate the Easter Season in our beautiful Gothic church. The great, moving liturgies and services of Holy Week (Palm Sunday, Tenebrae, The Lord's Last Supper, The Seven Last Words) culminate in a soaring Easter Vigil and Easter Masses that trumpet the news:

"Christ is Risen!"

Weekday Masses: 6:30 & 8:00 am & 5:30 pm
Morning Prayer: 7:15 am (weekdays); 8:00 am (Saturday)

Adoration of the Blessed Sacrament:
Mondays & Wednesdays: 8:30 am & 6:00 pm • First Fridays: 9:00 pm (Sign-up required)

Sunday Masses:
Saturday evening: 5:30 pm (Vigil), 7:30 am (Quiet), 9:30 am (Family Mass), 11:30 am (Solemn Mass),
1:30 pm (St. Jude Pilgrim Mass in Spanish), 5:30 pm (Contemporary music),
9:00 pm (Taizé music by candlelight)



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Holy Week

Palm Sunday, April 1

5:30 pm Vigil Mass (Saturday) • 7:30 am (Quiet Mass)
9:30 am (Family Mass) • 11:30 am (Solemn Mass)
1:30 pm (St. Jude Pilgrim Mass in Spanish)
5:30 pm (Contemporary music)
9:00 pm (Taizé music by candlelight)

Seder Meal, Monday, April 2

7:00 pm in the Parish Hall
A meal commemorating the Lord's Last Supper.
Tickets available in the Parish Office

Holy Thursday, April 5

7:30 am — Tenebrae, followed by breakfast
7:30 pm — Mass of the Lord's Last Supper followed by
Adoration of the Blessed Sacrament and Night Prayer

Good Friday, April 6

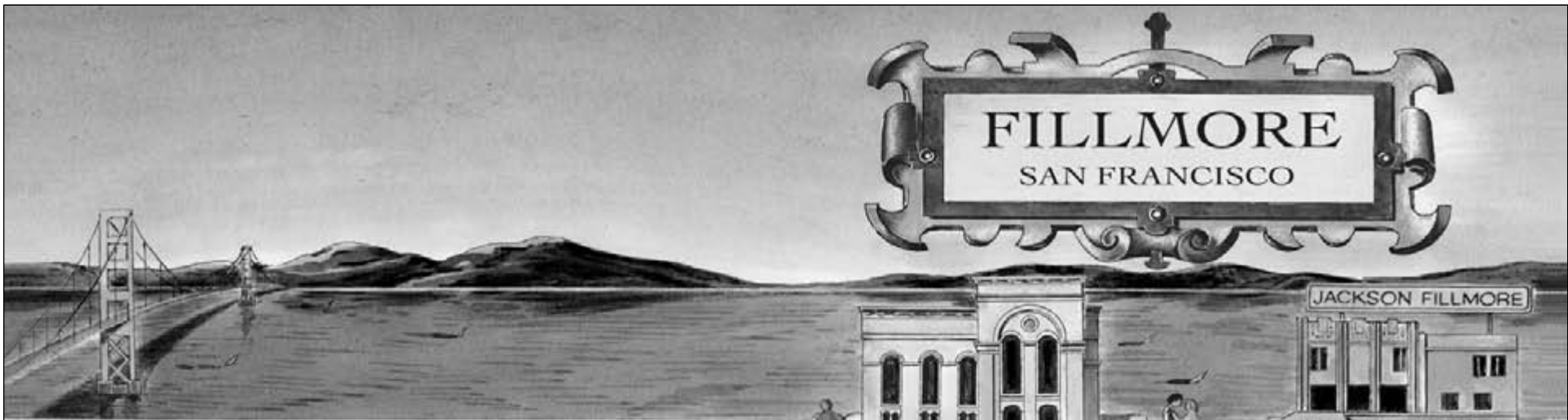
7:30 am — Tenebrae, followed by breakfast
12:15 - 12:45 pm — Stations of the Cross
1:00 - 3:00 pm — Preaching of Jesus' Seven Last Words
3:00 - 4:00 pm — Confessions
7:30 pm — Celebration of the Lord's Passion & Death

Holy Saturday, April 7

8:00 am — Tenebrae, followed by breakfast
5:30 - 6:30 pm — Confessions
8:30 pm — EASTER VIGIL MASS

Easter Sunday, April 8

7:30 am (Mass with Easter Hymns)
9:30 am (Family Mass) • 11:30 am (Solemn Mass)
1:30 pm (St. Jude Pilgrim Mass in Spanish)
5:30 pm (Contemporary music)
9:00 pm (Taizé music by candlelight)
No confessions this day.



Not many cities can boast a vibrant section of town that is upscale but approachable, fashionable but not elitist, comfortable without being boring. San Francisco's Fillmore is all these — and, best of all, it's not striving to be original. It just is. — *Gourmet* magazine

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