

FASHION

Capturing the look of resale

PAGES 8 & 9



FOOD & WINE

Out the Door arrives  
SPQR upgrades; Fraiche opens

PAGES 10 & 11



# THE NEW FILLMORE

SAN FRANCISCO ■ OCTOBER 2009



The view from here

Photograph and text by  
MONTE TRAVIS

We live in a pretty cool place, eh? This photograph was taken from East Beach at Crissy Field, about 7:45 p.m. on August 27. The sky was courtesy of the remnants of tropical storm Ignacio. I've been many places, but in terms of the harmonious marriage of awesome natural beauty with equally awesome manmade beauty, it's

hard to think of anything anywhere that beats that bridge over that harbor entrance — an almost magical combination of geography, human inspiration and dumb luck. As many times as I've looked at it, walked on it and photographed it, it always has something new to show me.

## Brooks Brothers Runs Up Against Chain Store Law

By DONNA DOMINGO

**I**T WOULD BE only the second stand-alone Black Fleece store in the country, but planning department officials have determined that the Brooks Brothers brand must comply with the city's ordinance limiting chain stores and seek a conditional use permit before it can renovate the storefront at 2223 Fillmore.

"It was a line call," said zoning administrator Lawrence Badiner. "This is not crystal clear, but I think it is subject to the formula retail ordinance."



Shipments are going undelivered at 2223 Fillmore.

After Black Fleece applied in mid-August for a building permit, city planner David Lindsay said, an anonymous caller complained that the business, as a part of the Brooks Brothers empire, should be considered a chain store.

TO PAGE 3 ▶

## 'Taste of Fillmore' Debuts October 3

**A** NEW neighborhood event featuring food and wine tastings, cooking demonstrations and a fashion show by local businesses comes to Fillmore Street on Saturday, October 3.

The block party will take place from noon to 5 p.m. on Fillmore between Pine and California Streets. That block will be closed to traffic that day from 8 a.m. to 8 p.m.

Taste of Fillmore — originally envisioned as a celebration of neighborhood restaurants — has been expanded to include local businesses of all types. The event is free and open to the public. There is a \$20 fee to participate in the food and wine tastings. Live jazz will be provided by members of the Contemporary Jazz Orchestra.

A schedule of events and a list of participants appears on page 7. For more information, visit [www.FillmoreStreetSF.com](http://www.FillmoreStreetSF.com).

If it is embraced by the neighborhood, leaders of the Fillmore Merchants Association say the event will become an annual affair.

**250 FULL COLOR BUSINESS CARDS \$99\***

*\*FOR PRINT READY FILES*

**Additional Services:**  
 Posters  
 Post cards  
 Binding  
 Scanning  
 Graphic design  
 File conversion  
 Greeting cards  
 Invitations

**copy.net**

2404 California Street @ Fillmore  
 (415) 567-5888 • Fax (415) 567-0432  
 copies@copynet.com • www.copynet.com

**A Wild Family Adventure Begins September 8**

there's a mystery there...

**SEDAK ON SENDAK**

**\$10 WILD FAMILY PASS**

Present this ad for \$10 admission for 2 adults and unlimited children (18 and under) to the exhibition, There's a Mystery There: Sendak on Sendak. Offer valid Sept. 8, 2009-Jan. 19, 2010.

**CONTEMPORARY JEWISH MUSEUM**

Open Daily (except Wed)  
 11 AM-5 PM, Thurs 1-8 PM  
**YOUTH 18 AND UNDER ARE FREE**

This exhibition has been organized by the Rosenbaum Museum & Library, Philadelphia, and was made possible thanks to a grant from the Institute of Museum & Library Services, as well as the Greater Philadelphia Tourism & Marketing Corporation. The national tour is presented by Margaret Cohen, Children's Books. The San Francisco presentation has been made possible by lead support from the Heinz and Trade Foundations, with additional support from the Louise and Claude Rosenberg J. Family Foundation and the Penn and Peter Hays Zook Youth 18 and under sponsorship by the Alexander B. and Jane L. Rosen. Fundraising: Image Credit: Maurice Sendak Detail from book drawing for Where the Wild Things Are. Pen and ink, watercolor. © Maurice Sendak, 1963. All rights reserved.

■ THIS MONTH



**A festival of flowers at St. Mary's**

For the third year, flowers will overflow the modern angularity of the Cathedral of St. Mary of the Assumption, which sits on top of Cathedral Hill at Geary and Gough. The event includes displays and demonstrations by floral artists from Ireland and England working alongside locals from the Bay Area. It's free and open to the public all day October 2, 3 and 4. For more information, visit [www.cathedralflowers.org](http://www.cathedralflowers.org) or call 567-2020



**It's October, so it's open studios**

Seizing opportunity during the city's annual month-long artistic open house, an eclectic group of eight artists has banded together to form the California Street Studios at 2829 California Street, near Divisadero. Their cooperative exhibition will be open from 11 to 6 daily from October 6 to 31. It includes sculpture, quilts and restored found photographs, as well as drawings and paintings. Among the eight artists is Caren Lorber, who uses everyday materials to create three-dimensional parodies about women. (Above, her "Wild Spender.") For more information, call 673-3080.

**THE NEW FILLMORE**

2130 Fillmore Street #202 ■ San Francisco, CA 94115  
 415 / 441-6070  
 editors@newfillmore.com

Editors Barbara Kate Repa & Thomas R. Reynolds  
 Production Ginny Lindsay Proofreader Donna Gillespie  
 Director of Community Development Nicole Ferreira

Advertising inquiries [new.fillmore@gmail.com](mailto:new.fillmore@gmail.com) or 415 / 441-6070  
 Published on the first weekend of each month. Deadline: 20th of prior month  
 Subscriptions by mail are available for \$30 per year. Please send a check.

**The neighborhood connection**

Every month, 20,000 copies are delivered to homes and businesses in the Fillmore, Pacific Heights and Japantown. We thank you for your support and encouragement and we welcome your ideas and suggestions.

Archive of recent issues: [www.NewFillmore.com](http://www.NewFillmore.com)  
 Comments and letters about neighborhood issues are welcome there, too.

NEIGHBORHOOD NEWS

**Brooks Brothers Brand's Fillmore Store Hits a Roadblock**

► FROM PAGE ONE

The Fillmore store was to offer Brooks Brothers' Black Fleece line of men's and women's clothes created by fashion-forward designer Thom Brown. Now the plans are on hold while the company prepares for a hearing before the Planning Commission.

Some neighborhood activists say Brooks Brothers was trying to have it both ways.

"I find it very, very amusing," said Paul Wermer, a director of the Pacific Heights Residents Association, "that as the discussion of formula retail came up, they pasted white paper covering the Brooks Brothers logo in the windows."

Wermer said his organization does not oppose all chains, noting that it ended up supporting Ralph Lauren's store on Fillmore after the company made efforts to win local support by pledging to be involved in the community. "We can be persuaded," he said.

CHAIN STORES drive up rents, Wermer said, forcing out owners of small stores who provide local residents with daily necessities such as shoe repair, dry cleaning and household items. Small business owners also tend to stick around longer because they're invested in the community, Wermer said.

The city ordinance regulating companies that have 11 or more stores was approved by voters in 2006 after neighborhood shopping districts saw a proliferation of chain stores. Fillmore, in particular, became home to an increasing number coffee shops, spas and cosmetics shops.

"How many bloody face cream stores do we need?" asked Greg Scott, president of the residents association.

He pointed to Fillmore Hardware, a longtime neighborhood fixture, as a convenient and inexpensive source of everyday basics, and an alternative to big box stores.

"They have a vast array of stuff that's reasonably priced," Scott said. "You can buy one screw; you don't have to go to Home Depot and buy a package of 10."

David Tudor, a commercial real estate broker who lives in the neighborhood, offered to help Black Fleece with the permit process, as he has with other companies mov-



After objections were raised, the company covered the Brooks Brothers logos in its windows at 2223 Fillmore.

ing in other neighborhoods, but they declined. Tudor said companies sometimes incur greater costs and see their plans delayed for months.

"It's their own fault," Tudor said. "They're used to waltzing into a town and having everyone stand on the sidelines and applaud."

Brooks Brothers did hire permit expeditor John McDowell, who said he was assured by the real estate agent, the landlord and planning department staffers that there would be no problems because Black Fleece had only

one other location, in New York's Greenwich Village.

"From our point of view it was just a second store," he said, noting that the design and merchandise is different from other Brooks Brothers stores.

McDowell says company representatives are now planning to fly out from New York to meet with neighbors.

Brooks Brothers executives did not return calls, but chief real estate officer Kathy Self issued a statement calling the Fillmore store "our second in America."

"We selected Fillmore Street because of its charm and its neighborhood atmosphere," the statement said. "We are looking forward to joining this vibrant community."

FILLMORE MERCHANTS offered mixed views about Black Fleece.

"At this point, with so many vacancies, I think anything is good," said Bessie Lee, manager of Cielo, a high-end women's boutique that would be next door to Black Fleece. "They sell upper-end retail, which is good for me, so I don't have a problem with having them."

But Miyo Ota, owner of Mio, which has sold women's clothing and accessories on Fillmore for more than two decades, echoed concerns that chains drive up rents.

"When big box retailers move into thriving neighborhoods," she said, "they push up the base rent for smaller businesses, eventually squeezing out the very businesses that had helped make them bustling neighborhoods in the first place."

Brower Books owner Stephen Damon said he is "totally against" Black Fleece. He said chain stores drive up rents while adding nothing to the neighborhood.

