

NEWS

*New vs. old
in Japantown*

PAGE 3



FOOD & WINE

*At the market,
tomatoes and figs*

PAGE 10



REAL ESTATE

*Green Street,
as in money*

PAGE 15

New **FILLMORE**

SAN FRANCISCO ■ SEPTEMBER 2008



SIMONE ENDERUN



DANIELLE DE BRUN



DANIELLE DE BRUN



SARA PELETZ

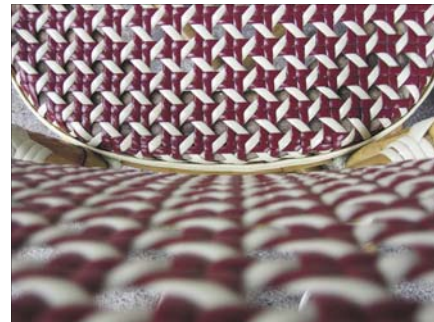


SOPHIA LAMMELL

Picture This

Budding young photographers
train their eyes on the neighborhood

Story and more photographs | PAGES 8 & 9



SEAN O'NEILL



MELISSA MARTIN



CHARLOTTE HALPAX

Looking for a new place
to go for dinner
in the
neighborhood?

SUNDANCE KITCHEN

1865 Post at Fillmore next to Sundance Cinemas

Enjoy Dinner and a Movie!

We're more than a movie theatre...

-Balcony Bar Seating for guests 21+

-Great Movie Choices

-Reserved Seating—choose seats online

-Bistro fare and full bars

It's a great night out.

Bring in this ad and receive 25% off all bottled wines

Sundance Kitchen open Wednesday thru Sunday 5-10 pm
Happy Hour Wednesday-Friday 4:30-6:00

SUNDANCE CINEMAS

www.sundancecinemas.com

Fillmore Hardware

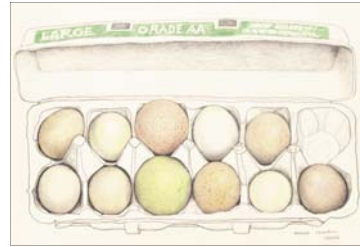


Go green in style with Eco Green reusable shopping bags.

More than a hardware store

1930 Fillmore Street (between Pine & Bush) • 346-5240
Serving the neighborhood since 1961

LOCALS



MARION SEAWELL

The Egg Man Has Fans

PHIL DEAN, now retired after nearly 40 years as manager of Fillmore Hardware, was feeling the love after he was profiled on the front page of the August *New Fillmore*.

"It was amazing," he says. "So many people had such nice things to say."

His egg business got a boost, too, when word got out that he still returns to the hardware store on Friday afternoons to deliver eggs to his longtime customers. There were more would-be buyers than his backyard henhouse can handle.

He also got gifts—at least one. Marion Seawell, an artist



Phil Dean: a good egg.

who lived in the neighborhood for many years before retiring to Marin County, saw the story and decided to give Phil a drawing of chickens and a rooster she did years ago.

"I had a friend—a distinguished history professor—who was crazy about chickens," she says. "He even

wrote a book about chickens, and I did the drawing for the dust jacket." She also drew a carton of multi-colored eggs her friend gave her.

"I got over my egg period," she says, "but I read the article and enjoyed it so much I wanted him to have the drawing."

Welcome Home

*Has it been a long time since you last attended mass?
Have you been thinking about practicing your faith again?*

Landings is a program for inactive Catholics who want to explore, in a safe place, their faith and future with the Church. It's a chance to grow and share our spiritual journeys in a small group format.

The next Landings session is scheduled at
St. Dominic's Church 2390 Bush St.

September 30 - December 9, 2008

Tuesday nights, 7:30 - 9:30 p.m.

For more information, please call or email
Lee Gallery 221-1288 / leelgallery@cs.com • Tom Ward 730-8287 or 928-3235

THE NEW FILLMORE

2130 Fillmore Street #202 • San Francisco, CA 94115
415 / 441-6070
editors@newfillmore.com

Editors Barbara Kate Repa & Thomas R. Reynolds
Art Director Ginny Lindsay Reporter Donna Gillespie

Advertising inquiries ads@newfillmore.com or 415 / 441-6070
Published on the first weekend of each month. Deadline: 20th of prior month
Subscriptions by mail are available for \$30 per year. Please send a check.

Celebrating a great neighborhood

Every month, 20,000 copies are delivered to homes and businesses in the Fillmore, Pacific Heights and Japantown. We thank you for your support and encouragement and we welcome your ideas and suggestions.

Archive of recent issues: www.NewFillmore.com

Your comments and letters about the neighborhood are welcome there, too.

NEIGHBORHOOD NEWS

In Japantown, Old Customs Meet New Condo Owners

By DONNA GILLESPIE

WHILE wandering through the haze of sizzling teriyaki burgers and listening to the pounding of Taiko drums at the Nihonmachi Street Fair last month, you might have been asked to sign a petition supporting the event, or seen people wearing stickers that said, "Save Our Festivals."

A local developer and the head of a new condo association had threatened to shut down the Japantown street fair.

"The streets and sidewalks are usually filthy, especially around that appalling mall," complained David Zisser, president of 1600 Webster's homeowners' association, in an email to the fair's organizers. Zisser and John McInerney, who developed the condos, asked fair organizers to steam clean the sidewalk in front of their complex—or else "this association will file a protest with the city when you seek a permit for next year's street fair," Zisser wrote.

The residents of 1600 Webster are subjected to "a series of look-alike fairs with the same purveyors of schlocky souvenirs, mediocre food stands and exhibitors who have absolutely no relationship to the community," Zisser said.

Grace Horikiri, co-chair of this year's Nihonmachi fair, told Zisser and McInerney that "due to budgetary constraints," steam cleaning the sidewalk in front of their building was not possible. But she assured them fair workers would promptly sweep the street afterwards.

"If the street is soiled," she said, "we do go out there and physically scrub the area."



"Our Japantown community festivals are being threatened. First it was us, then our homes and businesses, our property. Next our festivals?"

— PAUL OSAKI, Japanese Cultural and Community Center

McInerney's response was blunt.

"Grace: This is real simple. You want to put on an event; you take responsibility. In this instance, you make a mess, you clean it up," he wrote. "If we have to clean up afterwards, we will not only oppose the event next year, we will look to small claims court to reimburse us for cleanup costs."

He concluded, "It is not a negotiation."

"Everyone's more than willing to work this out," said Paul Osaki, executive director of the Japanese Cultural and Community Center. "It's their tone. They're being

rude. Of course we want the neighborhood to be safe and clean. They feel they have more concern about the cleanliness of Japantown than we do."

McInerney has complained about street fairs in the past, Osaki said. "First it was parking. Then noise. Now it's cleanup issues," he said. "They chose to move into this neighborhood. They should have been well aware these festivals were going on."

He added, "Why should we change our historic community for them? Some people inherently feel they can come into a

neighborhood and their surroundings must conform to them."

So Osaki helped launch a petition drive, invoking the specter of the internment of the Japanese community during World War II.

