



■ LOCALS

Snow Place Like Home

For his new film, director Phil Kaufman finds a key location in the neighborhood

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SF 1964

Arthur Tress's early eye

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THE NEW FILLMORE

SAN FRANCISCO ■ MAY 2012



END of an ERA

After four decades, Mrs. Dewson's Hats closes

By THOMAS REYNOLDS

FOR THE FIRST TIME in almost four decades, Mrs. Dewson's Hats at 2050 Fillmore Street wasn't open in the days leading up to Easter, which is typically prime time for hat buyers.

A few days later a sign went up in the window telling the news: After 37 years, Mrs. Dewson's Hats was closing. And on Sunday afternoon, April 29, the last hats were sold, the final goodbyes said and the doors closed on a prime piece of Fillmore history.

"It's a sad day," said Glenn Mitchell, nephew of owner Ruth Garland Dewson. "We've been fighting it off for a while." Mitchell has been overseeing the shop since his aunt checked herself into an assisted living facility two years ago.

"I've been crying ever since I heard," Ruth Dewson said the next day, sitting in a wheelchair in the top-floor lounge at AgeSong, her new home in Hayes Valley. "I've had a good time on Fillmore Street and I don't want to give it up. Why should I die when all these other assholes are still alive?"

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A Designer's Touch Defines Local Eateries

Bun Mee, Roostertail visuals all shaped by the same creative team

By CHRIS BARNETT

SAN FRANCISCO graphic designer Christopher Simmons has a long list of powerhouse clients including Facebook, Microsoft, Wells Fargo Bank, Stanford, Kaiser Permanente and the Nature Conservancy. So why in an uncertain economy would he take a flyer on two Fillmore startups that sell Vietnamese sandwiches and rotisserie chickens?

For Simmons, owner of the design firm MINE, it was a matter of pride — and guilt.

"I got an e-mail from Denise Tran, who was planning to open Bun Mee, a small restaurant specializing in casual yet upscale Vietnamese street food, but I didn't respond for six or seven days," Simmons admits. When he did call, Tran told him she had decided to go with a New York City creative house. Simmons, a soft-spoken 39-year-old who favors vintage tennis shoes and wears only scruffy duds made before 1970, says he "always wanted to do a restaurant." He had a good feeling about Tran and her concept and offered to do a full-blown proposal in two days.

Tran recalls it somewhat differently. "I had committed to the other firm, but Christopher called and persuaded me to reconsider. His pitch was so much stronger that I hired him instead."

After five years in practice as a corporate attorney in Seattle, Tran wanted to escape the billable hours and do something enjoyable. Two years of on-the-road research convinced her that an informal eatery built around a gourmet version of the humble banh mi sandwich (pronounced "bun mee"), plus other traditional and modern Vietnamese dishes, mostly based on her mother's home recipes, was her ticket out.

She was right. Bun Mee opened in April 2011 at 2015 Fillmore for lunch and dinner. A year later, lines of clamoring customers often spill down the sidewalk.

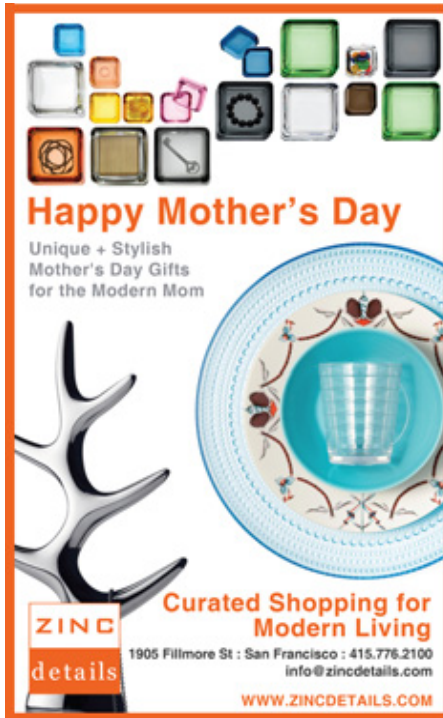
But before the success hit, Tran was dealing with two design consultancies to get a single seamless visual theme. Simmons' laundry list of visual suggestions and clever touches, assembled in just two days, brought the concept to life.

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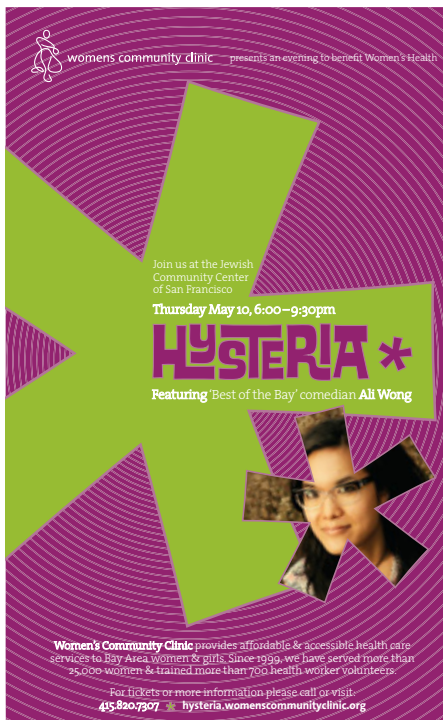
Two new restaurants open, more coming
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A culinary tour of Japantown
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LETTERS



Chase has opened a new branch bank in the neighborhood at 2429 California Street.

Why So Many Corporate Logos?

TO THE EDITORS:

How does JP Morgan Chase & Co. get away with plastering its name and logo eight — count 'em eight — times on the exterior facade and interior ATM lobby of its new branch on California Street between Fillmore and Mollie Stone? It's garish and visually offensive.

You expect to see that kind of flagrant self-promotion in L.A. strip malls or Orange County shopping centers, where design standards and good taste are virtually nonexistent. But not in our little Fillmore village, where most businesses have the good sense to use a little architectural restraint — or maybe it's the city's legal constraints — to preserve some of our neighborhood's charm.

But then this is the same JP Morgan Chase that admitted to Congress earlier this year that it purposely and illegally targeted and overcharged 4,500 military men and women fighting for their country overseas with higher mortgage rates — that harassed and threatened the soldiers' spouses and families at home round the clock and foreclosed on 18 of their houses before the bank was caught.

Invading the Fillmore with a new branch festooned with supersized versions of the corporate name only reminds me of that ripoff and other home mortgage messes J.P. Morgan and other big banks tried to get away with at their customers' expense — and in many cases did.

ERIK CUTLER

The Pleasures of the Neighborhood

TO THE EDITORS:

I applaud you for your celebratory and joyful and wonderfully creative April issue. On every page you rejoice in everything that is best about the Fillmore District and Pacific Heights. You highlight the creative and brilliant people who live here.