"The kind of business they bring is not good for my business," he said. "Someone who goes to the Polo store is not the kind of person who goes to an independent bookstore. They probably use Amazon."

He adds: "I think a city like San Francisco really depends on neighborhoods that have their own distinctive character. When you allow these chains into neighborhoods, pretty soon Fillmore Street looks very similar to Union Street, which looks similar to Chestnut Street."

**phhc prevention fair**

get your flu shot on tuesday, october 6th - 10am to 1pm

cardio | free weights | personal training | fitness classes | private pilates | physical therapy | massage | acupuncture

**learn about**

- ... preventing seasonal flu - get your *free* flu shot\*
- ... preventing back pain
- ... preventing unwanted pounds
- ... preventing osteoporosis
- ... preventing falls & injuries

to sign up for your flu shot  
 call 415.563.6694

\* cost per shot is \$25. if you join phhc, we'll pay for your flu shot.  
 for more information, visit [www.phhcsf.com](http://www.phhcsf.com)

audience winner: voted san francisco's best health club - citysearch 2008

2354 pine street @ fillmore | 415.563.6694 | [www.phhcsf.com](http://www.phhcsf.com)

pacific heights health club

phhc



On November 3, 2009  
your vote will help shape  
San Francisco's Financial Future



YES

#### YES ON A

Proposition A will make needed reforms to the City's budget process, requiring sound financial planning and multi-year budgeting. Join the Mayor, the Board, the City Controller, as well as business and civic organizations in supporting meaningful budget reform.

YES

#### YES ON C

Since 1996 the Recreation and Park Department made millions of dollars from naming rights for Candlestick. Your YES vote on "C" will again allow the city to receive funds from a stadium name agreement, restoring recreation programs and funding stadium maintenance.

YES

#### YES ON D

Mid-Market has been blighted for more than a generation. Proposition D would use revenue generated by re-constructing historic signs and marquees between 5th and 7th Streets, to encourage theater and arts groups to locate on Market, fund youth art programs and create a safe pedestrian area. Help revitalize Market Street, vote YES on "D".

NO

#### NO ON E

If you like the new bus stops and news racks, vote NO ON E. Don't cut money that flows to MUNI and sidewalk improvements. Proposition E stops the city from expanding our news rack and bus shelter programs and may prevent a planned bike sharing program.



SAN FRANCISCO  
CHAMBER OF COMMERCE  
sfchamber.com

Make your voice heard, VOTE!

Paid by SF FORWARD

## Your City Your Vote Your Voice

November 3, 2009 Municipal Election



This November, San Francisco voters will elect the City Attorney and Treasurer, as well as vote on 5 local ballot measures.

The last day to register to vote is October 19, 2009.

Visit [sflections.org](http://sflections.org) for useful election resources, including:

- A voter registration form
- A vote-by-mail application
- Candidate statements
- Ballot measure summaries



## CRIME WATCH

### Attempted Robbery Washington and Octavia Streets August 27

An officer received a call about a robbery attempt. A woman told the officer she had been listening to her iPhone while walking down the street. A man approached her and asked for the phone. The woman believed the suspect had a weapon in his hand and ran away from him. The man, still unidentified, was described as a black male from 30 to 35 years old, about 5 feet 10 inches tall, with an unshaven face and weighing approximately 200 pounds. He was last seen wearing a black beanie, a white tee shirt and baggy pants. The woman was not injured.

### Theft California and Franklin Streets August 27

Officers received a report of a theft from the Whole Foods Market. They met with the store's loss prevention officer, who had detained a woman for petty theft. He reported that the woman placed several food items in her bag and walked out of the store without paying. During the officers' investigation, they discovered that she had a prior arrest for theft on her record and two outstanding traffic warrants in San Mateo County. The woman was booked at county jail.

### Robbery Van Ness Avenue and Eddy Street August 28

Officers arrived at the scene of a possible robbery and found a man who had a bump on his eye. He said he had been waiting at the bus stop when he was approached by two men. One asked him for a cigarette. When he refused the request, a second suspect punched him while the first man went through his pockets. The officers got a description of the suspects, located them and took them into custody. The two men were booked at county jail.

### Robbery Broadway and Franklin Street August 30

A citizen called 911, stating that he had witnessed two women approaching another woman from behind. The two suspects punched the woman in the face, took her iPhone and ran away. The witness then began following the women in his car, called the police and pointed out the suspects. Both suspects were transported to Northern Station and later booked at the Youth Guidance Center.

### Theft Fillmore and Pine Streets September 17

Officers received a 911 call from a clothing store. The caller had seen a woman take

clothing from the store and was following the suspect down the street. The witness directed the officers, who observed a woman walking down the sidewalk, her arms laden with items of clothing. Officers took the woman into custody. The 911 caller made a citizen's arrest and the suspect, who was already on probation for petty theft, was booked at county jail.

### Vandalism California and Gough Streets September 18

Officers received a 911 call concerning three individuals who were vandalizing a building. At the scene, they found three suspects who matched the dispatcher's description. The person who called 911 had seen one man spray paint on two buildings and a street sign. He made a citizen's arrest of this suspect, who was booked at county jail. The two remaining suspects were released at the scene.

### Attempted Theft Sutter and Gough Streets September 18

Two officers on patrol received a call regarding a theft in progress. They quickly located a suspect matching the witness's description who was crouched beside a locked bicycle and attempting to cut the cable that secured it. A search of the suspect revealed that he was carrying narcotics paraphernalia and a knife. He was booked at county jail.

### Physical Altercation Fillmore and Pine Streets September 18

Officers on patrol were dispatched to the site of a verbal fight that had escalated to blows. Those involved stated that a heated argument had broken out when one party threw an ice cream cone at the other. The subject who had been struck wanted to make a citizen's arrest. Another individual was cited and released at the scene. No injuries were reported.

### Narcotics Eddy Street and Van Ness Avenue September 21

Officers observing four individuals sitting in a car in the parking lot of Burger King noted one person lighting something as though he intended to smoke it. The officer did a check on the vehicle's license plate and learned that the car had been stolen. While one officer made contact with the driver, additional units arrived to assist. Further investigation revealed there were outstanding arrest warrants for three of the suspects. Officers found narcotics inside the vehicle. Three of the suspects were booked at county jail; the fourth was released from Northern Station.

Enhancing your natural beauty

SERVICES PROVIDED

- Makeup/Hair
- Weddings or Special Occasions
- Facials • Waxing
- Custom blended cosmetics

Facial and waxing appointments  
before 12 noon by appointment only

NEJA • 1850 FILLMORE STREET, SAN FRANCISCO, CA 94115  
TEL: 415.345.8301 • FAX: 415.345.8302

## STREET TALK

### Pine to Bush: center of action

The pace has quickened on the block of Fillmore between Pine and Bush.

Since Labor Day, two of the city's hottest dining spots — SPOR and Stanted Door — launched or relaunched on the block.

Across the street, a fresh concept in artisanal yogurt is now open — and getting a significant boost from Huf, a temporary store selling sneakers that popped up next door in the former Aveda salon, drawing long lines of yogurt samplers.

PAGING RUBY PETITE: Work is under way to transform the empty LTH Market, at 1919 Fillmore, into a new furniture store and interior design shop called Ruby Living Design.

"We straddle the line between furniture, retail and interior design," says owner James Littrell. After looking at other neighborhoods, "I thought this was the most favorable demographic for what we're trying to do."

This will be the third Ruby. In addition to a large showroom on Townsend, near the design center, is a Mill Valley boutique similar to what's planned on Fillmore. If things go well, Littrell hopes to open more "Ruby Petites."

COMING & GOING: After 10 years at 2029 Fillmore, My Boudoir has moved its lacy bras and undervants down to a smaller shop at 2298 Union. Several potential successors are said to be interested. . . . The home sweet longtime home of Fillmore at 2185 Fillmore sits empty, more shabby than chic, awaiting someone special — with \$25,000 a month rent, basement included.

## RETAIL REPORT

## Sex Change for Luxe Leather Goods Shop

Now Hlaska's focusing on gear and clothing for men — and opening two new stores

WHILE MANY other retailers are retreating back on their stock and business plans, Hlaska, the luxury leather goods shop with its flagship on Fillmore, is retooling its product line and planning to expand.

Hlaska will be adding two new stores in high-end locations next month — one in San Jose's Santana Row and another in Palo Alto's Stanford Shopping Center.

At the same time, Hlaska will be changing its focus — eliminating products for women, but expanding its offerings for men to include clothing from jeans to jackets, with hoodies and dress shirts in between — in addition to the bags, wallets, cufflinks, watches and ties that are already part of its line.

The change in focus fills a void in the neighborhood, according to Hlaska founder Anthony Mazzei.

"When you look at Fillmore Street, you see a lot of women's bags and clothing," he says. "But we realized there were also guys walking up and down the street — and we want to give them a place to shop, too."

The store at 2033 Fillmore debuted a year ago after an extensive renovation of the space long occupied by the Victorian House resale shop. There are plans for more



"Dear Women," announced Hlaska's windows. "We're designing strictly for the guys now. No hard feelings."

remodeling — a new facade, plus the addition of dressing rooms — but not until the two new shops are up and running.

As Hlaska's new business plan proceeds, Mazzei says he is undaunted by the dampened economic climate.

"We opened last year when the economy was already bad," he says. "And because we were born in the recession, it doesn't scare us."

Mazzei sees opportunity in the closing of other shops at Santana Row and Stanford. "It reminds me of a forest fire," he says, "which clears out a lot of brands that maybe didn't need to be there — and allows others to get a fresh start in the market."