"Our Japantown community festivals are being threatened," he wrote in a letter to the community. "We can never take things for granted. First it was us, then our homes and businesses, our property. Next our festivals?"

The petitioners collected 2,800 signatures during the two days of the fair and won the support of a number of politicians.

"This has got a lot of people concerned," Osaki said. "This community knows all too well what can be lost."

Zisser acknowledged after the festival that the streets were cleaned satisfactorily this year. He added, however, "I'm the one who cleaned the signs off the street lamps and the signs on strings. I just went out and did it."

Both Zisser and McInerney say they don't have a problem with Japantown fairs in general.

"Paul [Osaki] and Grace [Horikiri] have led to this community about what this is about," Zisser said. "We have a good relationship with the Cherry Blossom Festival."

But the Nihonmachi fair is another story, they say.

"Last year there was food and grease on the sidewalk," said McInerney. "The barbecue was spilling over. Then this letter comes out of the blue."

TO PAGE 4 ▶



Towels

Gently used towels and blankets are great bedding for shelter and hospital animals. Donating your towels and blankets will help the Adoption Center offset the cost of caring for our homeless animals—and right now they are in great demand and very much appreciated!



2343 Fillmore Street
Adoption Center: (415) 568-3058
Visit us at: www.petsunlimited.org

All of our shelter animals benefit from one or more of the donor-supported charitable funds: The Cherry Tsunomoto Endowment, the Bengtan Fund, the Shelter Animal Medical Fund, the Foster Pet Medical Fund and from individual donations from animal lovers like you.

Come One Come All
you are invited to

Dino's
20 Year Anniversary

Date: Tuesday, Sept. 30th, 2008
Time: 6:00 pm

This event benefits the
Salesian's Boys and Girls Club

Donations: check, cash and
credit cards accepted

Sponsored by,
Wells Fargo

New Condos, Old Customs in Japantown

FROM PAGE 3

Zisser agreed. "We were stunned they would plan an event and not clean up," he said. "We're subjected to three fairs in six months. They're an imposition on businesses and neighbors. Why must the Cherry Blossom Festival have two weekends? And how do you differentiate these fairs from the Asian heritage fair?"

In fact, the Redevelopment Agency's owner participation agreement with the builders of 1600 Webster states that the streets fronting the complex will be blocked off "not more than four days a year" for the Japantown fairs. Osaki said that was an error on the part of the Redevelopment Agency.

The Cherry Blossom Festival alone is four days long, taking place in April over two weekends, Osaki said. "Who wrote this owner participation agreement? Why four days? The Nihonmachi Street Fair has been going on for 35 years."

"I could care less if the fair has been around for 35 years," Zisser said. "We believe in taking care of this neighborhood. We take care of our property. We pay a lot to the city in taxes. This building is full of workers who pull the cart and not ride the cart. We have a standard in this building."

Located at the corner of Post Street, 1600 Webster is a four-story contemporary building housing 48 condominiums, plus retail space on the street level. The development was opposed by many in the Japanese



The Nihonmachi Street Fair features popular local performers, including the West Coast Lion Dance Troupe.

community. In 2003, Japantown Bowl was razed to make room for the building, despite a community campaign to save the bowling alley. Then, in 2005, the Redevelopment Agency agreed to lease the prime space on the ground floor to Starbucks. After local businesses objected and the Japantown Task Force collected 4,000 signatures, the deal with Starbucks was called off.

"They speak of that horrible bowling alley as if it were a cultural icon," Zisser said. And he doesn't like the teriyaki burgers, either, which he tried at the fair. "It was a dried out thing," he said. "Horrible."

"We're told were interlopers," he said. "My grandparents lived here. [My grandfather] had a tailor shop on Bush. It was a heavily Jewish neighborhood then. Now a good number of the businesses are Korean, not Japanese. New people are always coming in. We are all San Franciscans."

CRIME WATCH

First a Solicitor, Then Burglars

ON AUGUST 14, two men broke into a flat on California Street near Broderick at around 11 p.m. A neighbor saw them leaving with a laptop, briefcase and other property.

The night before the burglary, a man had come to the neighbor's door claiming to be raising funds for Barack Obama's presidential campaign. The solicitor was described as being in his late 20s or early 30s, polite and official, and equipped with Obama flyers and a clipboard with what looked like checks clamped to it. There have been reports of similar faux solicitors canvassing other neighborhoods.

Six additional homes in the neighborhood were reportedly robbed, all with a similar *modus operandi*. All the robberies were "smash and grabs"—the perpetrators broke in after the door-to-door visit and grabbed what they could. Police speculate they had a driver parked nearby.

Local law enforcement officers say it is a standard play for gang members to case out a home before a robbery. They send a decoy to see if doors are locked, to check out the contents and to find out if any people—or dogs—are in the residence.

"Any time there's an election, you have to be careful," says Captain Al Casciato of Northern Station. "Thieves will use your enthusiasm for the candidate to distract you. If you're not expecting anyone, don't open the door."

Casciato advises calling the police if you doubt the legitimacy of solicitors who come to your home.

Workers at Obama headquarters say the campaign has sent no one door-to-door to collect either money or signatures.

**Traffic Violation, Resisting Arrest
Laguna and O'Farrell Streets
July 17, 11:30 p.m.**

Officers attempted to stop a vehicle for a traffic violation, but the driver sped off. Officers chased the vehicle. At O'Farrell and Laguna, the two occupants of the car abandoned their vehicle and started to run. Officers found one gun tossed down at the scene. The officers pursued the suspects on foot and caught them. One suspect, who said he was from Oakland, had a gun in his pants pocket. The two men were arrested and booked at Central Station.

**Aggressive Panhandling
Van Ness Avenue and Pine Streets
August 1**

Officers arrested three men who were panhandling aggressively along the median of Van Ness Avenue. The panhandlers were flagging down cars as they drove by or approaching drivers as they stopped for a red light. All of the men had previous arrests for the same violation.

**Driving Under the Influence
Laguna and Eddy Streets
August 15, 1 a.m.**

Officers posted at Laguna and Eddy witnessed a driver committing a traffic violation. They pulled the driver over. The man's speech was slurred, his eyes were bloodshot and there was an odor of alcohol on his breath. The officers conducted a field sobriety test, which the driver did not pass. He was then given a breathalyzer test, which indicated he was driving under the influence. The driver was charged and booked at County Jail.

Proposition H Gives the Board of Supervisors a Blank Check To Issue BILLIONS in Revenue Bonds without Your Approval

Proposition H will give this, and all future Boards of Supervisors, the power to issue revenue bonds in any amount to take over any utility, without a vote of the people. Before you sign over this tremendous new power to the Board of Supervisors, please check the facts.



"We shouldn't give the Board of Supervisors a virtual blank check to take over any utility at any cost. We simply can't afford Proposition H."

— Supervisor Michela Alioto-Pier



"This measure gives the Board of Supervisors and the San Francisco Public Utilities Commission the right to issue bonds in any amount, to take over utilities, without a vote of the people. That means politicians and unelected commissioners will have the power to borrow billions to take over utilities and force you to pay the cost. That is simply too much power to give to any group of elected and appointed officials."