The cover images show happy guests enjoying an informal feast at the Boulangerie. You have the Tallman Hotel, designed by my fabulous friend Candra Scott. There are baby hawks, new shops, Vitamin Express (congratulations



on 30 years in business), the Film Festival and the ever-fascinating Crime Watch assuring us that most crime happens elsewhere.

Best of all, it is optimistic, lively and informative, and all very positive. It is a pleasure to be your neighbor.

Oh, and do come and explore the Upper Fillmore as well. We are fortunate to have the great Juicy News, the new Curve, Erica Tanov, Margaret O'Leary, the admirable Mayflower Market and so many fresh and chic shops.

DIANE DORRANS SAEKS

THE NEW FILLMORE

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Connecting the neighborhood

Every month, 20,000 copies of the New Fillmore are delivered to homes and businesses in the Fillmore, Pacific Heights and Japan Town. We thank you for your support and encouragement and welcome your ideas and suggestions.

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FILM PREMIERE



Scenes from director Phil Kaufman's latest film were shot in the neighborhood at the Swedenborgian Church. Below right, the director with actors Nicole Kidman and Clive Owen.

Hemingway comes to the Swedenborgian

Legendary filmmaker Phil Kaufman — director of *The Right Stuff*, *The Unbearable Lightness of Being* and many others — has lived in Pacific Heights for years. On May 28 his latest film premieres when HBO broadcasts *Hemingway & Gellhorn*, starring Nicole Kidman and Clive Owen.

It's a love story exploring the tempestuous relationship between writers Ernest Hemingway and Martha Gellhorn, which was the inspiration for Hemingway's classic novel, *For Whom the Bell Tolls*. The film was shot entirely in the Bay Area, with key scenes filmed at the Swedenborgian Church at Washington and Lyon Streets, only a few blocks from Kaufman's home.

"One scene takes place in a church in Finland that had been converted for wartime use," says Kaufman. "We were looking for something — maybe not Finnish, but with that approximate feeling. And of course I'd been to weddings there."

Incorporating archival black and white footage of Finnish soldiers, Kaufman recreates the scene with snow and icicles on the historic church. "Then the color comes back into it," he says, "and we find Nicole writing letters to Hemingway — actually taken from the real letters."

Another scene was shot in the wooden stairway of the church's parish house, standing in for the small British hotel where Gellhorn and Hemingway had their final rendezvous.

"It's where they break up their relationship," says Kaufman. "It's their final scene together."

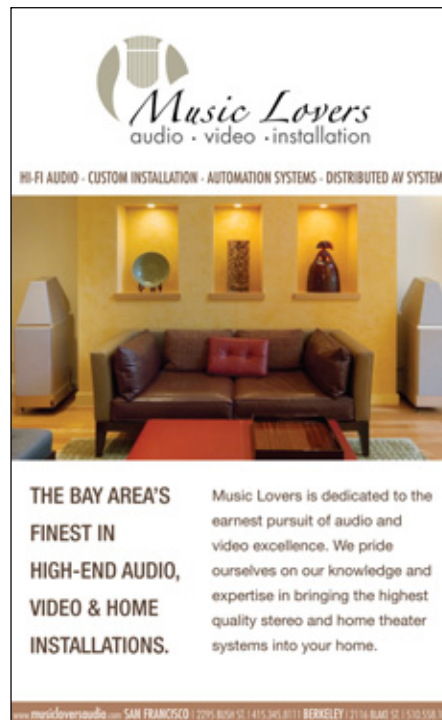
During the filming, Kaufman walked home to Vallejo Street for lunch, then back to work at the church.

"We can make films here and use local people, yet create a film that could be made anywhere in the world," Kaufman says. "It's great. It's just great working here."



CHARLOTTE LAMP

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Battery Fillmore and California Streets March 24, 1:33 a.m.

Officers received a call from a bar about an intoxicated man who was creating a disruption and fighting with the security guards. The guards told police this patron had been drinking for several hours, then refused to pay his tab, so they escorted him out and asked him not to come back. But he returned anyway, then shoved a security guard and punched him in the mouth. Eventually, two security guards restrained the man. Security decided to press battery charges, and signed a citizen's arrest form. The officers took the suspect to Northern Station and booked him there.

Vehicle Burglary Geary Boulevard and Webster Street March 28, 9:23 p.m.

Plainclothes officers observed a group of men they recognized from past auto burglary incidents. The men were carrying several large, expensive pieces of luggage that the officers suspected were stolen. When they saw the police, they attempted to hide the luggage under a van. When the officers approached, the men fled in several directions, but were chased and eventually detained. The officers then located individuals whose cars had been burglarized who identified the luggage as their own, and the suspects were arrested for possession of stolen property.

Street Robbery Bush and Webster Streets April 8, 10:41 p.m.

Several citizens called police after seeing three men snatch a woman's purse. The witnesses provided police with detailed descriptions of the suspects' clothing. The woman who had been robbed said the men approached her on the sidewalk, lunged toward her, yanked her purse from her grasp, then fled. She saw them jump into a car that was waiting nearby — a dark sedan — and remembered four numbers of the license plate. Officers asked the woman to get into the patrol car while they canvassed the area in search of the suspects. Eventually officers detained a vehicle that resembled the suspects' car and the men inside appeared extremely nervous. The woman identified them as the men involved. They were arrested and booked at Northern Station.

Counterfeit Money, Stolen Property Sacramento Street and Van Ness Avenue April 21, 12:32 p.m.

Plainclothes officers who were part of an auto burglary reduction detail observed two men on bicycles stopping

CRIME WATCH

frequently to try the doors of houses and cars. The officers recognized one man from past contacts and knew he was on probation for burglary. When they stopped the men and searched their backpacks, the officers discovered a large amount of stolen property, along with counterfeit U.S. currency and illegal narcotics. A computer check revealed both men had outstanding arrest warrants. The suspects were transported to Northern Station.

Possession of a Prohibited Weapon Van Ness Avenue and Bush Street April 23, 1:40 a.m.

Officers saw a man they knew from prior contacts riding his bicycle on the sidewalk, which is a violation. They attempted to stop the cyclist, but he continued riding on the sidewalk for several more blocks. When the man finally stopped, the officers discovered he had a long fixed-blade knife in his front waistband. He was also carrying stolen bank cards and burglary tools. He was transported to Northern Station and booked.

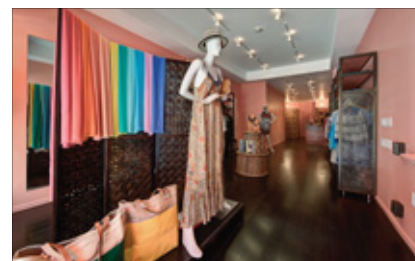
Driving Under the Influence Sacramento and Franklin Streets April 23, 3:23 p.m.