Mazzei and partner Chad Hurley, a co-founder of YouTube, began planning Hlaska's goods and concept six years ago — while Mazzei was mostly selling online and to a few boutiques and before YouTube became ubiquitous.

"At the time we were just two startups," Mazzei says. "But we agreed to rock back around with one another."

To meet the new product demands, Hlaska has added reinforcements to its design team. All the clothing will be made in the U.S. and the fabrics secured from domestic sources. That required scouring out cotton mills in Georgia, Florida and South Carolina.

"We said, 'Let's find American factories and work with mills we like that are making something interesting,'" Mazzei says. "We like to think of clothing and how it's being used and made, not just the function of dressing people."

## Zephyr Real Estate...in your neighborhood.



### North Panhandle:

Delight in this stately and elegant 2BR/1BA flat. Upgrades include fully remodeled kitchen & bath, in-unit laundry room, marble hearth and gas fireplace, shared access to a sweet garden and private storage.

Listed at \$679,000



### Telegraph Hill:

First time on the market in over 30 years! Magnificent 3-flat Edwardian is located in the heart of it all. Units feature original details, eat in kitchens. Large 4+ car parking in rear of the building.

Listed at \$1,279,000



### Pacific Heights:

2BR/2BA Pacific Heights condo with over 500 sq. ft. of patio/ outdoor space. Corner end unit offers great western light. Ample closet space, parking, storage & laundry. Steps from Upper Fillmore restaurants and boutiques.

Listed at \$749,000



### Cow Hollow:

Elegant studio located on the 4th floor of the Marina Chateau. The unit features an updated kitchen and a formal dining room. Views, lots of light, and roof deck.

Listed at \$448,000

Noe Valley • 415.695.7707

Pacific Heights • 415.674.6500

Potrero Hill • 415.315.0105

South Beach/SOMA • 415.905.0250

Upper Market • 415.552.9500

Upper Market/Castro • 415.552.9500

West Portal • 415.731.5000

Zephyr Real Estate.

We're all about San Francisco. [www.zephyrsf.com](http://www.zephyrsf.com)



## October 17, 20 Years Ago, at 5:04 p.m.

Remembering the earthquake, and the way it brought us together

By ROBERT KERWIN

WHEN IT HIT, I was on long distance.

My house began swaying and creaking, as if a gargantuan pair of arms had taken hold and were shaking it to pieces.

"I'll call you right back," I said, and hung up.

The television was dead. And the radio. When the shaking relented, I tried to redial. Now the telephone was dead, too. I was alone.

Outside, on Pine Street, neighbors were wandering zombies. I'd never seen so many people in the street at one time, all dazed, wide-eyed, out of it.

I found my car, parked on Buchanan. Thankful it was still there and undamaged, I settled into the driver's seat — and immediately took two big-time aftershocks, which rocked the car like a boat.

On the street you could stop and talk to anybody. It was as if everybody were a brother or sister you'd known for life. It had nothing to do with whether you had wealth or position, what you did for a living, the place you lived, your sex, size, age or color. None of it mattered.

Back home, feeling fortunate the house was still standing, I sat at the kitchen table, drank wine and watched the sun go down. When the light faded, I lit a candle. All at once everything became old-fashioned in the kitchen, as if the room and the house had rolled back in time.

When it got dark, I grabbed my lantern — one of those large dry-cell flashlights you carry by a handle — and went out for a walk.

It was the darkest of dark out there. A few steps from the front door, I saw a couple come along carrying baseball bats as well as lanterns. I went back inside and got my bat, too.



Before and after the earthquake

While the Marina sustained the brunt of the damage in the city from the 1989 earthquake, St. Dominic's Church suffered the most serious fallout in the immediate neighborhood. When the Gothic stone church was built — to replace an earlier church building severely damaged by the 1906 quake — its 125-foot square bell tower was topped with a rounded candle that stretched another 25 feet (left). The candle was badly damaged in 1989 and soon removed. A few years later, flying buttresses were added (above) to strengthen the walls of the sanctuary and their many stained glass windows.

The street was a wilderness. Here and there you came upon small groups of people gathered on front stoops, lanterns in a circle, everyone speaking in low tones. You could ease right into those gatherings even though you knew nobody there. Lay aside your bat, sit down, join in. No introductions needed. All down the darkness on Webster you'd see these oases, like campfires.

Sacred Heart convent schools had a play yard in the rear where we'd gone on many July Fourths to watch the waterfront fireworks. I worried along a narrow gangway off Broadway, then stood on the asphalt court and looked through the fence down onto the hapless Marina, dark and fiery. The same fires television viewers were watching throughout the world I had live, right here. Tiny sirens blew, far off, emergency lights glinting.

On the radios everyone seemed to be playing there were endless reports about

ruptured gas lines. As I watched, it felt as if at any moment the entire Marina would explode and flame out. Forever.

That's the kind of night it was.

Seeing the Marina burn brought on deep melancholy. Things had been exciting earlier in the evening. But now I was wishing it had never happened.

I took a different route home, along Fillmore. Some businesses had their own generators, and occasionally you'd pass a sickly lit storefront, with a quorum out front talking gravely.

Harry's had candles all along the bar and on the piano. It looked nothing like the singles bar it usually was, but more like an old-time family pub. Inside Harry's, people were sitting and having drinks. Uniformed waitresses seemed to be on duty, a vested barman firmly in place. At the entrance, chairs were stacked and crisscrossed, and two men stood guard.

Harry's was closed to the public, but open to anybody who knew anybody.

Just inside the window a waitress I knew smiled and came out to the shield of chairs to say hello. I was in.

It was like family there that night. You knew everybody right away whether or not you'd ever seen them before. All of them were talking excitedly about where they were when it hit, what they'd been doing and how everything had come out.

There was no electricity. Drinks were on the house.

Harry didn't dance on the bar, for which he was notorious, but he did play piano, a moving "Liebestraum" in the candlelight. Later I sat at the piano a while, resurrecting standards.

It was a great night. Everybody relaxed, relieved, happy to be alive. When it came to an end, I took up my lantern and my baseball bat, stepped out into the darkness and headed for home.

# taste of FILLMORE

SATURDAY, OCTOBER 3

NOON TO 5 P.M.  
between PINE & CALIFORNIA



## LIVE JAZZ

Musicians from the Contemporary Jazz Orchestra

## FASHION SHOWS

- 12:30 LIMU  
1:00 Repeat Performance  
1:30 Junior League  
2:00 Calvin Tran  
2:30 Crossroads  
3:30 Betsey Johnson  
4:00 Nomadic Outfitters  
4:30 Tjoujors  
Flowers provided by Blooming Floral Designs

## CHEF DEMOS

Hosted by Nick Smith  
of View from the Bay

- 12:15-1:00 1300 on Fillmore  
1:00-1:45 Dino's Pizza  
1:45-2:30 La Mediterranee  
2:30-3:15 Florio  
3:15-3:30 Pizzeria Delfina  
3:45-4:30 Dosa

## TASTES

The Wine Jar · Dosa · O & Co. · Yoshi's · The Elite Café  
La Mediterranee · La Boulange · Osaka · 1300 on Fillmore  
Woodhouse Fish Co. · Jurlique · Neja Cosmetics

## THE EVENT IS FREE

To participate in food and wine tastings, a wristband is available for \$20

www.fillmorestreetsf.com

(800) 310-6563

Sponsored by the Fillmore Merchants Association



Designed by imaginechamf.com

### St. Dominic's Catholic Church

**MASSES**

**SUNDAY**  
5:30 pm (Saturday Vigil)  
7:30, 9:30 & 11:30 am  
1:30, 5:30 & 9:00 pm

**WEEKDAYS**  
6:30 & 8:00 am & 5:30 pm

**SATURDAY**  
7:40 am Rosary, 8:00 am Mass

**PRAYERS & SACRAMENTS**  
The church is open for prayer all day and into the early evening.

**Liturgy of the Hours (Daily)**  
**Morning Prayer** 7:15 am/Sat 8:00 am  
**Evening Prayer** 5:00 pm  
**Reconciliation** Sat 5:00 pm,  
Sun 7:00, 9:00 & 11:00 am, 5:00 pm  
**Adoration of the Blessed Sacrament**  
Mon & Wed 8:30 am & 6 pm  
Tue & Fri 8:30 pm

2390 Bush St. (at Steiner) • (415) 567-7824 • Free Parking

### CALIFORNIA SHELL AUTO SERVICE & REPAIR

Brakes & Tires  
Check Engine Lights  
Computer Diagnostics  
Factory Scheduled Maintenance  
15K, 30K, 45K, 60K & 90K Services  
Cooling System & Transmission Problems  
Smog Tests & Repairs for Failure  
Batteries & Starting Problems  
Minor Repairs of all Types

EUROPEAN • JAPANESE • AMERICAN  
**Fast, Friendly & Guaranteed**  
2501 California at Steiner • (415) 567-6512  
Monday through Friday 8 a.m. to 6 p.m.





## Spending Less, But Still Looking Like a Million

Fillmore's resale shops are right for the times

By TERESA RODRIGUEZ WILLIAMSON  
PHOTOGRAPHS BY TIM WILLIAMSON

**I**F you're like most people, you're feeling the economic pinch and don't have the means to drop big bucks on a lot of new clothes right now. But that doesn't mean forgoing fashion this season. It just requires knowing where to look — and how to put your look together.