— Mayor Gavin Newsom

No Accountability

Right now, bonds for initiatives of this kind must first be approved by the people. But starting in Section 9.107 of Proposition H, the language of the measure itself makes clear what the Board is trying to hide: "...no voter approval shall be required with respect to revenue bonds" [issued to finance the takeover of utility facilities].

It Will Cost Billions

According to the independent financial analysis prepared by the City Controller: "There are several possible methods for costing the purchase or construction of power facilities and estimates range widely. Under any method, the amounts are certainly substantial—likely in the billions of dollars..." Initial estimates put the cost of a takeover of just the PG&E electric system at more than \$4 billion.

We Will Pay for It

The financial burden of paying back a \$4 billion bond will fall on our shoulders. Our utility bills will go up, on average, by over \$400 a year for 30 years. That's just a preliminary estimate. The final figure could be much higher.

The Stop the Blank Check Coalition is now over 12,000 strong. It's a growing citizens' movement of San Franciscans who oppose Proposition H, the Board of Supervisors' \$4 billion plan to take over the PG&E power system.

Senator Dianne Feinstein, Mayor Gavin Newsom, Supervisors Michela Alioto-Pier, Sean Elsbernd and Carmen Chu, the San Francisco Fire Fighters Association, the Deputy Sheriffs' Association and the Coalition for San Francisco Neighborhoods are all united in opposition to Proposition H.



Don't Sign the Blank Check

Get the facts before you give the Board of Supervisors a blank check

Join our growing citizens' movement to stop the blank check. **Go to www.StoptheBlankCheck.com.**

Let your relatives out of the closet!

20% off your first order! Digitize your family photos.



Bring your photo and camera film treasures along with this ad to NEWLAB and turn them into digital memories and prints you can share!

NEWLAB 651 Bryant St. • San Francisco
(415) 905-8555 • newlab.com

SB-2

*Offer valid through 10/1/08

Neja
Cosmetics

Enhancing your natural beauty

SERVICES PROVIDED

- Make-up/Hair Weddings or Special Occasions
- Facials • Waxing
- Custom blended cosmetics

Facial and waxing appointments before 12 noon by appointment only.

NEJA • 1850 FILLMORE STREET, SAN FRANCISCO, CA 94115
TEL: 415.345.8301 • FAX: 415.345.8302



MURETA'S ANTIQUES



We Buy & Sell Antique Jewelry

2418 Fillmore Street • 415.922.5652
Between Washington & Jackson
Tuesday through Sunday 12pm to 6pm

COST PLUS WORLD MARKET *presents*



13TH ANNUAL GHIRARDELLI SQUARE CHOCOLATE FESTIVAL

Saturday & Sunday
September 6-7, 12pm-5pm

GhirardelliSQ.com

Benefiting Project Open Hand

SPONSORED BY:



DESIGN, CREATIVE:MINT

LOCAL FAVORITE



Best bar for a booty call

The weeklies are out with their annual summertime "best of the city" picks, and one neighborhood joint — Solstice, at 2801 California Street — gets a coveted award among the young and single set: best bar for a booty call.

Says the Bay Guardian: "Smooth-talking, heavy-handed bartenders and a packed house of good-looking, hormonal twenty- and thirtysomethings boozing it up in muted, raucous style are part of what make Solstice a classic among booty call bars. If you've already got a FWB, this place will get you in the mood — and do it in style. And if you're simply looking for a bed buddy, you'll have your pick of young execs with flushed cheeks, loosened ties and skirts deliberately pushed up high-thigh. The menu's got classy down-home bar food like Kobe beef sliders with sweet potato fries or gongonzola mac 'n' cheese, so you can satisfy any 'not before you buy me dinner' roadblocks. Add in that happy hour starts at 5 p.m. and food is available until midnight (that's seven hours to score), and you're looking at pretty good odds. Speaking of looking good, everyone does after a bottle of wine, so take advantage of Monday's half-off special."

Jubili, a sleek new shop that opened in recent months at 1515 Fillmore, just south of Geary, offers its customers an unlikely combo: yogurt and cereal. Andy Choi, the founder and general manager — and a self-confessed dessert fiend — says he came up with the idea to offer the two as a healthy treat. Jubili may be the first snack shop of its kind, but it's probably not the last. Choi is already thinking about a second store in the Marina or the Castro, then on to Hawaii and Hong Kong.

Cereal Isn't Just for Breakfast Anymore

At Jubili, you can have Cap'n Crunch anytime from the new cereal bar



"Life is short, so have dessert first — and cereal at night," says Jubili owner Andy Choi, whose new concept has come to life in the Fillmore Jazz District.

Jubili offers a private label of frozen yogurt and sorbet imported from Italy and served with a wide variety of toppings. One of the most popular items is "my parfait," a serving of low-fat vanilla yogurt, two fruit toppings and granola. Smoothies and specialty teas are also available.

Jubili's cereal bar boasts a buffet of various cereals, including Lucky Charms, Fruity Pebbles and the most popular, Cap'n Crunch, with a side of milk or soy milk. The cereals are whole grain, but Choi says it's the nostalgia that beckons to buyers.

"I definitely like to focus on the fun novelty cereals, the childhood idea," he says. "But we also offer more serious cereals such as Raisin Bran." Breakfast eaters make up about 20 percent of Jubili's business, he says, and the rest are all-day snackers.

At 24, Choi is already a veteran entrepreneur, with seven businesses under his belt — including Andy's Cafe, an ice cream and coffee shop in downtown Oak-

land, which he sold three years ago after a rocky ride.

After selling the shop, he went traveling in Asia in search of his next business venture. When he tasted an Italian-style frozen yogurt served in Japan and Korea, it started him on his path to Jubili.

"The taste was entirely different from traditional American style soft serve," he says. "It had a very simple, light texture and a clean finish." He decided to import the yogurt into the United States.

Choi added cereal to his business plan when research showed a potentially strong market for the childhood favorite. Various cereals were already offered as toppings for

the frozen yogurt and sorbet. He decided to make them a primary menu item to cater to the increasing foot traffic in the Fillmore Jazz District.

He sought help from his alma mater, UC Davis, pitching the idea of developing a complete business plan as a final project in an introductory marketing management class.

"I gathered a group of young students who believed in the concept and laid out the preliminary ideas," says Choi, who adds he was most impressed by the food science majors on the team. The result was a detailed business plan for a new business now a reality on Fillmore Street.

Keep your visitors
in the neighborhood



Artists Inn
B & B

2231 Pine Street
Between Webster/Fillmore
415.346.1919 • www.artistsinn.com



vintage home furnishings and fanciful gifts since 1999

Featuring vintage letters from movie marquees, old store fronts and freeway signs, marvelous for creating your monogram, favorite phrases and other décor details

2176 Sutter Street, near Pierce | San Francisco | 415-775-8366
Hours: Monday - Saturday 11 am - 6 pm
Sunday from 12 noon - 5 pm until Christmas

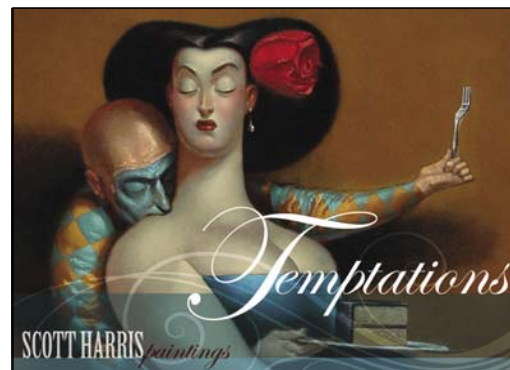
www.timelesstreasuresff.com



Michael W. Perry
& Company

Fine Custom Framing
Antique Prints & Maps

1837 Divisadero • 415-563-8853



"The characters who inhabit Scott Harris's canvases — barqueurs, puccinello, cool beauties — live on the edge of their desires, seeking to impress while concealing their motives by feigning disinterest. Their world is unlikely and improbable — but not necessarily impossible."