Dispatchers broadcast a report that a citizen was following a motorcyclist who seemed heavily intoxicated. The caller said the man and the motorcycle kept falling over. The cyclist then got angry and began to attack trees, shrubbery and people in the immediate area. Someone called the fire department, and firefighters arrived before the police. The man punched one of the firefighters. When officers arrived, they used pepper spray to subdue the cyclist. Officers and firefighters struggled with the man for five minutes before they managed to control him. Still the man continued to fight, verbally assaulting and spitting on those nearby. Once the suspect was treated and released from the hospital, he was booked at county jail on multiple charges.

Burglary of Vehicle Van Ness Avenue and Willow Street April 25, 3:46 a.m.

Officers responded to a call concerning an auto burglary in progress. The caller stated that she had heard glass breaking, looked out her window and saw a woman take two white bags from a car, then run off. The witness was able to give police a good description of the suspect. The officers recovered the bags and located the car owner. Later, when they located the suspect, they collected small shards of broken auto glass from her sweatshirt. She was booked at county jail.

RETAIL REPORT



Roberta Freymann's new peach-colored boutique is now open on Fillmore Street.

A Whimsical Bazaar for Women

WITH a fresh coat of peach paint that sets off vibrant clothing and accessories inspired by the owner's travels, **ROBERTA FREYMANN** has opened her newest store at 2055 Fillmore.

"I knew San Francisco — and Fillmore Street in particular — was the ideal home for our next boutique," says Freymann. "It was important that we be located in a neighborhood that's not only a shopping destination, but also has great restaurants and small, local tradesmen."

Although she cut her fashion teeth on scarves, Freymann soon became known for her iconic kurtas — short tunics, in a bevy of bright colors and prints, featured in her Roberta Roller Rabbit lifestyle line. There are four Roberta Rabbit stores nationwide, along with a Ro's Market store in New York. The Fillmore location is the third Roberta

Freymann boutique focusing exclusively on women's wear.

Freymann says she views San Francisco as "a very promising and dynamic market" and adds: "The whimsical bazaar environment we created reflects the energy and colorful culture of the city."

Assistant manager Bridget Winans says many New York transplants have already expressed their excitement about finding Freymann on Fillmore.

"Locals are still trying to figure us out," she says, but many customers are already enamored of the "forgiving fit" of Freymann's kurtas and caftans.

"Our clothes are great for beachwear, but they're light and travel well, too — and you can also dress them up or wear them out or to work," Winans says. "Even in San Francisco, there's nothing quite like this."

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Ruth Dewson's famous friends: with candidate Barack Obama in 2008; with Da Mayor Willie Brown, her persistent patron; and with actress Halle Berry at a Hollywood tribute.



After Four Decades, the Mayor of Fillmore Street Calls It Quits

► FROM PAGE ONE

Time and circumstances have taken their toll on Mrs. Dewson, who suffers from dementia, rheumatoid arthritis and other physical ailments. Dwindling finances are another problem.

A few days after Easter her nephew and her landlord, David Kaplan, came to visit and suggested she close the shop and sell the two years remaining on her lease.

"He got her to see the value of it," Mitchell said. "It's a move of necessity."

Mrs. Dewson, still feisty, was reluctant. But she agreed to take her landlord's advice.

"He's looking out for me," she said. "He always has."

She acts less kindly toward Mitchell, her sister's son, who has had the difficult job of commuting regularly from Texas during the past two years to keep the hat shop running and look after the affairs of his Aunt Ruth.

The youngest of 10 children born to Willie and Elgie Garland in Paris, Texas, she ran away from home when she was 14 to live with a sister in Los Angeles. She was there for many years, working for the telephone company.

Eventually she made her way up to San Francisco and decided to open a hat store on Fillmore Street.

"I came from a hat family," she said. "My father wore hats every day of his life. It seemed like there was a need for a hat shop."

It was a different neighborhood then. She was warned by the landlord when she proposed to open a hat shop: "Mr. Kaplan said, 'You know you gotta carry a gun... this is the ghetto.'"

Mrs. Dewson, Mr. Kaplan and Fillmore Street all prospered. She became synonymous with the neighborhood.

She invented herself as the Hat Lady and crowned herself the Mayor of Fillmore Street. She palled around with society figures and politicians, most especially former San Francisco mayor Willie Brown, for whom she invented the Willie Brim.

"I didn't have a fancy store — I didn't need it," she said. "It was just me. And I enjoyed it for 30-something years."

Even as she became widely known in San Francisco, she stayed close to her family in Texas. She especially liked her sister Sally's son, Glenn, and brought him out to San Francisco for a couple of high school summers. To him would fall the responsibility of caring for her when she slowed down. It has not been an easy job.

"She's always been strong and domineering," he said

with a smile. "This store was built on moxie and the strength of a single lady."

Mitchell, a software engineer, left his wife and kids back home in Dallas while he kept the hat shop afloat and, after several false starts, found an appropriate new home for Mrs. Dewson.

Now that the store has closed, she might move back to Texas. But she's not ready yet.

"Can you imagine me moving to Dallas? Shit!" she said. "I wouldn't go to Texas if I had one leg. It's too small for me."

But she might.

"I'm keeping my mind open," she said. "I've had a good life, so I can't complain."

Mitchell vows to honor her legacy on Fillmore. He has already signed up for a prime spot at the Fillmore Jazz Festival in July, which Mrs. Dewson helped start. And business continues at mrsdewsonshats.com.

"She so wants her name to carry on," he said, "and I do too."

 newfillmore.com | video: "The Hat Lady"

MOTHER'S DAY

Take mom to OTD

Next to Christmas, Mother's Day is the biggest retail bonanza of the year, a \$14 billion industry according to the National Retail Federation, a group that has done its research on the consuming preferences of moms. Guess again if you thought mom wants a day at home with the family: 73 percent of moms like to dine out. Pass on the white carnations and start speed dialing for a reservation right now. You might have to beg.

A neighborhood place I always like to be taken — serving both brunch and dinner on Mother's Day — is **OUT THE DOOR** at 2322 Bush. More intimate than Slanted Door, this Pacific Heights outpost of Charles Phan's conscientiously sourced Vietnamese cooking makes me happy. Though I've had hundreds of crispy imperial rolls (\$9), the shattering ones here are the best, as are banh cuon (\$13), translucent steamed rice crepes filled with ground pork and mint.

The execution of Phan's non-traditional dishes make me shake my head in wonder: slow cooked eggs that run into a deep bowl of fork tender Niman brisket, caramelized onions and crispy potatoes (\$14), at brunch; a smoky stir fry of Hodo organic yuba soy bean skin tossed into a vibrant pasta with glass noodles and shaved asparagus (\$12) literally seasoned by the wok.

Encourage mom to work her way through the menu, because everything can be shared, even a bowl of shaved tangerine ice (\$4). No one will feel overstuff.

— PATRICIA UENTERMAN
Visit Patricia Uenterman's website or subscribe to her newsletter at untermanonfood.com.

FOOD & DRINK



The Turkish restaurant Troya (left) opened in the space vacated by Citizen Cake. Pa'ina (right) brings Hawaiian food and music.