"Thrift stores and consignment shops are great places to find excellent key pieces from a previous season," says personal stylist Karen Tamblin, an admitted shopaholic with an eye for style, creativity and resourcefulness. "Vintage elements are always a hit, and you can easily find them in the secondhand shops on Fillmore Street," she says. "You don't need to spend a fortune to look like a million bucks."

Tamblin recently scouted the neighborhood to create a number of different looks — all from the consignment and resale shops that line Fillmore Street.

### Five fashion faux pas to avoid

Karen Tamblin offers these tips to help the fashion-conscious find the right fit and flair in Fillmore's resale shops.

- Don't buy a size too big or too small. Buy what fits your body.
- Don't wear it if it doesn't feel right. Confidence is the most attractive accessory.
- Don't overspend. Fashion doesn't have to be expensive.
- Dress your age.
- Don't wear the wrong shoes. They make or break an outfit.



### 1. Cocktail hour

Repeat Performance  
2436 Fillmore

This simple yet elegant look easily floats from the symphony to a society cocktail party. The chic silk dress is reminiscent of big name designers, but with a price tag more shoppers can afford. "Draping the necklace across the dress adds a touch of glam with a little twist," Tamblin says. She completed the winter white ensemble with simple gold accents.

Dress	118
Bracelet	12
Necklace	24
Evening bag	12
Shoes	68
Hair comb (optional)	88
<b>TOTAL</b>	<b>\$ 322</b>

### 2. Weekend getaway

Seconds to Go  
2252 Fillmore

"Every woman needs a timeless classic look that will always appear stylish, but not super daring," says Tamblin, who fashioned two ensembles to go from Sunday brunch to a day at the races. She chose a classic polka dot, a print that flatters most women's body types, and added a brightly colored scarf to define the waist and make the look fresh. She also belted the classic strapless bolero. "Adding a pop of color turns a classic look into a playful ensemble with attitude," she says.

Dress (polka dot)	160
Scarf	8
Bracelets	24
Shoes	18
<b>TOTAL</b>	<b>\$ 210</b>

Dress (black and white)	45
Sweater	14
Belt	22
Shoes	20
<b>TOTAL</b>	<b>\$ 101</b>



### 3. Urban chic

Crossroads Trading Company  
1901 Fillmore

"Here is the look for the young and fabulous ready to conquer the world — funky, fun and yet sexy," says Tamblin, who added cuff bracelets on both wrists and a messenger bag to spice up the urban look. "And the messenger bag is one of the must-have pieces of the season."

Jean skirt	10
Shirt	26
Bracelets	37
Ring	12
Shoes	38
Bag	55
<b>TOTAL</b>	<b>\$ 178</b>

### 4. Ready for business

Goodwill Industries  
1699 Fillmore

Nested in the new boutique in the back of the store, Tamblin found an amazing orange blouse reminiscent of Hermes. She paired it with a two-piece black suit and cinched it with a camel belt, which she says took the suit into a "more fashion-forward look."

Blouse	16.99
Jacket	7.49
Skirt	10.99
Belt	1.49
Shoes	10.95
<b>TOTAL</b>	<b>\$ 47.91</b>

### 5. City sophistication

Next-to-New Shop  
2226 Fillmore

Tamblin says what makes this outfit so wonderful is the metallic theme that runs through the dress, shoes and ring. "Everything shimmers and moves with the light," she says, proclaiming this dress — with its "Sex and the City" feel without being overly sexy — perfect for a fun night on the town with the girls.

Dress	55
Ring	115
Purse	40
Shoes	30
<b>TOTAL</b>	<b>\$ 240</b>



**REPEAT PERFORMANCE**  
UNIQUE RESALE SHOPPING

**ENJOY**

**PRE-HOLIDAY GIFT SHOPPING**  
Champagne and Small Bites  
by Mollie Stones

**JAZZ**  
by Vijay Anderson Quartet

**FASHION**  
A Fashion Jewelry Trunk Show  
by Designer Judy Lamborn

**WEDNESDAY**  
OCTOBER 21  
5:00 TO 7:00 PM

**REPEAT PERFORMANCE**  
2436 FILLMORE

jewelry donations accepted at the event



**VitaminExpress®**  
A trustworthy name since 1982

800-500-0733 VitaminExpress.com  
1428 Irving 415-564-8160 SF  
2047 Fillmore 415-922-3811 SF  
45 Camino Alto 415-389-9671 Mill Valley  
1400 Shattuck 510-841-1798 Berkeley

Life as it's lived... LifeAsItLived.com

M.L. & Artist David Steinhardt



Bring this coupon for **5% off** your in-store purchase good for October 2009

## New Look, New Chef at SPQR, Plus Fresh Yogurt

**S**PQR REOPENED September 30 after a 16-day makeover with a new kitchen, a new dining room — now featuring two long banquettes — and a highly regarded new executive chef, Matthew Accarrino. Accarrino comes from Craft Los Angeles; earlier he was in New York at CraftSteak and Per Se. At SPQR, he replaces Nate Appleman, who took his James Beard rising star award and abruptly moved to New York in July.

SPQR has been known for its small plates and earthy Roman cuisine. Accarrino's approach is an update, he says: "The goal is to lighten and refine the great neighborhood restaurant that SPQR already was."

The new menu is "only a tiny bit different," says co-owner Shelley Lindgren. "There's a snack section with fun bite-size nibbles to enjoy with a glass of vino or start the dinner. Then there will be an antipasti section, which includes salads and local ingredients with his twist. And he makes wonderful housemade pastas. One of my favorites is his ravioli with ricotta and lamb's quarters and a carbonara topped with an egg, another unique spin to the dish."

Another big bonus, Lindgren says, is that the already-impressive wine list will be expanded by about a third. And there's a huge bonus for locals: SPQR will now accept reservations, although some tables will still be set aside for walk-ins.

Accarrino is eager to get cooking. "I'm thrilled to be at the helm of such a popular and loved restaurant," he says. "I can't wait to cook for the neighborhood and beyond."

SPQR and its Marina sibling, A16, got a new member of the family last month when a second A16 opened in Tokyo. Some of its owners and investors celebrated with an Italian feast in the desert at the Burning Man festival, on the desert that you can always go to Tokyo, but Burning Man comes but once a year.

Patama Roj gave birth twice on September 17. And it wasn't twins.



At just-opened Fraiche, fresh or frozen yogurt comes with a wide variety of toppings.

### Filmmaker Michael Moore stops by the Elite

When in-your-face filmmaker Michael Moore walks in the door with his crew, the usual response is fear. But when he wheeled up to Fillmore's Elite Cafe on a recent Thursday evening and alighted from a black SUV with dark-tinted windows, diners at the sidewalk tables stood and applauded.

Moore had just come from the Clay Theater up the street, where he hosted a private screening of his new documentary, "Capitalism: A Love Story." The master of the ambush interview arrived at the Elite without his camera rolling. And it wasn't a surprise drop-in. Someone called ahead and made a reservation. "We took an 8:30 reservation for a party of four for Michael Moore," says Elite General Manager Jeff Nadler, who was on duty that night. "They arrived on time — Moore, another guy, two women and two serious-looking body guards. They asked for a quiet place and I put them in the last booth in the back."

Despite his blue-collar persona, Moore didn't have a shot and beer. "He ordered a Kahula and double cream on the rocks," said Fabian Oregon, the Elite's personable bartender, who often works the plank solo at night. Server Abby McLaughlin said Moore and his party were "really nice and quiet." They ordered extensively, she said. Moore was dressed for the occasion in his trademark baseball cap, black T-shirt and jeans.

"He was a gentleman," McLaughlin says. "He took his cap off during dinner." When Moore and his party left, she says, "He shook my hand and said goodbye."

And the tip? McLaughlin fell silent. Clearly she doesn't serve and tell.

—CHRIS BARNETT

On the same day Roj gave birth to her first child, a boy, she and her staff also opened **FRAICHE**, an organic yogurt shop, at 1910 Fillmore.

The shop is a beachhead in the city for Fraiche. Roj and business partner Jessica Gilmartin already run their flagship location in downtown Palo Alto and a satellite shop at Stanford University.

Fraiche was ready to open the first week of September. But a city health inspector told the owners they didn't get their paperwork in on time and that a permit couldn't come before November. No one was saying what transpired to change that, but froyo fans can give a nod of thanks.

Fraiche features fresh and frozen

yogurt in regular, soy and chocolate, with low-fat and no-fat variations. Toppings include all manner of fresh fruits and berries, granola, nuts and shaved chocolate. Oatmeal and Blue Bottle coffee also are available.

Fraiche opens early and stays open late — from 7 a.m. to 11 p.m. weekdays, and until midnight on Fridays and Saturdays.

Back home in the neighborhood from the political slugfest in Washington, D.C., House Speaker Nancy Pelosi and her son — along with her Secret Service contingent — dropped in unannounced for dinner at **FLORIO** on September 18.

From her table in the back of the dining room, she was the soul of

graciousness as well-wishers repeatedly interrupted her dinner. Neither the public nor the politicians drove her to drink: She stuck strictly with San Pellegrino.

The buzz has been building for the long-awaited launch of **OUT THE DOOR**, Charles Phan's local version of the Slanted Door, at 2232 Bush Street. After a series of soft opening dinners for friends, family and neighbors, the official opening was set for October 1.

Hints of the menu began arriving via Twitter from chef de cuisine Grace Nguyen, who moves over to Bush Street from the mothership at the Ferry Building.

Nguyen tweets regularly, and used the service successfully to find a regular supplier of duck eggs for her duck egg quiche, part of the classic Vietnamese com phan menu offered at lunch.