September 5 - October 4, 2008

Join us for the OPENING RECEPTION
Friday evening, September 5, from 6 to 8 PM

THOMAS REYNOLDS GALLERY
WWW.THOMASREYNOLDS.COM

2291 Pine Street at Fillmore • San Francisco, CA 94115
Open Thursday-Friday-Saturday afternoons from Noon to 6 PM OR BY APPT.
415/441-4093



Taking — and posing for — a portrait.

Seeing the Light

Teaching kids photography
— and learning from them, too

By BARBARA KATE REPA



FRANCESCA SREKOR

KATHI O'LEARY worked as a molecular biologist for 20 years before trading her microscope for a camera. Now she's a respected portrait photographer, and she recently opened a studio on California Street, just off Fillmore.

That's especially good news for neighborhood kids, since one of O'Leary's specialties is teaching digital photography to young people ages 7 to 14. "I know the joy of photography. I love to see the look on the kids' faces when they get it, too," she says. "They puff out and get all excited when they see they've taken a really good photo."

A typical class has eight or nine students, usually with twice as many girls as boys. Many of her students have taken the class more than once — one of them six times. Another has become a professional photographer.

O'Leary says the students give and take criticism well, which can be an important part of the class

dynamics. "Lots of times they'll go against everything I've taught them," she says. "Then I'll look at their pictures and say, 'Oh, yeah — they're right.'"

Among O'Leary's proudest teaching moments have been the times she's helped her students — particularly the harder-to-get-to boys — find ways to express themselves artistically. "I've had parents say, 'You just channeled his energy. I didn't think it could be done,'" she says.

A recent group of students, all preteen girls, were led to the class by their mothers, who had searched online for activities to fill the summer months. "I seem to be one of the only photography teachers who specializes in teaching kids," says O'Leary. "Not just anyone is willing to take in 7-year-olds."

O'Leary teaches her students there are two different parts to photography: first hunting for the image, or "window shopping," then assessing what

you have and deciding how to manipulate it.

"You learn a lot about what you can crop," she says. "But with pictures of people, it's often just the luck of the moment. The trick with portraits is to bring out something that makes them seem like themselves."

O'Leary also hosts studio parties, recently with nine 10-year-old boys and a birthday cake in the shape of a castle. She gives a mini-lesson, then turns the revelers loose behind the camera, later printing their shots to take home. She gives private lessons to adults, too, mostly helping demystify digital cameras.

The young photographers in this summer's class captured the neighborhood on film, particularly scenes that struck them as Fillmore icons: the 22 bus as it passes the jazz banners on Fillmore; view upon interesting view of the teacups in the window of Mureta's Antiques; various dogs tied outside Peet's while their owners temporarily abandon them

■ 'BE THE BOSS'

Advice from some of the budding young photographers in Kathi O'Leary's classes:
"Look for a while before you shoot."
"You should think about whether the picture looks good before you take it."

"Be the boss. Move stuff out of the way. If you see a Frito wrapper on the ground, move it."

"Try to hold the camera steady."
"Frame the picture correctly. Put the main thing off-center."

"If you're shooting a portrait, try to get the shot when the person's not smiling."
"Make the background out of focus."
"Pay attention to the light."

"Work with reflections you see — like from water, mirrors and glass."
"Make people look comfortable. Try cracking a joke."

"Look for a natural look on a person's face — not too smiley, not too posed. It should almost look like someone is calling the person's name."
"Remember: You can always crop it."



ABRAHAM STANZEWSKI

Says portrait photographer Kathi O'Leary, "Not just anyone is willing to take in 7-year-olds."

for double lattes. And a neighborhood rarity: an unexpired parking meter.

There were everyday street scenes recorded with fresh eyes: a single slender hand on a mannequin in Margaret O'Leary's window — the student hoping for extra credit with this one, perhaps, since the shop bears the teacher's last name. Then there's a bird's eye view of a table on Chouquet's terrace, its slats catching the sunshine in an abstract pattern, and a fire escape above HeidiSays, captured looking straight up.

As part of the class, they also posed classmates for portraits in natural light. And they made an outing to the Japanese Tea Garden in Golden Gate Park to shoot nature, capturing close-ups of flower buds and a patient squirrel they named Carl.

"They learn that cameras can do more than eyes can," says O'Leary. "In the tea garden, you can stick a camera inside a flower — and come out with a picture

that looks a lot like a Georgia O'Keefe painting."

When the students pose for one another for portrait shots in the studio, O'Leary relies on a time-tested trick she's learned — spinning them on a stool, which helps relax the subject, encourages spontaneity and gives the photographer a moment to prepare before taking the shot.

On a recent afternoon, the summer classmates gathered around a large computer screen and critiqued the photos from their last shoot. The criticism comes quickly and honestly.

"That one's great. She actually looks like she's laughing."

"No good. Too serious. It looks like she's saying 'You're hurting me.'"

"I have the biggest hair in history. And there it fills up the whole frame."

"I'd like that one in black and white, but not in color."

"Oooh. That's one mom will like," says O'Leary of a final portrait. "You look so thoughtful."

"I was thrilled to get a studio in this neighborhood," says O'Leary, who has lived nearby for 30 years. "It's where I got my hair cut, where I do my banking — and close to Dino's, where I get my pizza." She applauds her landlord, Vasilio Kiriis, who owns the building housing O'Leary's studio above his Zinc Details Design Store. "He said, 'You want to each kids right here in this space? Yes!' Most people didn't want to take on the risk."

At last, O'Leary says, she's doing what she was meant to do: teaching kids to make portraits. "When I was a kid myself, I'd set up a card table and a bunch of chairs and make my friends sit in them while I pretended to be the teacher. And I loved to draw portraits," she says. "Maybe there's a lesson in this: Pay attention to what kids do when they're six."



FEEL THE WARMTH OF A Radiance HOME



Radiance's new model home is now open! Experience for yourself how much space a Radiance home offers. Touch the upscale materials and finishings. See the unique waterside location. One visit and you'll understand how rare an opportunity like Radiance is.

MODEL HOME GRAND OPENING:
325 China Basin St., at Terry Francois Blvd.
Call the Radiance sales office at 415-618-0011 to book a private viewing.