New Spots Open, With More on the Way

TWO NEW RESTAURANTS have opened in the neighborhood in recent weeks, and still more are in the works.

A Turkish restaurant, **TROYA**, has taken over the prime space at 2125 Fillmore from Citizen Cake, which fell short of its great expectations and closed late last year — although star chef Elizabeth Falkner, now in New York, hasn't forgotten the neighborhood. "Fillmore Street is magical and I will miss it the most," she wrote in a recent note on her website. "I will be working on the *Citizen Cake* book over the next year, so look for it in 2013."

The owners of Troya, Berk Kinalilar and Brigitte Cullen — who also operate the original Troya restaurant at Clement and Fifth Avenue — are now serving their signature Turkish cuisine in the new Fillmore spot. Their gentle renovation of the space has judiciously warmed the surroundings while retaining some details from the

beloved former occupant Vivande, including the red brick wall on the north side of the room, now enlivened by a space-expanding strip of mirrors.

The menu includes meze, kebabs and a few larger plates, plus flatbreads — "the soul of Turkish cuisine," according to the owners — prepared onsite by Turkish baker Behiye Golgeci.

Down the street, **PA'INA**, which means "gathering" in Hawaiian, is now open in a re-imagined space at 1865 Post Street, serving up Asian fusion and Hawaiian cuisine. With a menu heavy on appetizers and small plates and a hearty listing of signature cocktails, the eatery caters to those snacking before and after films at the Sundance Kabuki cinemas next store. It also aims for the lounge crowd, with a center stage featuring live reggae and Hawaiian music.

Farther south in the jazz district, Mayor Ed Lee on April 23 promised continuing

city support for the district and announced the impending arrival of four more dining options.

HAPA RAMEN, a food truck hailed for producing unique pork, chicken and vegetarian noodle bowls using locally sourced, organic ingredients, will make a permanent home at 1527 Fillmore at the end of May.

Also in May, **PRIME DIP** will open at 1515 Fillmore, offering hot au jus dippings for sandwiches stuffed with prime rib, lobster, chicken and other offerings. Prime Dip opened its first location on Larkin Street in the Tenderloin last year.

Later in the year, the owners of the wildly popular State Bird Provisions at 1529 Fillmore are slated to open a second location called **PROGRESS** a couple of doors south. And the owners of the casual eatery Fat Angel, at 1740 O'Farrell, have announced plans to open a second site, to be called **CITY GRANGE**, before year's end.

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A Culinary Tour of Japantown

Edibles of all kinds, plus Japanese history and culture

By MICHELE BIGLEY

SAN FRANCISCANS pride themselves on their inner knowledge of the Bay Area food scene. So I was not surprised to be among a group of local food lovers gathered in Japantown on a recent morning hungry to learn about the cuisine of one of San Francisco's most culturally rich neighborhoods.

Our epicurean concierge Lisa Rogovin, owner of the culinary tour group Edible Excursions, asked if everyone had skipped breakfast because we were getting ready to eat — and eat and eat — our way through Japantown on a 3 1/2 hour tour.

We settled first in **YAKINIO CAFE**, an artsy eatery at 1640 Post Street, to sample a Korean-style sweet potato latte. Cafe

owner Christy Hwang explained she crafted this concoction based on a comforting after-school beverage her mother served.

As we sipped, Rogovin explained that she has been leading food tours in and around the city since 2004. "Last year the Japantown Merchants Association contacted me to create a tour to bring exposure to a culture that prides itself on blending in with the crowd," she said. And the Japantown Culinary Tour took root.

To prepare, the self-proclaimed "loud New Yorker" spent six months trying nearly every food-based business in the four-block stretch. An added bonus: "I fell hard and fast for this community," she said.

Back on the tour, on the heels of a short history lesson on Japantown, Rogovin led

us to **BENKYODO** at 1747 Buchanan Street, an unassuming diner of sorts that has been the Bay Area destination for freshly made mochi — confections made from pounded sticky rice — since it opened in 1906. Owners Ricky and Robert Okamura, grandsons of the original mochi-makers, draw crowds from near and far to sample the chewy pounded rice pumped with fillings of red bean, blueberry, peanut butter and cherry blossoms.

A Palo Alto-based Japanese woman on the tour explained that the Japanese community is unsure what to do if the brothers ever retire. But as lines of people streamed in to purchase bags of this sweet staple in Japanese homes, it didn't seem as if the brothers would stop anytime soon.

Before sampling more food, we popped into **PAPER TREE** nearby at 1743 Buchanan



From far left: taiyaki at May's Coffee Shop; omiyage, or edible gifts, at Nippon Ya; okonomiyaki Osaka style at Mifune Don; YakiniQ Cafe owner Christy Hwang; and a geisha float at Cafe Hana.

home to an inspiring collection of origami art — a fun shop offering paper goods and books. The gallery features pieces made by some of the best paper folders in the world, including owner Linda Mihara, an origami master, who explained, "These works were made on a single sheet of paper with no cuts."

Ready for more nourishment, our next stop was the family-owned **SUPERMIRAMAR** at 1790 Sutter Street — best known for its Japanese snacks, pre-packed sushi lunches and hearty collection of sake. We joined the locals to sample freshly made agadashi tofu and seaweed salad, as well as a hidden treat. In an unassuming corner of the market, Rogovin pointed out **YASU-KOCHI'S SWEET STOP**, a local favorite for coffee crunch cake from the now-shuttered

Blum's, a downtown landmark. The owner used to work at the long-gone restaurant and had the recipe for its famous coffee crunch cake. Today he recreates it perfectly, or so the San Francisco natives said as they stole bites of this confection.

Our next stop was the funky **NEW PEOPLE** complex at 1746 Post Street. Part cafe, part gallery, part store and part theater featuring art house films, it was filled with Blue Bottle coffee drinkers surfing the web. We sampled origami, a pocket of seaweed-wrapped rice with eggplant or spicy shrimp. "These were crafted by Koji Kanematsu, the first man to graduate from La Cocina's food business program," Rogovin explained. This San Francisco take on the traditional snack sold at takeout joints in Tokyo seemed to burst with flavor, and it was hard not to order another.

However, Rogovin reminded us that we had yet to enter the main course of the tour: Japan Center — the five-acre heart of Japantown, a 70s style mall straddling Webster between Geary and Post that is packed with shops and eateries. She led us up a maze of stairs and corridors to **MIFUNE DON** to sample okonomiyaki — Japanese style grilled pancakes stuffed with cabbage, seafood and vegetables, then topped with a sweet sauce and bonito flakes.

Rogovin half apologetically explained that we were now entering the sweet portion of the tour, with three dessert stops ahead. We sampled a brightly colored geisha float at **CAFE HANA**, which Rogovin called "Japantown's official coffee shop"; taiyaki, a snapper-shaped cake pressed into a waffle iron and then stuffed with banana and chocolate at the iconic **MAY'S**

COFFEE SHOP; and finally, chocolate-covered mochi at **NIPPON-YA**, a delightful place to shop for epicurean souvenirs.