Succeeding the Michelin-starred Quince at Octavia and Bush will be a new restaurant called **BAKER AND BANKER**.

Named for co-owners Lori Baker and Jeffrey Banker, the new spot may be open by November. (Quince reopens October 1 in a Jackson Square space designed by Olle Lundberg, who also designed OTD.)

Baker and Banker are San Francisco restaurant veterans who both have long pedigrees. Baker is known for her pastries and breads — she plans to add a full-service bakery adjacent to the restaurant in the near future — and Banker for his versatility, which he calls "new American, reflecting America as a melting pot."

Here's how it was described in a September 22 Craigslist posting for a sous chef: "Baker and Banker will be a welcoming neighborhood restaurant serving distinctive but approachable food made with care and based on produce and meats from local producers with whom they have long-standing relationships. All breads and pastries will be made in-house."

All's well with the world again. The glass and chrome cases at **PATISSERIE DELANGHE** are once again filled with freshly made blueberry scones, almond and chocolate croissants, fruit tarts and other sweet treats.

Four weeks of summer holiday ended September 15 when Dominique Delanghe and his crew returned. Of his time off — spent, naturally, in his native France — he said, "One could get used to it."

Michael Chihak welcomes your tips. Email him at [chihak\\_michael@yahoo.com](mailto:chihak_michael@yahoo.com). Read his updated food and restaurant blog at [www.que-aprovecho.blogspot.com](http://www.que-aprovecho.blogspot.com).

## The Wait Is Over: Out the Door Opens on Bush Street

By JOYCE JUE

**F**or more than three years, locals have been eagerly eyeing the construction site on Bush near Fillmore. On September 30, they got what they'd been wanting: Out the Door, the long-awaited neighborhood incarnation of chef Charles Phan's Slanted Door, opened its doors at 2232 Bush Street.

When Phan, internationally acclaimed for his modern Vietnamese food, came across the vacant industrial building a few years ago, he imagined a dream coming true: He would create an intimate space with a perfect kitchen, great neighborhood ambience and easy access — and live with his family above the shop.

"I fell in love with the building," he says. "I really like big, tall restaurants and modern industrial design. And this neighborhood is perfect." He envisioned keeping the simple facade of the former dried flower outlet while injecting his signature ultramodern style into the interior.

Phan says Out the Door — or OTD Bush Street, as staffers call it — will be more like his original Slanted Door in the Mission: a neighborhood restaurant for locals, although it's sure to draw crowds of curious foodies from far and wide.

The menu will offer lunch and dinner, from \$5 side dishes to \$22 entrees. And in a twist, Phan for the first time will serve breakfast — egg dishes, plus traditional Vietnamese breakfast offerings including beef noodle soup, coconut buns and sticky rice with mung bean and coconut.



Phan says he got the idea to offer breakfast after wandering around the neighborhood in the mornings and finding the breakfast fare wanting — "or at least not the kind of breakfast I want," he said.

The lunch menu is a la carte — a shift from the shared meals Phan has made popular in his other restaurants. Modeled after typical Vietnamese street food, plates and bowls of food are served individually and not meant for sharing. Lunch plates will include a grilled pork chop with a side of pickled vegetables, as well as five-spice chicken, roasted mackerel with gingered fish sauce and lemongrass tofu with pickled greens.

Dinner will feature favorites from Slanted Door, as well as new items with specialized touches by chef de cuisine Grace Nguyen.

In another novel twist, OTD Bush will

*"This neighborhood is perfect," says super chef Charles Phan, who brings Slanted Door style and sophistication to the Fillmore.*

serve keg wines on tap from local producers. "The whole idea," Phan says, "is to bring really cool and unique wines from small vineyards to the public at a reasonable price."

In addition to creating acclaimed cuisine, Phan pays a lot of attention to ambience — and has no taste for typical Asian decor. "Some people put giant Buddhas inside their restaurants, or red lanterns and bamboo painting on walls," he says. "Buddha belongs in a temple, not in somebody's restaurant."

The spare and sophisticated look of the new restaurant results from a continuing collaboration with architect Olle Lundberg, who also designed Slanted Door in the Ferry Building and Phan's other restaurants. The new locale features banquettes of steel, a lampshade fashioned from a buoy cut in half with oyster shells still attached

and a reception desk chiseled out of a granite boulder, a smaller-scale version of the one in Slanted Door — "a nod to the mothership," Lundberg says. There is bar seating and a communal table in addition to the tables — room for 60 diners in all.

"I thought of a Kung Fu-like motif," Phan says. "There will be chopsticks and soy sauce on the table and that's it," he says. "When I was growing up, the simple restaurants were rustic and beautiful, with ceramic clay pots that were burned, with a patina to them. I don't like things that are always immaculate and perfect because for me, life should be rich and full of nooks and crannies."

Phan, who worked at all levels of the business from busboy and dishwasher on his way to becoming a celebrity chef, famously shares a good working relationship with his employees. He credits his success to his "team" — the staff of extended family and other loyalists, many of whom have been with him since the beginning. At OTD Bush, Phan and Nguyen will be joined by pastry chef Chuck Dugo and general manager Cynthia Fung.

"I cook what I like and try not to be biased," he says. "I just put it out there and if it works I put it on the menu. And if it doesn't, I take it off the menu."

He promises innovation. "The problem with Out the Door is that I have to repeat past dishes because that's what's expected," he says. "I'm the Vietnamese guy, so I have to give them the old favorites. But we want to do new things here. I'm contemplating a 75-25 split — 75 percent new."

# FILLMORE FARMERS' MARKET

## SATURDAYS, 9AM-1PM

### Fillmore St. & O'Farrell St. Year-Round

LIVE JAZZ WEEKLY • FARM FRESH EGGS  
WINTER SQUASH • ORGANIC PRODUCE • APPLES  
PERSIMMONS • POMEGRANATES  
ORANGES • CHEESE • ALMONDS  
GRAPES • FRESH-CUT FLOWERS  
ORCHIDS • STRAWBERRIES  
BAKED GOODS • AND MORE!

**CELEBRATING 30th ANNIVERSARY**  
FILLMORE LOCATION

We Gladly Accept **wic** **pcfma.com**  
1.800.949.FARM

## World Famous GOSPEL BRUNCH

Join us for an uplifting brunch with gospel music and Chef Lawrence's soulful brunch in the historic Fillmore. Seatings at 11:00am & 1:00pm. Reservations encouraged.

# 1300 ON FILLMORE

Open seven days a week

1300 Fillmore Street, San Francisco, CA 94109  
(415) 775-1100 or [www.1300onfillmore.com](http://www.1300onfillmore.com)

Public garage and valet service parking

## Chouquet's RESTAURANT

Celebrate Indian Summer on our terrace!

Lunch daily: 11:30 - 3  
Dinner nightly: 5:30 - 10  
Weekend brunch: 10 - 3

2500 Washington St. at Fillmore  
415.359.0075 • [www.chouquets.com](http://www.chouquets.com)

## VIA VENETO

Since 1990  
A genuine piece of Italy in the heart of Pacific Heights

Fresh Seafood • Veal & Chicken  
Fresh Pasta • Home-made Desserts  
Daily Specials

**LUNCH**  
Mon-Fri: 11:30-2:30 • Sat: Noon-3pm

**DINNER**  
Sun-Thurs: 5-10pm • Fri-Sat: 5-11pm

2444 FILLMORE/CLAY • 346-9211

# V

Restaurant  
Wine Bar  
Catering

## VIVANDE

2125 fillmore st. 346-4430  
[www.vivande.com](http://www.vivande.com)

## CAFÉ • RESTAURANT CATERING

2210 Fillmore (at Sacramento)  
San Francisco  
415.921.2956

**CELEBRATING 30th ANNIVERSARY**  
FILLMORE LOCATION

[www.cafelamed.com](http://www.cafelamed.com)

## Bar FLORIO Cafe

Good Neighbor Promotion!

Thanks to our loyal neighbors and friends for your support!

Mention this ad and \$5 will buy a glass of Rosé  
Vallejo Cerasuolo (Italian dark Rosé), Floresta Rosado (Spanish Rosé) or Blockheadia Rosé (California)

Reserve on [www.floriosf.com](http://www.floriosf.com)  
Become a fan of "florio cafe & bar" on Facebook.  
Follow us on Twitter.



## LOCALS

By THOMAS REYNOLDS

WHEN the first Monday in October arrives and the United States Supreme Court takes the bench after its summer recess, all eyes will be on the newest justice, Sonia Sotomayor.

But Lisa Middione, co-owner with chef Carlo Middione of Vivande on Fillmore Street, will be thinking instead of two justices from the past: her great-grandfather, Justice John Marshall Harlan, who served from 1877 to 1911; and her uncle, her mother's brother, Justice John Marshall Harlan II, who served from 1955 to 1971.

"We were very close to Uncle John," she says of the younger Harlan, having grown up near him in New York. "The family just adored him — and he had a great sense of humor."

The family's commitment to law and public service was established early on. Expecting greatness, the first John Marshall Harlan's father had named him after Chief Justice John Marshall, who in the early days of the republic was primarily responsible for establishing the court's authority.

The Harlan family hailed from Kentucky. They owned slaves, but when the Civil War came, John Marshall Harlan fought to maintain the Union. Despite his misgivings during the Reconstruction era, he would go on to become one of the nation's most important voices for equal rights.

"The image of leadership was very important to the family when I was growing up," Lisa Middione says. Her great-grandfather continued to exert a powerful influence on the family, which gathered in the summers at Murray Bay, a family compound he had established on the St. Lawrence River across the border in Canada.