SALES OFFICE:
located at 201 King Street (at 3rd St)
Open daily 11-5 pm
RadianceSanfran.com
BosaDev.com




ALL REFERENCE TO SQUARE FOOTAGE OR FLOOR AREA ARE APPROXIMATE AND ARE BASED UPON THE GROSS SQUARE FOOTAGE OF THE RESIDENTIAL UNITS SHOWN ON THE ARCHITECTURAL DRAWINGS. PRICES ARE SUBJECT TO CHANGE WITHOUT NOTICE.

pacific heights health club

2356 pine street @ fillmore | 415.563.6694 | www.phhcsf.com



It's our back2school sale!
join today
and we'll waive the initiation fee*
*when you mention this ad, use promo code 98/52008

*New members only. must join within 3 days of joining the club. cannot be combined with other discounts or promotions. expires 9-30-08. see website for details.

personalized. professional. passionate.



Pacific Heights Cleaners 567-5999



Green Dry Cleaners
www.eco-drycleaners.com

Service with Pride Since 1969

Back Pain Got You Down?

Nearly everyone experiences back pain at some point in their life. But if you have chronic back pain, chances are it won't go away on its own.



Register on-line at
www.cpmc.org/neuroscience
or call 415-600-7361

ATTEND OUR **free** SEMINAR TO LEARN MORE

- EDUCATIONAL DISCUSSIONS
- FREE PARKING
- REFRESHMENTS

TREATMENT OPTIONS FOR BACK PAIN AND SPINAL DISORDERS

Saturday, September 13
9 a.m. - 12 p.m.
California Pacific Medical Center
Davies Campus Auditorium - B level
Castro & Duboce Streets, San Francisco

Beyond Medicine.



■ AT THE MARKET | RICK O'CONNELL

It's Not Too Late for Early Girls

Most Saturday mornings I take a short walk down Fillmore and find myself in the middle of good things to eat. The Fillmore Farmers Market fills the morning with good possibilities for delicious weekend menus, at the same time providing entertainment by a group of mellow jazz musicians.

First I check out all the stalls to see what's available. Because the farms are all within driving distance, I can find the makings for menus that fit the season.

How do the tomatoes look and which variety is best this week? Which berries are the sweetest? Are there still summertime peaches and plums?

Fat brown turkey figs are looking especially good now. I'll serve them in a salad, split in half and sprinkled with balsamic vinegar and some chopped walnuts on a bed of little lettuces — along with some blue teleme cheese from the cheesemakers who've recently joined the weekly lineup at the market.



The vegetable vendors offer cauliflower just the right size, along with purple eggplant and peppers sweet and hot, their blazing bright colors promising delicious flavor.

There are piles of corn, Swiss chard, Asian greens, pea shoots, squash blossoms, Romano beans and haricots vert, all waiting to be presented in delicious dishes for weekend friends and weekday shoppers.

A favorite stop for me is the Rhodes Family Farm stand. This is my tomato stop, usually manned by Justine Vinnar. As Justine takes care of sales, he enthusiastically chats with customers about what's ripe this week, including Early Girls, heirlooms and Goliaths. Early Girls have long been a favorite of mine. This is a small tomato, sweet but balanced with just the right amount of acid to bring out the perfume and flavor. I use them for everything — soup, sauce and salad.

This Saturday, owner Phil Rhodes is holding court.

Chef Rick O'Connell takes in the bounty at the Fillmore Farmers Market, which is open Saturday mornings from 9 to 1 at Fillmore and O'Farrell.

Phil says his family has farmed in Visalia for 30 years. They've been selling at farmers markets for more than 14 years. He says Fillmore is one of the strongest markets for his family's farm. And now that the market will be operating year around, he says they'll be able to bring in later varieties of tomatoes such as Shady Ladies and Estivas.

I fill my bag with Early Girls and can't wait to saute them with a little garlic and olive oil, and maybe a splash of white wine. Cook in an open pan for only about 10 minutes, and I have a fresh sauce. Add salt and pepper and a few red pepper flakes, if you like a little bite.

At the Olive Oil Company nearby I've picked up some lemon pepper fettuccine. You can find other pastas and ravioli as well, along with sauces and spreads, if you aren't in the mood to make your own.

I will roast some some eggplant and peppers and serve the vegetables surrounding the pasta, which I'll toss with my Early Girl sauce. I prefer to taste only the sauce and pasta together and not mix in a lot of ingredients.

Bennett Valley Bakery will provide me with a loaf of olive bread for my fig and cheese salad.

On the way out, I pick up some peaches and berries for a compote, and I'm done with my shopping until next week.

But what's the rush? I will take a coffee across the street to listen to a little jazz and write my menu to be sure I have all I need.

Oh yes! I forgot the flowers. I circle back to pick up some dahlias and sunflowers.

Now it's time to cook.

Rick O'Connell, author of 365 Easy Italian Recipes, is a culinary consultant and a botanical artist.

By GARY CARR

Fillmore photographer Lucy Gray presented her first public art project a decade ago in the soaring Gothic nave of Grace Cathedral.

This month she returns to the cathedral to unveil her newest creation. In *To Kill For*, she imagines in words and images what might happen if Alfred Hitchcock decided in the afterlife to remake *Vertigo*, one of his classics and perhaps the quintessential San Francisco film, which premiered 50 years ago this fall.

"The cathedral seemed perfect for an event set in the afterlife," she says. "I thought of it as a great place to project photographs onto the architecture."

She went to see the Very Reverend Alan Jones, dean of Grace Cathedral, who had encouraged her earlier project. "I thought, 'Who do I go to when I want to do some fantastic new thing?' — someone who knows I'll pull it off," Gray says. "I had a history with Alan Jones."

With his blessings, she pursued her passion for *Vertigo* and began to look back at the history of both the film and its legendary director. During her research, she came across a screen test in which Hitchcock asks a young actress provocative questions about her sex life. She started wondering about Hitchcock's own personal life. She found that his wife, Alma Reville, had written many of his early films and that she was an essential creative force in much of his work, including *Vertigo*. One biographer suggested that Reville was so important, in fact, that she sometimes made the brilliant Hitchcock feel a bit insecure.

To tell the story, Gray decided, would



Actors rehearse Lucy Gray's new production under the watchful eyes of Kim Novak.

'Vertigo' Comes Alive

A local's new play conjures Hitchcock's afterlife

require more than images — it had to be written. And so the photographer turned playwright and started a script that would become *To Kill For*, which will debut this month.

Gray is a longtime resident of the neighborhood who lives near Alta Plaza Park. While she has been active as a writer and a film aficionado — most recently creating an online production called "Lucy Talks Movies," for which she interviewed, pho-

tographed and wrote about people making movies — she has established her artistic reputation primarily as a photographer.

In her first project at Grace Cathedral in 1998, "Naming the Homeless," she paid 28 homeless people to be photographed where they liked to hang out. Then, with the help of local clothing designers, she made over her subjects as fashion models and photographed them again. At least eight of them got jobs as a result of the project.

In 2006 she created "Big Tilda," a

series of four-story images of the actress Tilda Swinton that were projected onto San Francisco's City Hall.

For the *Vertigo* project, she first considered creating more "Big Tilda"-like montages and projecting them onto various landscapes — perhaps the salt ponds in the bay, so they would be visible to fliers landing at the San Francisco airport, or maybe at the Legion of Honor, which features prominently in the film. By the time museum curators decided against the idea, she had shifted her enthusiasm to the script she was writing to go along with the images.