Just as I was feeling that I couldn't hold another bite, Rogovin smiled and asked: "Are you ready for our sit down lunch at **MIFUNE**?" As we waited for udon and gyozas, the conversation stayed focused on — what else? — our favorite Bay Area restaurants, each guest waxing poetic about favorite eats and newly informed with fresh knowledge of Japantown's vibrant food scene.

Edible Excursions offers Japantown tours on Fridays and Saturdays from 11 a.m. to 2:30 p.m. for \$85 per person. Reservations are required. For more information, call 806-5970 or visit edibleexcursions.net.



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Handpainted lettering on the facade of Bun Mee, and its scooter-inspired logo (right).

SIMPLE BUT STYLISH

A design firm defines two local eateries

► FROM PAGE ONE

For starters, Simmons and MINE staff designer Nathan Sharp went to the legendary Saigon Sandwiches in the Tenderloin to sample their first banh mi sandwich. It was a far cry from Tran's Hanoi crispy catfish sandwich or the sloppy bun packed with ground beef infused with red curry, a spicy spin on the classic sloppy joe. Next, Simmons tackled a project that had long given Tran fits: a Bun Mee logo that would double as the restaurant's exterior sign.

"I had actually been working on a logo with another local design firm and it took me three months to get up the courage to tell them their concept wasn't going to work because I hated it so much," recalls Tran. "I thought it was my fault because I had never worked with a design firm before and I'm a very, very picky person. It was like something was lost in translation and I was frustrated."

Simmons started a new logo from scratch. The French influence in Vietnamese cuisine got him thinking that Bun Mee could have the soul of a simple early 20th century brasserie in a sleek 21st century setting. To make sure that message didn't get lost, Simmons suggested handpainting the restaurant's name over the front door in sizeable but not overwhelming red block capital letters with a thin white inline accent color. Underneath the name would

be an equally simple description of what's inside: a "Vietnamese sandwich eatery."

As expected, Tran was tough to please. "It took three solid months of different versions — back and forth — to get the logo right," says Simmons. "But I remember getting an e-mail from Denise on Christmas Eve telling me how happy she was, for the first time, that she had a visual of what Bun Mee was going to look like."

The designer also felt that the artisanal handpainting of the signs helped reinforce the concept that all Bun Mee sandwiches — indeed, everything on the menu, from Mekong shrimp salads to Saigon peanut rice bowls — would be handmade. Even the menu was handpainted on pieces of wood and hung on the wall; each dish has its own small board. If the chefs add a new item or cancel an old one, the menu can be easily changed.

Other design details inside are refreshingly restrained. Photographs capturing swarms of Vietnamese street food hawkers populate the walls. And since there are likely as many Vespa in the Southeast Asian country as in Italy, Simmons used discreet ads for the ubiquitous motor scooter as wall art as well. A warming MINE touch: a slab of rusted corrugated metal that covers the surface underneath the cash register.

Another eye-grabber is a suspended shelf filled with motor oil cans that have the red logo on the label and are filled with Bun



Mee T-shirts. Proceeds from shirt sales go to charity.

Tran is currently looking for the next Bun Mee location and is sticking with the identity she's already bought and paid for. "Any business owner who wants to save money by not spending it on branding or graphic design today is making a big mistake," she says.

The ideas Simmons and Sharp developed for Bun Mee have been effective advertising for the MINE design office.

"Restaurants are a hard industry to crack, but once you're in, you're in," Simmons says. A case in point: Chefs Gerard Darian and his wife Tracy Green checked out Tran's eat-in or take-out hotspot and hired MINE to help Roostertail, described as their "new, hip, fast casual American roisserie," take flight in the neighborhood.

Darian had worked the stoves at Wolfgang Puck's famed Spago in West Hollywood during the 80s, was sous chef at Puck's

Postrio here in San Francisco in the 90s — where he met Green, who was also working in the kitchen — and was later executive chef at Bix on Gold Alley in the design district. Then the couple owned a sandwich shop for 10 years, but became restless and wanted to try out a new culinary concept. Their choice: fresh roisserie cooked chicken at moderate prices — \$5.75 for a quarter of a chicken to \$18.50 for a whole bird — along with a few other "lean protein" main dishes, "substantial sides" and hefty sandwiches.

It took them a year to find a prime, affordable location. They eventually landed the space at 1963 Sutter, just off Fillmore, the longtime location of Café Kati.

"We liked what was happening in the lower Fillmore, the 1,800-foot space had good bones and we decided to just go for it," Darian says. Hiring local architect,



Roostertail facade's finishing touches (above), menu board (left) and logo (below).

space planner and interior designer Stacy Jed, they also created a self-serve eatery, but theirs has twice the seating space of Bun Mee.

Roostertail also needed a distinctive logo that would be memorable and could double as an outside sign. Envisioning a lively array of customers of all ages, Simmons started with the universal symbol of romance — a plump heart pierced by an angel's arrow and morphed it into a big-breasted chicken speared by a roisserie spit. "We were going for the classic Americana feel in the food," says Darian. "We were a quick, casual order place with an upscale twist."

Roostertail opened last December and has been packing in the crowds ever since. Jed, the architect and interior designer, went for nostalgia. Some of the walls have light gray wainscoting; others have iconic

subway tiles. Big vats of lemonade and a bundt cake under glass, made according to Tracy Green's mom's recipe, gently harken back to simpler times. Simmons extended that theme with typography and hand-painted signage.

Although the place bills itself as a "fast-casual" eatery, the look and feel encourage diners to relax, and 20 distinctive beers plus wine and root beer are offered to help them do just that. The open kitchen, with a collection of hanging pots and pans overhead, is further testimony that Roostertail is no kin to the colonel. With the exception of French fries, there's nothing fried on the menu. And speaking of menus, Simmons outdid himself here: Every dish has its description on a magnetic tile for simple daily updating.

Roostertail has also added a new twist on food to go. Call ahead, pay with a credit card and a "takeout concierge" will dash out and hand off your meal, saving the hassle of finding a parking space.



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Affected Muni services include (visit sfmta.com or contact 311 for details):

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 - The N substitute bus service will vary in routing and operating times according to peak periods and day of the week.
 - N "A" Express, N "B" Express, and N Bus Shuttle service will be in effect
- Partial shutdown of the J Church Line
- Major reroute of the 22 Fillmore trolley line as well as supplemental shuttles between 16th & Mission and Fillmore & McAllister
- Minor reroutes of the 37 Corbett, 43 Masonic and N Owl bus services

Construction will also require street and bike lane closures, restrictions of street parking and bus stop relocations.