*"The president picked me up and carried me piggyback."*

"That was a special place we used to go in the summer," she says. The extended Harlan family summertime near their friends the Tafts, including William Howard Taft, who would go on to become president and later chief justice.

"One of my first memories is of a birthday party at the Tafts," Middione says. "I was maybe three years old and I got lost. The president picked me up and carried me piggyback to my family."

Growing up in New York near Uncle John Marshall Harlan II and his family, she remembers him doing "many amazing things." He was a Rhodes Scholar who studied law at Oxford and returned



DANIEL GOODMAN

## A Family Legacy

Vivande's Lisa Middione grew up in the shadow of two U.S. Supreme Court justices

to become a patrician partner at a prominent Manhattan law firm. While he was heading a team of lawyers defending the DuPont family in a major antitrust case in Chicago, Lisa Middione came to town on business, and Harlan's wife insisted she stay in their suite at the Drake Hotel.

"Mr. Pierre DuPont also stayed in the suite," Middione says. "I recall him as a very dignified, courtly old gentleman, and he had a French accent. We all had dinner together every night, along with key lawyers working on the case. The conversation was fascinating."

"Eisenhower had just been elected," she remembers. "Every evening the telephone wires were burning back and forth with the Republican Party chiefs in Washington about who was being appointed to this and that position."

In 1954, Harlan II was nominated to the Supreme Court, where Harlan I had served with such distinction, and sworn in wearing his grandfather's gold pocket watch. He joined the court just months after his grandfather's once-loyally dissenting position that racial segregation was unconstitutional had become the law of the land with the court's unanimous ruling in *Brown v. Board of Education*.

"I remember taking my grandmother to Washington for the induction," Middione says. "She thought he was too young," at 55, even though his grandfather had been

appointed when he was only 44, becoming one of the youngest justices in the history of the court. "It was an extraordinary experience," Middione says.

Harlan II served through the Warren Court's legal revolution of the 1950s and 60s. A more conservative judge than his grandfather, he was often in dissent. He also struggled with declining eyesight and in his final years on the court became almost completely blind.

That made the photography cases that came to the court in the 60s particularly challenging — and ripe for his roughish sense of humor. In the court's basement was a screening room where the justices watched films alleged to be pornographic. Harlan purposely sat beside prudish colleagues and insisted on hearing a blow-by-blow description. "Oh, extraordinary!" he would exclaim.

*"It was a lot to live up to. It was inspiring."*

Middione doesn't doubt the story, but never heard it at family gatherings. "We didn't talk about anything to do with the court," she says. "He couldn't talk about it."

Of her remarkable family heritage, she says: "It was a lot to live up to. It wasn't overwhelming. It was inspiring."

In fact, she followed another family tradition, music, and studied piano at Juillard,

encouraged by her mother, an accomplished musician who studied piano in Paris. After Middione came to California, she became an impresario, sometimes presenting 350 events per year, including Marion Anderson and Marlene Dietrich, and helping to create the Stern Grove Music Festival.

*He married into her heritage, and 'Carlo was equal to it.'*

"Carlo loves music," she says of her partner in life and business. "We got together because of my involvement in music. Somebody brought him to Stern Grove. The story is that he saw me and announced: 'That's the woman I'm going to marry.'"

He did, in 1968. At the suggestion of her aunt Janet Harlan, the sister of her mother and Harlan II, Lisa and Carlo came to Nevada to be married. "The courthouse was closed in Carson City," she says. "So we were married at the Delta Saloon in Nevada City. We had two choices — either there or the Bucket of Blood." Aunt Janet was their witness. "Then we went to Janet's house and called Uncle John at the Supreme Court and told him. He had met Carlo and liked him." She adds: "Carlo was equal to it."

Together they later went to Washington to visit Harlan at the court.

"Uncle John gave me a great compliment," Middione says. "He said I would have made a great lawyer." At one time she contemplated a career in judicial administration, convinced she could help the courts operate better, but never pursued it.

Her family's history came to the fore a few years ago when Justice Ruth Bader Ginsburg, while doing research in the Library of Congress, came across a manuscript written by Middione's great-grandmother, Malvina Shanklin Harlan, wife of the first Justice Harlan. Ginsburg urged that it be published, and it was, in 2002, by Random House.

The publication of *Some Memories of a Long Life* was celebrated with a reception at the Supreme Court attended by members of the Harlan family, along with Justices Ginsburg and Sandra Day O'Connor. Middione's cousin performed a concert.

"It was very exciting," she says. "I had ended up with my great-grandfather's Civil War brass stirrups, which my Aunt Laura Harlan had mounted into bookends and used in her charming Murray Bay cottage, which my mother inherited from her. When Carlo and I went back to the court for the memoirs publication, I demonstrated the stirrups and gave them to the court archives, where I felt they best belonged."

## EXCERPT

By MALVINA SHANKLIN HARLAN

A CERTAIN historic inkstand played an unexpected, dramatic and inspiring part in one of the most important of my husband's numerous dissenting opinions.

One day during (I think) his second or third year in Washington, in the office of the marshal of the Supreme Court, he spied a very old-fashioned and unique inkstand. The quaint little inkstand had about it such an air of mystery and history that my husband asked the marshal for its story. He learned that it had belonged to Chief Justice Roger Taney and that it was the one constantly used by him in his judicial work. Those innocent wells had furnished the ink with which he penned the famous *Dred Scott* decision, which, more than any single event during the agitation over the slavery question in the antebellum days, had served to crystallize the antislavery feelings in the northern states.

My husband's interest in Taney's inkstand was so marked that the marshal asked him if he would like to have it. My husband answering most eagerly in the affirmative, the marshal at once wrapped up the historic little inkstand and gave it to my husband, who put it in his coat pocket and brought it home as a great treasure.

A few months afterwards, the court decided the famous *Civil Rights* case, involving the constitutionality of the Act of 1875, which was introduced by Charles Sumner for the purpose of assuring civil rights to the Negroes throughout the Union.

As all lawyers know, the court declared the Sumner Act unconstitutional, my husband alone dissenting.

His dissent (which many lawyers consider to have been one of his greatest opinions) cost him several months of absorbing labor, his interest and anxiety often disturbing his sleep. Many times he would get up in the middle of the night in order to jot down some thought or paragraph he feared might elude him in the morning. It was a trying time for

him. In point of years, he was much the youngest man on the bench, and standing alone as he did in regard to a decision the whole country was anxiously awaiting, he felt that, on a question of such far-reaching importance, he must not only forcibly but wisely.

In the preparation of his dissenting opinion, he had reached a stage when his thoughts refused to flow easily. He seemed to be in a quagmire of logic, precedent and law. Sunday morning came, and as the plan that had occurred to me in my wakeful hours of the night before had to be put into action during his absence from the house, I told him that I would not go to church with him that day. Nothing ever kept

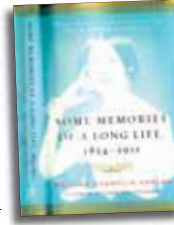
him from church.

As soon as he had left the house, I found the long-hidden Taney inkstand, gave it a good cleaning and polishing, and filled it with ink. Then, taking all the other inkwells from his study table, I put that historic and inspiring inkstand directly before his pad of paper; and, as I looked at it, Taney's inkstand seemed to say to me, "I will help him."

The memory of the historic part that Taney's inkstand had played in the *Dred Scott* decision, in temporarily tightening the shackles of slavery upon the Negro race in the antebellum days, seemed that morning to act like magic in clarifying my husband's thoughts in regard to the law that had been intended by Sumner to protect the recently emancipated slaves in the enjoyment of equal civil rights. His pen fairly flew on that day, and with the running start he then got, he soon finished his dissent.

It was, I think, a bit of poetic justice that the small inkstand in which Taney's pen had dipped when he wrote that famous (or rather infamous) sentence in which he said that "a black man had no rights which a white man was bound to respect," should have furnished the ink for a decision in which the black man's claim to equal civil rights was as powerfully and even passionately asserted as it was in my husband's dissenting opinion in the famous *Civil Rights* case.

— Excerpted from *Some Memories of a Long Life* © 2001-2002.



"If I had but two loaves of bread,  
I'd sell one and buy hyacinths  
to feed my soul."



**JUDITH SKINNER**  
Fine Gardening  
38 Years of Experience  
jskinner@aol.com  
415.776.8272

Capture them while you can.



Kathi O'Leary Photography  
California and Fillmore  
415.359.1900 www.kathioleary.com

**PIZZA PASTA SALADS**  
**BRUNO'S**  
PIZZERIA CUCINA  
1375 Fillmore ST.  
**Live music Fri. & Sat.**  
**Happy Hour Specials**  
**\$3.95 Beers**  
**\$3.95 Appetizers**  
**Free Delivery**

(415) 563-6300 [brunos.com](http://brunos.com)  
Three Hour Parking Validation

**Your neighborhood drop-off location for San Francisco Food Bank donations:**

**CALVARY PRESBYTERIAN CHURCH**  
2515 Fillmore Street (at Jackson)  
[www.calvarypresbyterian.org](http://www.calvarypresbyterian.org)  
415.346.3832

**Most urgently needed items:**

- Canned Vegetables
- Canned Fruit, Meat & Tuna
- Soups, Stews & Chili
- Peanut Butter
- Cereal

...but all non-perishable food items are welcome!  
(please, no glass containers)

[www.sffoodbank.org](http://www.sffoodbank.org)

**KAREN PALAMOS, M.F.T.**  
PSYCHOTHERAPY

*Specializing in therapy  
with visual artists, writers, musicians  
and other creative people*

(415) 835-2199  
BUSH @ OCTAVIA  
CA LICENSE MFC38971

**Michael W. Perry  
& Company**  
Fine Custom Framing  
Antique Prints & Maps  
1837 Divisadero • 415-563-8853  
[www.mwperry.com](http://www.mwperry.com)

*Did You Know?*

... with a Mailbox Rental, you get...