"The better the play got, the less interested I was in the projections," Gray says. "I was concerned they would take attention away from the play."

She sought advice from the veteran actor and director Joy Carlin, an acquaintance. Carlin liked the idea so much she signed on as director. With her guidance, Gray — "a born playwright," says Carlin — turned the 20-minute piece into a full-length production.

"First she directed me," Gray says, "and now she's directing the play."

To Kill For will be staged as part of the 2008 San Francisco Fringe Festival at Grace Cathedral, atop Nob Hill, on September 5, 8 and 9 at 8 p.m. Tickets are \$9. More information is available at www.tokillfor.net.

Gray's photographs of "Vertigo staircases" and locations featured in the film will still be a part of the production, but in a different way than she first imagined.

"I'm not finished with photography," she says. "Of course, I also have another play in mind."

mediterranean
Café-RESTAURANT
CATERING
 2210 Fillmore
 (at Sacramento)
 San Francisco
415.921.2956
 2936 College Ave
 Berkeley
510.540.7773
 288 Noe St.
 San Francisco
415.431.7210
www.cafelamed.com

VIA VENETO
 since 1990
A genuine piece of Italy
in the heart of Pacific Heights!
 Fresh Seafood • Veal & Chicken
 Fresh Pasta • Home-made Desserts
 Daily Specials
LUNCH
 Mon-Fri 11:30-2:30 • Sat Noon-3pm
DINNER
 Sun-Thurs 5-10pm • Fri-Sat 5-11pm
2441 FILLMORE/CLAY • 346-9211

V
*Non si invecchia
 a tavola a*
VIVANDE
 2125 fillmore st. 446-4430
www.vivande.com
 restaurant - catering - retail

Chouquet's
 RESTAURANT
 Celebrate
 INDIAN SUMMER
 on our terrace!
 Lunch daily: 11:30 - 3
 Dinner nightly: 5:30 - 10
 Weekend brunch: 10 - 3
 2500 Washington St. at Fillmore
 415.359.0075 • www.chouquets.com

RESTAURANT
Cassie's
 FRENCH BISTRO • CUISINE NICOISE
 Authentic Niçoise Cuisine and Italian-Inspired Specialties
 from the South of France
EARLY DINNER SPECIAL*
 THREE-COURSE DINNER MENU for \$25
 *OFFERED SUNDAY, TUESDAY - THURSDAY
 FROM 5:30 - 7:00 PM
COMING SOON!
 STAY TUNED AS WE PLAN TO INTRODUCE
 WEEKEND BRUNCH IN LATE SEPTEMBER
 FOR DINNER RESERVATIONS, CALL US OR VISIT
WWW.RESTAURANTCASSIES.COM
 2101 SUTTER STREET (AT STEINER) • SAN FRANCISCO, CA 94115 • (415) 440-4500
A Taste of the South of France

1300
 ON FILLMORE
now open for brunch
 serving shrimp n' grits, organic fried chicken,
 blueberry & banana pancakes and more.
HOURS OF OPERATION
 monday-thursday: 5:30pm-11:00pm, friday-saturday: 5:30pm-1:00am
 brunch hours: saturday & sunday 10:30am-2:30pm
WHERE
 fillmore jazz district, 1300 fillmore street at eddy, san francisco, ca 94115
PARKING
 public garage and valet parking available
RESERVATIONS
 415-771-7100 or www.1300fillmore.com

ELITE
 The Elite Cafe
 Established 1981
 2049 Fillmore Street ♦ 415.67.ELITE
www.TheEliteCafe.com

Your neighborhood drop-off location for
 San Francisco Food Bank donations:
CALVARY PRESBYTERIAN CHURCH
 2515 Fillmore Street (at Jackson)
www.calvarypresbyterian.org
 415-346-3832
Most urgently needed items:
 - Canned Vegetables
 - Canned Fruit, Meat & Tuna
 - Soups, Stews & Chili
 - Peanut Butter
 - Cereal
 ...but all non-perishable food items are welcome!
 (please, no glass containers)
www.sffoodbank.org

FILLMORE
FARMERS' MARKET
SATURDAYS, 9AM-1PM
 Fillmore St. & O'Farrell St.
 • LIVE JAZZ WEEKLY • SUMMER PEACHES
 • SWEET BERRIES • CRISP VEGETABLES
 • ORGANIC PRODUCE
 • LOCAL HONEY
 • ARTISAN BREADS
 • SPECIALTY FOOD ITEMS
FILLMORE
FARMERS' MARKET
 We Gladly Accept: **wic** **FOOD BANK** **pcfma.com**
1.800.949.FARM

On Fridays, Sheba Has Piano Magic

BY ANTHONY TORRES

THERE'S something special about the Sheba Piano Lounge. To a certain extent it's because of the location at the intersection of what could be called lower Pacific Heights and the upper Western Addition. It's just south of Geary at 1419 Fillmore. Maybe it's the look of the space, or the interesting mix of people that frequent it. Or maybe it's the bartenders, who are friendly and easy going, or just the ambiance and the vibe, which is casual and cool.

While Sheba has music nightly, the schedule isn't particularly set. So I recently decided to go hear pianist Ricardo Scales, a local jazz fixture whose presence is assured on Friday nights.

Walking in and sitting at the bar, I was immediately reminded of how much I like the space and of the range of musical possibilities you find there, depending on who's playing. Scales began by playing an exquisite version of the pop standard "Red Sails in the Sunset" that was so elegant and beautiful it was instantly enrapturing. He then segued into Beethoven's "Moonlight Sonata," which was just incredible, and caused me to reflect on Duke Ellington's statement that jazz is black classical music.

The thing about Scales is that his virtuosity is so acute that until he actually plays classical music, you forget why it is that he plays the way he does, with



Pianist Ricardo Scales offers support for Duke Ellington's theory that jazz is black classical music.

such technical fluidity that he can take jazz in sundry directions.

After Beethoven he broke into George and Ira Gershwin's "Summertime" from *Porgy and Bess*, which they wrote as the American musical equivalent of opera — and which in my mind was a direct allusion to the relationship between jazz and classical music.

After "Summertime" he went into "Malaguena," a love song written by Ernesto Lecuona, a Cuban. It seemed to be a means of articulating that jazz music has the uncanny ability to move across boundaries through a range of influences and styles.

It surely was not a coincidence that he then immediately went into "Spanish Harlem," written by Jerry Leiber and Phil Spector and made famous by Ben E. King. Here it served to allude to Spanish

historical influences and the Puerto Rican presence in New York.

At this point, the music seemed more suited for a concert hall than a restaurant and bar where people are chatting, ordering drinks, having dinner and watching the Olympics on television.

Then, almost as a way of keeping people anchored in the present, and completely appropriate to the situation, he began to play a wonderful bluesy version of "As Time Goes By," the song largely associated with the movie *Casablanca*.

My respect for Scales and his music has increased tremendously over the last several years — not because he is necessarily a better player now than in the past; he has always been great. It's just that now he seems to be playing with greater maturity and restraint. These days he seems less compelled to play at unrelenting breakneck speed, and thus his playing comes across as more tasteful and intelligent.