The SFMTA encourages the public to familiarize themselves with the changes and:

- Allow extra travel time
- Use alternate routes
- Consider different modes of transportation (i.e. carpool/taxi/walk/bike)
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PHOTOGRAPHY



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On Van Ness Avenue's Auto Row, Arthur Tress photographed demonstrators pressing auto dealerships for more minority hiring, which led directly to new jobs for blacks.

Out of Sight for 50 Years, a Body of Work Reappears

By JEROME TARSHIS

"SAN FRANCISCO 1964," an exhibition of photographs by Arthur Tress now at the de Young Museum, is a time capsule in at least two ways.

The year 1964 was a moment of transition between the Kennedy assassination and the surviving legacy of Kennedy hopefulness, and the grimmer side of what we think of as "the 60s." It was the year of the Tonkin Gulf resolution, which enlarged the American role in Vietnam, but also the year of the Beatles' first national tour of the United States.

Grimness was still alloyed with a goofy San Francisco charm: A "Ringo for President" demonstration in Union Square recorded by Tress, which might have looked obscene in the darkest days of 1968, could still offer innocent good cheer.

The exhibition is also a time capsule in that it shows us Arthur Tress at the age of 23, trying a little of this and a little of that, not yet definitively associated with reverie, dreams and the surreal as his trademark subject matter. He was still looking at public events of the kind that make up TV news.

Born in New York City in 1940, Tress began photographing Coney Island, a noisier amusement park neighborhood, in his early teens. In college, he studied painting and made experimental films. After graduating in 1962 he went to film school briefly, then traveled through France, Italy, Egypt and Mexico.

In April 1964, he fetched up in San Francisco. His sister, Madeleine, a political activist and defiantly out lesbian, had preceded him by several years. There was at least a little cause for political optimism in the movement for racial equality. On Van Ness Avenue's Auto Row, Tress covered demonstrations pressing auto dealerships for more minority hiring. Although many arrests were made, the picketing led directly



"Untitled (Ocean Beach)," 1964, by Arthur Tress

to agreements that brought new jobs for blacks.

Later that year, the Republican National Convention, held at the Cow Palace, nominated Barry Goldwater in an atmosphere of bitter polarization. Tress, without press credentials but evidently excited by his own curiosity, found his own ways to cover the Goldwater campaign.

Familiar images of social protest show us groups of people acting together. By contrast, Tress seemed more interested in showing individual and isolated people. It was not only black picketers on Auto Row that he declined to see in groups; the Republican convention offered him easy opportunities to depict a huge sea of faces, which he also rejected. His eye and his camera's eye were on one Goldwater supporter at a time, and in this respect his nominally political journalism emphasized individual awareness and inner reality.

Other bodies of work exhibited in the show are

more directly surreal. Following the example of the celebrated French photographer Eugene Atget, Tress captured quirky signs and idiosyncratic window displays in the kind of small, family-owned shops more common in 1960s San Francisco than in today's hyperdesigned environments.

Much of what passes for reportage in the show has a large element of the pictorial. His models for a career in photography arguably included one of his heroes, Henri Cartier-Bresson, himself a painter to begin with, who brought the stylistic innovations of modern art into photojournalism. At the press opening of the show Tress expressed happy surprise that his apprentice work, out of sight for almost 50 years, had been so well composed.

Whatever insecurities he may have felt, Tress was aware of his own talent and wanted to exhibit his work. Although today's network of photography galleries, museums and academic departments still lay far in the future, there were other possibilities.

The Tides, in Sausalito, a formidably intellectual bookshop, had a gallery on the premises. In an office on the second floor, Bill Ryan, a co-founder of The Tides, was editing *Contact*, a major literary magazine of the time, which strongly emphasized photography. Ryan and his associates said yes and about 25 of Tress's San Francisco photographs were first shown at the bookshop.

When Tress went back to Mexico in early autumn of 1964, he left his prints and hundreds of negatives with his sister. That body of work dropped out of sight until 2009, when he was cleaning out his sister's house after her death. Tress approached curator James Ganz about exhibition possibilities, the two looked at contact prints together and the result is this charming show.

"San Francisco 1964" continues at the de Young Museum through June 3. For more information, go to tinker.org.

NEIGHBORHOOD HOME SALES

Single Family Homes	BR	BA	PK	Sq ft	Days	Date	Asking	Sale
1660 Laguna St	3	1.5	2	1223	29	4/4/12	869,000	879,000
2125 Broderick St	3	2	0	2118	15	3/29/12	1,400,000	1,775,000
1521 Baker St	5	4	2	3528	129	4/5/12	1,995,000	1,925,000
2578 Pine St	4	3	4	2864	24	4/12/12	2,395,000	2,395,000
2386 Broadway	3	3.5	2	2658	20	4/2/12	2,995,000	3,007,425
2705 Buchanan St	4	3.5	3		18	4/2/12	3,195,000	3,125,000
2940 Jackson St	4	3.5	2	3708	94	4/5/12	3,345,000	3,400,000
224 Presidio Ave	5	4.5	4	4200	11	3/29/12	3,395,000	3,600,000
2400 Green St	4	4.5	2	5000	29	4/1/12	3,900,000	3,800,000
2535 Green St	5	3.5	1		6	4/1/12	3,900,000	4,400,000

Condos Co-ops TICs Lofts	BR	BA	PK	Sq ft	Days	Date	Asking	Sale
1730 Broderick St #12	0	1	0	652	60	3/29/12	429,000	417,500
2121 Laguna St #4	1	1	1	680	9	4/9/12	525,000	535,000
2735 Bush St	2	2	1	1100	43	3/29/12	619,000	630,000
2009 Divisadero St #2B	2	1	1	808	19	3/28/12	675,000	650,000
2888 Jackson St	2	1	1		77	4/4/12	710,000	700,000
3134 Scott St	2	1	1		53	4/1/12	659,000	710,000
266 Moulton St	2	1	1	1151	98	3/22/12	710,000	710,000
3136 Scott St	2	1	1		11	3/28/12	659,000	719,000
1880 Jackson St #101	1	1	1	1161	65	3/26/12	765,000	730,000
2920 Buchanan St #8	1	1	1	950	56	4/2/12	749,000	740,000
1405 1/2 Lyon St	2	1.5	0	1250	91	4/2/12	769,000	751,000
3140 Scott St	2	1	1		45	3/29/12	699,000	760,000
3138 Scott St	2	1	1		47	3/29/12	709,000	760,000
256 Presidio Ave #3	2	1.5	1	964	19	4/6/12	725,000	762,000
1840 Washington St #403	1	1	1	837	0	3/20/12	779,000	779,000
1942 Buchanan St #2	1	1	0		3	3/19/12	900,000	900,000
1600 Webster St #201	2	2	2	1300	25	3/28/12	895,000	910,000
1840 Washington St #504	2	2	1	1500	33	3/15/12	879,000	935,000
1840 Washington St #504	2	2	1	955	0	4/10/12	969,000	969,000
1940 Sacramento St #3	3	2	0		20	4/4/12	899,000	995,500
1840 Washington St #601	2	2	1	923	0	4/6/12	1,014,300	1,014,300
1964 Bush St	3	2	1	2494	25	3/15/12	999,000	1,015,000
1840 Washington St #701	2	1	1	923	0	4/6/12	1,053,500	1,053,500
1840 Washington St #702	2	1	1	985	1	3/21/12	1,122,100	1,122,100
3132 Scott St	3	2.5	1		35	3/22/12	999,000	1,199,000
1824 Jackson St #D	3	3	1	2446	14	3/15/12	1,099,000	1,200,000
3079 California St #3	2	1			32	3/29/12	1,195,000	1,210,000
2718 Pine St	3	2	1	1975	0	4/13/12	1,289,000	1,289,000
2935 Sacramento St	3	2	2	1842	25	4/3/12	1,249,000	1,327,000
2865 Jackson St #4	3	2	1	1739	29	3/26/12	1,575,000	1,575,000
2421 Franklin St	4	3.5	2	1925	75	4/5/12	1,599,000	1,595,000
2172 Pacific Ave #1	3	2.5	3		194	3/29/12	1,795,000	1,795,000
3326 California St #4	4	3	1		11	3/19/12	1,595,000	1,825,000
3733 Clay St	3	3.5	2		23	3/26/12	2,149,000	2,149,000
2253 Broderick St	4	3.5	1	3356	13	3/29/12	2,795,000	2,745,000
2330 Vallejo St	3	2.5	1	2720	33	3/29/12	3,475,000	3,500,000