- A Fillmore Street Address
- Access 7 days a week
- Call-in Mail Check
- Mail Holding
- Package Receiving
- Mail Forwarding

**Stop in and see us today!**

**JET MAIL**  
2130 Fillmore (California / Sacramento)  
415.922.9402 • [jetmailone@juno.com](mailto:jetmailone@juno.com)  
Weekdays 8-6 • Saturdays & Sundays 10-5

Keep your visitors in the neighborhood

**Artists Inn**  
B & B

2231 Pine Street  
Between Webster/Fillmore  
415.346.1919 • [www.artistsinn.com](http://www.artistsinn.com)

**The Elite Cafe**  
Established 1981  
2049 Fillmore Street • 415.677.ELITE  
[www.TheEliteCafe.com](http://www.TheEliteCafe.com)

**Mollie Stone's**

**We'll drive you home.**  
FREE WITH \$20 PURCHASE

**MOLLIE STONE'S**  
AT GRAND CENTRAL 2435 California Street



## Receive a Free Smart Drip Irrigation System

Now you can save water and money. For a limited time, Janet Moyer Landscaping is offering a free smart drip irrigation system with a qualified landscaping purchase. A smart irrigation system can reduce water usage in a landscaped garden by as much as 50 percent. Call today to set up a no obligation meeting to learn more.

Janet Moyer Landscaping is a full-service landscaping company specializing in sustainable landscapes

One of the "100 Fastest Growing Private Companies" in the Bay Area  
*SF Business Times, 2007 & 2008*

Award winning design-  
"Outstanding Achievement" Award  
*California Landscape Contractors Association, 2007 & 2008*

415-821-3760

1031 Valencia Street, San Francisco · jmoyerlandscaping.com

Landscape Contractor License 853919 · Pest Control License 36389



## Ripple

That face just about says it all... Meet Ripple — a sassy, sweet 5 year-old Shih Tzu mix. Ripple is a lovely, playful girl with the spunkiness of a puppy. A great companion who is currently working on her social skills, Ripple keeps our staff laughing with her very vocal, solo play sessions. She is looking for an adults-only home that is willing to work on her training as well as grow those luxurious locks. Meet Ripple today!



2343 Fillmore Street  
Adoption Center: (415) 568-3058  
Visit us at: [www.petsunlimited.org](http://www.petsunlimited.org)

### NEIGHBORHOOD HOME SALES

Single Family Homes	BR	BA	PK	Sq ft	Date	Asking \$	Sale \$
403 Laurel St	2	1.5	2		8/20	1,400,000	1,365,000
2912 Sacramento St	4	3	4		8/31	1,600,000	2,075,000
2339 Green St	7	4.5	3	5495	9/4	2,995,000	
2217 California St	4	3	2		8/26	2,299,000	
2960 Steiner St	5	4.5	1	3975	9/14	3,195,000	2,750,000
2201 Baker St	9	4	7	630	9/15	6,525,000	
3712 Jackson St	6	5	2		9/9/	7,995,000	

Condos / Co-ops / TICs / Lofts	BR	BA	PK	Sq ft	Date	Asking \$	Sale \$
1805 Fillmore St #203	1	1	1	637	9/10	499,000	450,000
2470-A Bush St	2	1	1		9/11	529,000	479,000
2029 Pierce St #301	1	1	1	637	8/27	525,000	520,000
2577 1/2 Post St	3	3	0		8/26	649,000	620,000
1701 Baker St	1	1	1	1122	9/2	699,000	675,000
1800 Washington St #711	2	2	1	1058	8/28	799,000	775,000
1501 Greenwich #202	2	2	2	932	9/10	799,000	790,000
1800 Washington St #916	2	2	1		8/17	849,000	831,500
2978 Pine St	3	2	1	1500	9/4	995,000	1,000,000
3101 Clay St #3	2	2	1	1118	9/4	1,149,000	1,100,000
2050 Divisadero St #2	3	2.5	2	1691	9/8	1,225,000	1,150,000
1925 Pacific Ave #2	3	2	1	1616	8/26	1,250,000	1,215,000
1701 Broadway #6	3	2	2	1821	9/15	1,379,000	1,379,000
1933 California St	3	3.5	2	2300	9/11	1,649,000	1,525,000
2100 Pacific Ave #9	5	5.5	2	5190	9/2	8,900,000	7,250,000



The long-neglected, Willis Polk-designed Bourn Mansion at 2550 Webster Street and its 14 bedrooms are listed for \$2.9 million. Restoring it may cost that much more.

### High end of the market is heating up

There are several signs the San Francisco housing market is improving. The current month's supply of inventory is 3.1 months for the neighborhood, down from 5.8 months in July. If this trend continues, we would be moving from a buyer's market into a more balanced market during the fall.

There is also evidence the high end of the market is heating up, with 3098 Pacific — a 4-bedroom, 5-bath home listed at \$3.65 million — and 2430 Broadway — a 5-bedroom, 6-bath home listed at \$9 million — both going into contract within days of being listed. Some notable recent sales include 3712 Jackson, a beautifully refinished home on the Presidio Wall, and the co-op at 2100 Pacific #9, which boasts unobstructed bridge-to-bridge views.

**NEW LISTINGS:** Two recent listings are noteworthy: both are historic San Francisco mansions. The first, at 2550 Webster, is a 14-bedroom, 4.5-bath home designed by Willis Polk that is known as the Bourn Mansion. It was built in 1896 by William Bourn, who was the president of what is now PG&E, and rumored to be one of the richest men in the world at the time. In recent years, the home has fallen into extreme disrepair. It's listed at \$2.9 million. Let's hope someone will step forward to restore this clinker-brick masterpiece to its former grandeur.

The other listing is located at 1772 Vallejo. Known as the Burr Mansion, the 5-bedroom, 4.5-bath home is listed at \$7.9 million. It was built in 1875 by Captain Ephraim Burr, a former mayor of San Francisco, as a wedding gift for his son. The meticulously restored home sits on an oversized lot with a guesthouse in back. To some it may seem out of place, with apartment buildings sitting on either side, but it does stand out as a wonderful piece of San Francisco history.

— Data and commentary provided by JOHN FITZGERALD, a partner in the Byzantium Brokerage and an agent at Pacific Union. Contact him at [jfitzgerald@pacunion.com](mailto:jfitzgerald@pacunion.com) or call 345-3034.

INTERIOR DESIGN  
and DECORATION

### JENNIFER LIND DESIGN

415.829.3400, cell 360.739.3639  
[jenniferlinddesign@gmail.com](mailto:jenniferlinddesign@gmail.com)

By SARALEE

WALTER was the first to leave — a kitten from my brood of 11 with a pencil-thin mustache that gave him an uncanny resemblance to the late newsmen Walter Cronkite. Defying warnings that naming the kittens would get them too attached, the friends who took me in named every one of them anyway — and they called that one Walter, never mind that Walter was a girl, as any mother could plainly tell.

While I'm not one of those parents always bragging about their kids, I must say that mine turned out to be so adorable that every one of them quickly found a loving home with a neighborhood connection.

I do miss the little ones sometimes. After all, I've been a mother most of my life, with three litters in two years — 28 kittens in all. But just between us, it's nice to be away from that constant demand to provide breakfast, lunch, dinner and snacks in between. I've been eating a lot on my own now — my figure is filling in nicely, thank you, and my coat has taken on a nice sheen, if I do say so myself.

The two other cats who live here — kids from my first litter — seem to be softening on the idea of having me around. They've stopped hissing and swatting at me. And just yesterday, they finally let me get near their favorite toy: a mouse on a spring. I took a few swipes, but frankly, I don't see the attraction. I'd prefer the real thing.

Anyway, I've been too busy for toys, because it turns out I've become something of a celebrity — complete with fan mail. And several of my kids have written to tell me about their new homes.

My fashionably black-furred boy and girl were adopted by a local fashionista who chose them because they matched her all-black wardrobe. They write most often — or at least email, the way kids do these days. They've seemed happy from the day they moved away.

*Dear mom*  
*sorry we didn't write you sooner but we've been getting used to our new digs and our new mom who just let us into the big room where the computer is so we will try to tell you all that has happened you should see our new bed and we learned to scratch on a special scratching place and we have a*

### UPDATE



## A Celebrity Cat

Saralee's kittens all find new homes

*private litter box and we're learning to jump really far and we listen to african music and our new mom spent all day with us playing and grooming us with a soft brush but not licking us nicely like you did and she's naming us yoshi after a japanese fashion designer and coco for a parisian designer who invented the little black dress and score lots of pearls and our new mom kisses us all the time so we hope you do not worry about us*

— coco and yoyo

My story in last month's *New Fillmore* caused some raised tails when local readers learned that Pets Unlimited wouldn't take in my kids and me. But the folks there did write and make a generous offer:

*Dear Saralee,*  
*We are so very happy that all your children found such loving homes! We're sure all your children have made their new homes much happier places. We wanted to let you know*

that Pets Unlimited would love to offer all of your kittens and their new families our adoption gift bags filled with kitten food samples, helpful hints on welcoming your kids into new their families and other fun things.