Perhaps his compulsion to overwhelm his audiences on occasion can be attributed to the fact that when Scales was 19 years old, an accident paralyzed his left hand, severing the nerves of three fingers and partially deforming his hand. Told by physical therapists and physicians that his dream of being a pianist — at which he had worked and studied since the age of five — was over, Scales devised his own therapy. He painstakingly used his right hand to re-teach his left hand to work the piano keys, concentrating on regaining dexterity and motion. When he was told he should give up — that he could make better use of his time if he found a job as a house painter — Scales redoubled his self-devised therapy sessions. Eventually diligence and perseverance paid off. He regained the use of his left hand, which now has strength and dexterity equal to his right hand.

Maybe that's why Ricardo Scales is such a burner and plays with such force and passion. He has paid his dues and earned the right to play the blues, or anything else he wants to play.

And he does it every Friday night at the Sheba Piano Lounge on Fillmore.



Kitten Season Has Arrived!

The Pets Unlimited Foster Program needs homes willing to care for young kittens until they are ready to be adopted. Families welcome!

Please contact our Foster Coordinator for more information at: foster@petsunlimited.org / (415) 568-3065



2343 Fillmore Street
Adoption Center: (415) 568-3058
Visit us at: www.petsunlimited.org

Pets Unlimited raises money for cats and dogs in need by running a state-of-the-art veterinary center and through donations from people who care about helping animals.

CALIFORNIA SHELL AUTO SERVICE & REPAIR

Brakes & Tires
Check Engine Lights
Computer Diagnostics
Factory Scheduled Maintenance
15K, 30K, 45K, 60K & 90K Services
Cooling System & Transmission Problems
Smog Tests & Repairs for Failure
Batteries & Starting Problems
Minor Repairs of all Types



EUROPEAN • JAPANESE • AMERICAN
Fast, Friendly & Guaranteed
2501 California at Steiner • (415) 567-6512
Monday through Friday 8 a.m. to 6 p.m.



ORDINARY PEOPLE MAKE EXTRAORDINARY FOSTER PARENTS



If you have room in your heart and home
WE NEED YOU!

You can make a difference —
become a foster parent.

There is so much more to tell...
CALL TODAY (415) 558-2200

WONDER

what to do when you're done with these?



FREE NEIGHBORHOOD DROP-OFF LOCATIONS

HOUSEHOLD BATTERIES** FLUORESCENT LIGHTS* PAINT (LATEx ONLY)* ELECTRONICS		Brownie's Hardware	1563 Polk St	(415) 673-8900
		Cole Hardware	2254 Polk St	(415) 674-8913
		Fredericksen Hardware	3029 Fillmore St	(415) 292-2950
		Fireside Camera	2117 Chestnut St	(415) 567-8131
		Whole Foods	1765 California St	(415) 674-0500
		Fillmore Hardware	1930 Fillmore St	(415) 346-5240
		Goodwill	citywide	sfgoodwill.org
		Walgreens	citywide	walgreens.com

*limit 5 lights and/or 5 gallons per visit

**lithium batteries must be taped on the ends



Use the EcoFinder at
SFEnvironment.org to find more
ways to recycle just about everything.



SECRET SPOTS



DICKIE SPRITZER

'Our Lady of the Parking Lot'

Neighborhood lore says the bulldozer operators couldn't bear to push down the grotto in the school's courtyard when St. Rose Academy was demolished after the 1989 earthquake. So they carefully left it standing — and it's still there, lovingly tended amid a grove of cherry trees, right in the center of the parking lot behind St. Dominic's Church. It is a remnant of another time, a place of quiet contemplation officially dedicated to Our Lady of Lourdes. But to locals it has become "Our Lady of the Parking Lot."

NEIGHBORHOOD HOME SALES

Single Family Homes	BR	BA	PK	Sq ft	Date	Asking \$	Sale \$
242 Presidio Ave	3	2.5	1		22-Jul	2,450,000	Not Disclosed
2416 Gough St	6	3.5	2	3435	18-Jul	3,025,000	3,025,000
3965 Washington St	4	2.5	3	3080	17-Jul	3,995,000	Not Disclosed
3481 Washington St	5	3.5	2	3950	31-Jul	3,995,000	3,995,000
Condo / Co-op / TIC / Lofts							
2939 Webster St #A	1	1			21-Jul	399,000	410,000
2415 Van Ness Ave	1	1	1	558	28-Jul	469,900	490,000
2145 California St #4	1	1	1	1204	30-Jul	699,000	680,000
3045 Jackson St #502	1	1		1351	22-Jul	735,000	740,000
2971 California St #2	2	1	1	1075	15-Jul	749,000	743,000
2140 Scott St	2	1	1	1190	25-Jul	975,000	960,000
2145 Franklin St #1	2	2	1	1700	31-Jul	1,085,000	1,040,000
2201 Sacramento St #501	2	2	1	1498	7-Aug	1,245,000	1,200,000
1770 Pacific Ave #402	2	2	1	1693	31-Jul	1,219,000	1,219,000
1835 Franklin St #1602	2	2	1	1500	1-Aug	1,280,000	1,248,000
2539 Clay St #2	2	2	1		21-Jul	1,379,000	1,350,000
3029 California St	3	2	1	1782	31-Jul	1,295,000	1,400,000
3934 Clay St	4	2.5	1	2254	11-Jul	2,100,000	2,225,000
2000 Washington St #A	3	3.5	3	4339	5-Aug	6,250,000	Not Disclosed

For \$24.5 million, a home not yet built

As expected, sales have been slow in August. Typically we see an increase in new listings after Labor Day, which normally translates into increased sales later in September and October.

Among recent sales, 242 Presidio Avenue finally found a new owner after more than 80 days on the market. The property was originally listed at almost \$2.6 million and has now closed at an undisclosed price. Another lonely property was 2939 Webster, which was on the market for more than 160 days before closing at the end of July. The TIC unit had been in contract, but was withdrawn from the market and then relisted at a new price in May. It sold above the reduced asking price in July.

NEW LISTINGS: A cozy 1,800 sq. ft. single family home recently came on the market at 1868 Greenwich. At \$1.5 million, it's well priced — and it's set back on a large lot and zoned RH-2, so there might be the potential to develop another unit.

Looking for the opposite of cozy? Then look no farther than the 2100 block of Green, where two listings have popped up in recent weeks. At 2151 Green is a statly and very vertical Edwardian. Priced just under \$11 million, it has 6,800 sq. ft. and boasts great views from the Golden Gate Bridge to Alcatraz. If that's not enough home for you, just look next door at 2157 Green. This home is not even built yet, but the eye-popping listing price of \$24.5 million buys the construction — promised in 18 months — of a 13,500 sq. ft. single family home that includes six bedrooms, panoramic views and a rooftop swimming pool. Check www.2157Green.com for details.

— JOHN FITZGERALD jfitzgerald@pacunion.com

You live it. We'll frame it.