Spring sales eclipse all expectations

Spring real estate sales have eclipsed all expectations, with higher sales than in many years. The influx of money from the high-tech industry has increased the competition for property in a market starved for inventory. All-cash sales not constrained by lending appraisals and approvals are rapidly pushing up values. Interest rates continue to be low, keeping an active pool of buyers with not enough inventory to meet demand.

NEW LISTINGS: Among the most spectacular new single family homes on the market is 2789 Pacific — a gigantic lot, a gigantic lot, sadly bank owned. The 11 bedrooms, matched with 11 full bathrooms — plus a lap pool and spa — are jaw dropping. Completely remodeled in 2000 by architect Lewis Butler over a three-year period on a \$10 million budget, the asking price of \$12.5 million looks quite reasonable. At 2555 Webster — with its lap pool, 6 bedrooms and 7½ bathrooms — the asking price is just under \$7 million. With a little renovation I'd swim here. But the views from 2715 Scott, listed for \$5.8 million, might ultimately capture me.

New condo listings are limited to 14 — not enough to fill demand by a long shot. But 3267 Jackson Street, with 5 bedrooms, 4 bathrooms and parking for 3 cars, is a gem that hasn't been on the market for 18 years. New construction at 1840 Washington is going into contract at a rapid clip; well done with good finishes, these are desirable units and the market is responding positively. And with its great location, 2347 Union #2 is a sweet unit at a modest \$665,000.

— Data and commentary provided by MARIA MARCHETTI at Sotheby's International Realty. Contact her at maria@mariamarchetti.com or call 699-8008.

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■ DECORATOR SHOWCASE

By LISA ROSENBERG

IF THE WALLS of the stately, Classical Revival residence at 2020 Jackson Street could speak, they would share dramatic chapters of San Francisco history.

Built in 1902, the house was a wedding gift from Isais W. Hellman, a principal financier of late 19th and early 20th century California, to his daughter, Clara, upon her marriage to Emanuel S. Heller, founding attorney of Heller, Powers & Ehrman. Immediately following the 1906 earthquake, the home became a staging ground for the city's financial recovery.

On the day of the earthquake, as a devastating fire swept the city, Hellman surveyed the wreckage of the downtown business district and determined that a bank run would compound the disaster. Then president of Wells Fargo Nevada Bank and the Union Trust Company, and a founding partner of the Farmers and Merchants Bank in Los Angeles, he wired: "Building destroyed. Vaults intact. Credit unaffected."

Though just one wall of the bank remained standing, and the vaults were too hot to be opened for weeks, Hellman capitalized on resources outside the city. The next day, Hellman, his son Marco (L.W. Hellman Jr.), and others gathered at 2020 Jackson Street, which was unscathed. With children's composition books to record transactions and a tiny bathroom for private meetings, the house temporarily became Wells Fargo Nevada Bank, the Union Trust Company and Heller & Powers. Hellman pledged to pay depositors of both financial institutions, and offered \$30 million in loans to help rebuild the city.

German-born architect Julius E. Kraft



A wall of plants from Living Green greets visitors to this year's showcase at 2020 Jackson.

A House With a History

Showcase was built as Clara Hellman's wedding gift

designed the home. The austere, symmetrical facade reflects a trend at the time for conservative businessmen to present a public face of sobriety, permanence and respectability. The interior of such a house could be much more elaborate. The construction contract came in at \$43,841 — about 10 times the cost of an average home, or about \$1,180,000 in modern terms. Included in the plans, in addition to luxurious hardwoods and elegant finishes, were a dumbwaiter, two safes, telephones, speaking tubes, hat boxes in the closets and a Pasteur germ-proof water filter, which was reputed to prevent typhoid fever, cholera and diphtheria.

Kraft arrived in San Francisco in 1881 and designed imposing commercial and apartment buildings, intricately detailed churches and grand residences. These included the Flood Mansion, built in 1900 at 2120 Broadway, which in 1928 became the Sarah Day Hamlin School.

The original three-story, yellow brick house at 2020 Jackson had marble steps, Ionic terra-cotta columns lining the side entrance and French doors on the first and second story opening onto hand-turned wooden balconies. The lower floor housed the main kitchen and pantry, the servants' dining room, a laundry, houseman's quarters and two wine cellars. The top floor

included seven servants' rooms and a large playroom. Both restorative and modernizing remodels over the past 110 years have altered these original configurations, but have not marred the traditional beauty and grandeur of the property.

Today, deep tones of beautifully grained hardwoods continue to warm the first floor interior. Herringbone patterned floors, paneled walls and a box-beamed ceiling distinguish the welcoming central hall. On either side, pocket doors to living and dining rooms feature wood grains matched to form romantic hearts. The formal living room is graced with an intricately molded plaster ceiling and a marble fireplace with a hand carved mantle of rare Indonesian mahogany. Gothic architectural details, a stone fireplace and a distinctive mural decorate the formal dining room, and its arched doors open to a limestone terrace offering views of Alcatraz, Angel Island and Marin.

Facing the grand double staircase to the second level is a large stained glass window designed by Joseph Evan MacKay, a former Tiffany artisan whose work is also featured in the St. Peter's Chapel on Mare Island. Throughout the house, fireplaces focus the rooms, other craftsmen's details excite the eye and bay views open the spacious inner world to a stunning view of the outside.