Wishing you, your kittens and their new families all the best,

— Pets Unlimited Shelter and Adoption Center

One of my little ones — a delicate girl so pretty they called her the princess — went to live in a home just a couple of blocks away with three bouncy red-haired kids. I hear she's now called Princess Tinsel. But you know what they say: If you love something, you have to let it go free. No matter its name. I just have to trust my kittens will make their own ways in the world, as my girl Walter seems to be doing, according to this recent message:

*Dear Mom,*  
*I love my new home. My family, a 13-year-old girl and her mom, are very nice to me. They also have a cat that is six years old. At first the cat, Peanut, didn't like me and hissed at me. I think he got jealous of how cute I was. But now we are friends and we play together a lot.*

Love, your daughter,

Another missive came by post — not from my kids, Brady and Jack, but from their adoptive fathers, who wrote:

*Brady and Jack have brought more joy to our lives than you might know. Thank you for giving them a great beginning and for giving us the pleasure of their company. We love those two little guys so much.*

And they enclosed a generous check with a curious P.S. that read: *Here's a little something from us to help with Saralee's operation.*

The dads recommended that I see that charming Dr. Mike Moran at Presidio Way Veterinarian, near Laurel Village. During my first visit, he told me I had a very expressive tail. Now he promises he's going to "fix" me.

I'm not sure what that means. But I have an appointment to see him again this Thursday — and I'm hoping I run into that handsome tabby in the waiting room again.

The City's Best

**Pacific Heights**  
\$4,295,000

**Elegant Mid-Century Modern Home.**  
Private from the street, this architect designed house has the living room, dining room & foyer opening on to a garden patio creating an effective flow for entertaining. 4BD+ family room/2.5BA w/ a gourmet eat-in kitchen, + garage.  
2153Octavia.com  
**Jane Ivory**  
(415) 564-7001

**Jordan Park**  
\$3,942,500

**Beautiful Three Level 3BD/2.5BA Home.** Extra large lot with artist studio over garage. Has 4 bedrooms on 1 level including incredible master suite. Kitchen w/ breakfast area. Deck, garden and lots of parking.  
140Commonwealth.com  
**Eileen Mougout**  
(415) 321-4242  
**Jamie Howell**  
(415) 321-4399

**Pacific Heights**  
\$2,995,000

**Gracious mansion-like condo** with incomparable style 3BR (master & 1 guest suite w/bay view), 3.5 remodeled BA, formal LR, FDR, music rm, library, office, 4 tipics, gourmet chef's eat-in kit, dressed near grdn & dock, 1-c garage & 1 leased.  
2170PacificAve.com  
**Stephanie Ahberg**  
(415) 321-4232

**Lone Mountain**  
\$1,995,000

**Renovated 2-Units Plus In-Law with Expansive Views.** West-facing views of the City, ocean and Marin Hills. Great location near USF and UCSF. 2 spacious 3BD/2BA flats plus 1 1BD/1BA in-law unit. Parking for 4 cars.  
415-6211941.com  
**Barbara Stein Friedman**  
(415) 321-4246  
**Jane Ivory**  
(415) 564-7001

**Pacific Heights**  
\$1,375,000

**Elegant 2BD/2BA Condominium.** 1900 Broadway is a beautiful, stately 7 unit building with lovely lobby and elevator. This classic building exemplifies San Francisco style and charm. Walk to Lafayette Park, Union St. and many other conveniences.  
1900Broadway.com  
**Caroline Kuhn Werboff**  
(415) 321-4260

**Inner Sunset**  
\$1,285,000

**Beautiful Edwardian Home in Excellent Location.** Close to Golden Gate Park, living street shops, a restaurant, UCSF Medical Center, and more. This 4BD/1.5BA home has fabulous period details, a beautiful yard and garage plus.  
2121Shiloh.com  
**Jacqueline NeJame**  
(415) 321-4343  
**Caroline Kuhn Werboff**  
(415) 321-4260

**North Beach**  
\$989,000

**Unique House-like Condominium.** Rarely available 3BD/2BA unit with a huge private terrace! Perfect floor plan for entertaining with open kitchen, a spacious living/dining area that opens out to the private terrace.  
415-Chestnut106.com  
**Sharon Levins**  
(415) 321-4247  
**Amy Lewis**  
(415) 321-4330

**Lower Pacific Heights**  
\$799,000

**Maybe the City's Coolest Condo.** This contemporary stand-alone 1BD/1BA condo is a private and quiet oasis 2 blocks from Fillmore Street, with a deeded private courtyard, serene fountain, French marble and meticulous backyard with slate pavers.  
1729Pierce.com  
**Trent Fashigaur**  
(415) 321-3112

These are just a few of the homes you'll find for sale at Hill & Co. Stop by our offices to see more, or visit our Web site at [www.hill-co.com](http://www.hill-co.com).

**HILL & CO.**  
REAL ESTATE

(415) 921-6000 • [www.hill-co.com](http://www.hill-co.com)

Offices on Lombard Street,  
Union Street and 24th Street

14 NEW FILLMORE October 2009

October 2009 NEW FILLMORE 15



## FOOD, DRINK & ENTERTAINMENT

### DINING

**1300 on Fillmore**  
1300 Fillmore 771-7100

**Cafe Kati**  
1943 Sutter 775-7313

**Captain Submarine**  
2486 Sacramento 346-3888

**Cassis**  
2101 Sutter 440-4500

**Chouquet's**  
2500 Washington 359-0075

**Crepevine**  
2301 Fillmore 922-1722

**Curbside Cafe**  
2455 California 929-9030

**Dosa**  
1700 Fillmore 441-3672

**Elite Cafe**  
2049 Fillmore 346-8668

**Florio**  
1975 Fillmore 775-4300

**Fresca Peruvian Cuisine**  
2114 Fillmore 447-2768

**The Grove**  
2016 Fillmore 474-1419

**India Palace**  
1740 Fillmore 567-7789

**Jackson Fillmore Trattoria**  
2506 Fillmore 346-5288

**Johnny Rockets**  
1946 Fillmore 776-9878

**La Boulange**  
2043 Fillmore 928-1300

**La Mediterranee**  
2210 Fillmore 921-2956

**La Salsa**  
2401 California 771-7848

**Maruya Sushi**  
1904 Fillmore 921-2929

**Neecha Thai Cuisine**  
2100 Sutter 922-9419

**Osaka**  
1923 Fillmore 346-6788

**Out the Door**  
2232 Bush 923-9575

**Pride of the Mediterranean**  
1761 Fillmore 567-1150

**Ten-ichi**  
2235 Fillmore 346-3477

**Thai Stick**  
2001 Fillmore 885-6100

**Via Veneto**  
2244 Fillmore 346-9211

**Vivande**  
2125 Fillmore 346-4430

**Woodhouse Fish Co.**  
1974 Fillmore 437-2722

**Yoshi's Japanese Restaurant**  
1330 Fillmore 655-5600

### PIZZA

**Bruno's**  
1375 Fillmore 563-6300

**Dellina Pizzeria**  
2406 California 440-1189

**Dino's Pizza**  
2101 Fillmore 922-4700

**Extreme Pizza**  
1732 Fillmore 929-9900

**Pizza Inferno**  
1800 Fillmore 775-1800

### BAKERY & DESSERTS

**Bittersweet Chocolate Cafe**  
2123 Fillmore 346-8715

**Boulangerie Bay Bread**  
2325 Pine 440-0356

**Delanghe Patisserie**  
1890 Fillmore 923-0711

**Noah's New York Bagels**  
2213 Fillmore 441-5396

**Tango Gelato**  
2015 Fillmore 346-3692

### COFFEE

**Cafe Murano**  
1777 Steiner 771-0888

**Coffee Bean & Tea Leaf**  
2201 Fillmore 447-9733

**Peet's Coffee & Tea**  
2197 Fillmore 563-9930

**Royal Ground Coffee**  
2060 Fillmore 567-8822

**Starbucks Coffee**  
2222 Fillmore 673-3171

**Tully's Coffee**  
2455 Fillmore 929-8808

### WINE & SPIRITS

**D&M Wine and Liquor**  
2200 Fillmore 346-1325

**Vino**  
2425 California 674-8466

**Wine Jar**  
1870 Fillmore 931-2924

### MARKETS

**Fillmore Fine Foods**  
1981 Sutter 563-0190

**Friends**  
1758 Fillmore 346-3226

**Gino's Grocery**  
2500 Fillmore 775-1908

**Mayflower Market**  
2498 Fillmore 346-1700

**Mollie Stone's**  
2425 California 567-4902

**Pacific Food Mart**  
2199 Sutter 614-2385

### ENTERTAINMENT

**Boom Boom Room**  
1601 Fillmore 673-8000

**Clay Theater**  
2251 Fillmore 352-0810

**The Fillmore Auditorium**  
1805 Geary 346-3000

**Harry's Bar**  
2020 Fillmore 921-1000

**Russells Jazz Club**  
1534 Fillmore 346-8696

**Sheba Piano Lounge**  
1419 Fillmore 440-7414

**Sundance Kabuki Theaters**  
1881 Post 931-9830

**Yoshi's Jazz Club**  
1330 Fillmore 655-5600



Not many cities can boast a vibrant section of town that is upscale but approachable, fashionable but not elitist, comfortable without being boring. San Francisco's Fillmore is all these — and, best of all, it's not striving to be original. It just is. — *Gourmet magazine*

[www.FillmoreStreetSF.com](http://www.FillmoreStreetSF.com)