Fine Custom Framing • Photo Frames • Decorative Mirrors



355 Presidio Ave...415-346-1860 239 West Portal Ave...415-759-2002
2019 Fillmore St...415-922-6811 1262 9th Ave...415-759-2000

WalterAdamsFraming.com



Take Time for an Insurance Check Up

Be sure you have appropriate coverage

Insurance since 1967

Carrie Insurance Agency, Inc.
2140 Sutter Street
San Francisco, CA 94115
(415) 567-7660 • www.carrieins.com



Spoiled.

That's how you'll feel working with a Zephyr Premiere Property Specialist. When it comes to luxury real estate, we take a fresh approach to marketing your unique property to the right audience. With our well connected broker network, savvy on-line listing tools, and experience in every San Francisco neighborhood, we'll handle all the details while you relax and soak in the results.

Zephyr Real Estate.
We're all about San Francisco.
www.zephyrsf.com



"If I had but two leaves of bread,
I'd sell one and buy hyacinths
to feed my soul."



JUDITH SKINNER

Fine Gardening
38 Years of Experience
sfskinner@aol.com
415.776.8272



For more information on how
The Principal® can give you
an edge, call today.

Insurance | Investments | IRAs

Ken Boeri
Principal or Registered Representative
Financial Representative
(415) 377-3518
ken@kenboeri.com

WE'LL GIVE YOU AN EDGE™

©2008 Principal Financial Services, Inc. "The Principal," "Principal Financial Group," the Edge design and "We'll Give You an Edge" are registered service marks of Principal Financial Group, Inc. Insurance coverage by Principal Life Insurance Company, Securities offered through Principal Financial Services Corporation. (08/04) 7/07 member SIPC. Principal Life and Principal are members of the Principal Financial Group. Des Moines, IA 50393. #750300010

St. Dominic's Catholic Church



MASSSES

SUNDAY
5:30 pm (Saturday Vigil)
7:30, 9:30 & 11:30 am
1:30, 5:30 & 9:00 pm

WEEKDAYS
6:30 & 8:00 am & 5:30 pm

SATURDAY
7:40 am Rosary, 8:00 am Mass
PRAYERS & SACRAMENTS
The church is open for prayer all day and into the early evening.

Liturgy of the Hours (Daily)
Morning Prayer 7:15 am/Sat 8:00 am
Evening Prayer 5:00 pm
Reconciliation Sat 5:00 pm,
Sun 7:00, 9:00 & 11:00 am, 5:00 pm
Adoration of the Blessed Sacrament
Mon & Wed 8:30 am & 6 pm
Tue & Fri 8:30 pm

2390 Bush St. (at Steiner) • (415) 567-7824 • Free Parking

Signs you're headed in the right direction.



First appeared in 1956



First appeared in 1972



First appeared April, 2008!

Our signs may have changed over the past 52 years. But you can rest assured that when it comes to San Francisco real estate, they've always led you to some of the City's finest properties. And that's not about to change.

HILL & CO.
REAL ESTATE
(415) 921-6000 • www.hill-co.com
The City's Best



The TRI Coldwell Banker
agent who sold the most
San Francisco homes in 2008.
The proof is in the pudding.



John Kirkpatrick
415.412.0559
john@JohnKirkpatrick.com
www.JohnKirkpatrick.com

* Based on TRI Coldwell Banker sales data.



FOOD, DRINK & ENTERTAINMENT

DINING

1300 on Fillmore
1300 Fillmore 771-7100

Cafe Kati
1963 Sutter 775-7313

Captain Submarine
2466 Sacramento 346-3888

Casals
2101 Sutter 440-4500

Chouquet's
2500 Washington 359-0075

Crepevine
2301 Fillmore 922-1722

Curbside Cafe
2455 California 929-9030

Elite Cafe
2049 Fillmore 346-8668

Florio
1915 Fillmore 775-4300

Fresca Peruvian Cuisine
2114 Fillmore 447-2768

The Grove
2016 Fillmore 474-1419

India Palace
1740 Fillmore 567-7789

Jackson Fillmore Trattoria
2506 Fillmore 346-5288

Johnny Rockets
1946 Fillmore 776-9878

La Boulange
2043 Fillmore 928-1300

La Mediterranee
2210 Fillmore 921-2956

La Salsa
2401 California 771-7848

Neecha Thai Cuisine
2100 Sutter 922-9419

Pride of the Mediterranean
1761 Fillmore 567-1150

Thai Stick
2021 Fillmore 885-6100

Via Veneto
2244 Fillmore 346-9211

Vivande Porta Via
2125 Fillmore 346-4430

ZAO Noodle Company
2406 California 864-2888

JAPANESE

Maruya Sushi
1904 Fillmore 921-2929

O Izakaya Lounge
1635 Post 614-5431

Osaka
1923 Fillmore 346-6788

Ten-ichi
2235 Fillmore 346-3477

Toraya
1914 Fillmore 931-9455

Yoshi's Japanese Restaurant
1330 Fillmore 655-5600

BAKERY & DESSERTS

Bittersweet Chocolate Cafe
2123 Fillmore 346-8715

Boulangerie Bay Bread
2325 Pine 440-0356

Delanghe Patisserie
1890 Fillmore 923-0711

Tango Gelato
2015 Fillmore 346-3692

COFFEE

Cafe Murano
1777 Steiner 771-0888

Coffee Bean & Tea Leaf
2201 Fillmore 447-9733

Noah's New York Bagels
2213 Fillmore 441-5396

Pete's Coffee & Tea
2197 Fillmore 563-9930

Royal Ground Coffee
2060 Fillmore 567-8822

Starbucks Coffee
2223 Fillmore 673-3171

Trio Cafe
1870 Fillmore 563-2248

Tully's Coffee
2455 Fillmore 929-8808

WINE & SPIRITS

D&H Wine and Liquor
2200 Fillmore 346-1325

Vino
2425 California 674-8466

Wine Jar
1870 Fillmore 931-2924



Pizza
Dino's Pizza
2101 Fillmore 922-4700

Extreme Pizza
1732 Fillmore 929-9900

Pizza Inferno
1800 Fillmore 775-1800

MARKETS

Fillmore Fine Foods
1981 Sutter 563-0190

Friends
1738 Fillmore 346-3226

Gino's Grocery
2500 Fillmore 775-1908

Mayflower Market
2498 Fillmore 346-1700

Mollie Stone's
2453 California 567-4902

Pacific Food Mart
2199 Sutter 614-2385

ENTERTAINMENT

Sundance Kabuki Theaters
1881 Post 931-9800

Boom Boom Room
1621 Fillmore 673-8000

Clay Theater
2261 Fillmore 352-0810

The Fillmore Auditorium
1825 Geary 346-3000

Harry's Bar
2020 Fillmore 921-1000

Rasselas Jazz Club
1534 Fillmore 346-8696

Sheba Piano Lounge
1419 Fillmore 440-7414

Yoshi's Jazz Club
1330 Fillmore 655-5600



Not many cities can boast a vibrant section of town that is upscale but approachable, fashionable but not elitist, comfortable without being boring. San Francisco's Fillmore is all these — and, best of all, it's not striving to be original. It just is. — *Gourmet* magazine

www.FillmoreStreetSF.com