Isais W. Hellman and his wife, Esther, lived with Clara and Emanuel Heller in the home for a time after the earthquake, and Hellman lived there after Esther's death in 1908 until his own death in 1920. Hellman was a major investor in eight key California industries. Esther was active in charitable work in both the Jewish and secular communities. Active philanthropists, they donated land to build the University of

Southern California; \$100,000 to expand Mt. Zion Hospital; and founding funds for the San Francisco Symphony.

Emanuel S. Heller was the attorney for the San Francisco Stock Exchange, a director of California Pacific Title Insurance Company, the Market Street Railway and the Spring Valley Water Company and a philanthropist who helped found the San Francisco Symphony and San Francisco Opera. He and Clara had one son, Edward H. Heller. Emanuel passed away in 1926.

Among many notable gatherings at the home was a reception for delegates to the 1945 international conference that led to the creation of the United Nations.

In 1947, Clara added a small "cleeve." She continued to reside in the house until shortly before her death in 1959.

In 1959, Joseph and Berdeen Paul purchased the house. Joseph was a public relations consultant and chairman of the Committee of Two Million, which lobbied to protect California's wild rivers. Berdeen was a distinguished psychiatrist and clinical professor at UC San Francisco. The pair maintained keen interests in politics and the arts and raised two daughters, Mimi and Mary. The Pauls restored the ornate paneling, had original rugs duplicated and replaced and transformed the butler's pantry into a small second kitchen.

Bryan and Diane Sugahara became the owners in 1990. Bryan, son of international shipping magnate Kay Sugahara, worked in the family business, Fairfield-Maxwell

Ltd. Diane, an interior designer, employed her professional skills in managing a total renovation of the house, expanding it from 10,900 to 11,500 square feet prior to its use as the 1991 Decorator Showcase house. Rupel Geisler McLeod Architecture added a three-car garage and recreation room to the lower level, redesigned the main kitchen and transformed the rooms around the master bedroom into a spacious master suite.

In 1993, Robert and Ayse Kenmore purchased the house. Robert, a consummate businessman who at one time was the youngest vice president at ITT, partnered with Ayse in many retail ventures including high fashion, fine jewelry and home furnishings. He sold a famous diamond to Richard Burton for Elizabeth Taylor. Among their many guests to the home were Mikhail and Raisa Gorbachev.

John and Irene Jung Roth bought the property in 1996 and commissioned a seismic upgrade. Born in Canada, John was an engineer who became President and CEO of Nortel Networks, a multinational telecommunications manufacturer that built sophisticated networking equipment.

The current owners, who purchased the house from the Roths in 2004, made bath and kitchen upgrades and added 72 roof-mounted solar panels. Today, the property remains iconic for its storied past and stellar craftsmanship, married with thoughtfully applied upgrades that will carry the residence into the future.



HOURS:
Tuesday, Wednesday, Saturday
10:00 a.m. - 5:00 p.m. (last entry)
Thursday and Friday
10:00 a.m. - 7:00 p.m. (last entry)
Sunday and Memorial Day
11:00 a.m. - 4:00 p.m. (last entry)
Monday
CLOSED (except Memorial Day)

TICKETS:
Available at the door—
General: \$10
Seniors: \$5
No advance reservations needed.

INFORMATION:
www.decoratorshowcase.org
Please join us for the 2013 San Francisco Decorator Showcase—the West Coast's premier design event. This year's home, an impressive 11,500-square-foot Classic Revival estate designed by legendary architect Julius E. Kraft, is noted for its grand design, elegant appointments, and prominent Pacific Heights location.

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Featuring four floors of living space, including an expansive entry hall, elegant living room, large master suite, extensive guest quarters, an updated media room, and a redesigned terrace level, this exquisite home was originally commissioned by L.W. Hellman in 1902 as a stately wedding gift for his daughter and future son-in-law. The striking interior features of the mansion include sumptuous warm mahogany wood paneling, herringbone wood floors, box beamed ceilings, and a double curved staircase to the upper floor. The gracious floorplan and impressive views put this mansion in a league all its own.

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Presidio Heights
\$3,945,000

Lovely Home with Wonderful South Garden. Elegant 4 to 5 bedroom home with 4 bathrooms and a powder room. Classic foyer with curved staircase to second floor. Formal LR with fireplace and formal DR for gracious entertaining. 2 car side by side garage. 3345WashingtonSt.com

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Pacific Heights
Offered at \$3,495,000

Elegant Full Floor 2BD/2.5BA Co-op in a Small Exclusive 6 Unit Building. Fabulous views of the North Bay from living room and dining room. Equally remodeled with well proportioned rooms, wide hallways, parquet floors, moldings, high ceilings and wood burning fireplace. 2 car parking. 2127Broadway.com

Dianne Weaver
(415) 321-3118

Russian Hill
\$2,695,000

Dramatic View Home on Coveted Florence Street. Located on an ultra exclusive cul-de-sac, this rare home offers the best of San Francisco living. With sweeping views of the City and Golden Gate, this impeccable 2BD/2BA office/media room embodies the epitome of urban chic. 49FlorenceStreet.com

Lowrie MacLean
(415) 305-3328

Noe Valley
\$1,700,000

Wonderful Remodeled Victorian Home. Well-proportioned, bright home filled with period details, 3 good sized bedrooms and 3 remodeled bathrooms, is double patio currently used as a formal living room and family room, formal dining room and large sunny remodeled kitchen. Totally turn-key. 1 car garage. 3573-2201Street.com

Annie Williams
(415) 819-2663

Russian Hill
\$1,695,000

Two Spacious 2+BD/1BA Full Floor Flats with Views. LARGE rooms and tall ceilings make the flats feel extraordinarily spacious. Perfect for an owner user or investor. Formal dining room & landing area that have flexible use. Great location. Views of the City and Golden Gate Bays. 1132-1134Green.com

Tom Finn
(415) 921-7572

Nob Hill
\$1,395,000

Stunning Contemporary View Flat. Located near the City's finest restaurants & hot spots, this superbly remodeled top floor 2BD/2BA flat offers panoramic views of both the City and Golden Gate. Designed by architect John P. McHaud, State of the art kitchen, skylight and fabulous view of route. 1627Hyde.com

Lowrie MacLean
(415) 305-3328

Near Sea Cliff
\$719,000

Spacious and Light-filled 2BD/1.5BA Edwardian TIC Flat. Large living room with wood burning fireplace and coveled ceilings and bay window with window seat. Formal dining room off of beautifully remodeled kitchen. New washer/dryer in laundry room. Bedrooms look over quiet patio. 2415Jesse.com

Mary DeVries
(415) 307-6122

Cow Hollow
Offered at \$665,000

Stylish 1BD/1BA Condo. Just steps from all the great restaurants and shopping on Union Street, this charming condo boasts abundant closet space, a sunny office, a remodeled kitchen, a spacious living/dining room, hardwood floors, designer lighting, lovely period details and independent leased pkg. 2347Union.com

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