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The romance of the piano still lingers here

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## The Gallerist as Collector

Charles Campbell's long life of art and jazz

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# THE NEW FILLMORE

SAN FRANCISCO ■ NOVEMBER 2012



## INSIDE

# The Getty Mansion

A lavish new book, *Ann Getty Interior Style*, just published by Rizzoli, celebrates neighborhood designer Ann Getty and her residence in Pacific Heights. Author Diane Dorrans Saeks, also a neighborhood resident, shares an exclusive preview of her latest book.

STORY & MORE PHOTOGRAPHS | PAGES 8 - 11

## After 5 Years, Jazz District Has New Life

Lower Fillmore has been transformed by Yoshi's, 1300, Heritage Center

ON ANY GIVEN NIGHT, Fillmore Street south of Geary is buzzing with street life. Stylish patrons make their way to 1300 on Fillmore for cocktails and dinner, or line up outside State Bird Provisions hoping for a coveted seat at what *Bon Appetit* magazine anointed as the best new restaurant in the country. Concertgoers head to the Fillmore Auditorium and Yoshi's. Around the corner at Fat Angel and Social Study, a youthful clientele talks over drinks and snacks.

Five years after the opening of the cornerstone Fillmore Heritage Center in November 2007, lower Fillmore is finally getting its groove back.

"We're bullish on the Fillmore," says Jason Kirmse, one of the owners of the Fat Angel wine bar, who hopes to open another spot nearby.

Decades earlier, the Fillmore was the center of live music on the west coast — the "Harlem of the West" — with jazz joints such as the Primalon Ballroom and Jimbo's Bop City lining the streets. Then came redevelopment, which razed 60 blocks in the historic Western Addition, and with it the cultural fabric of the neighborhood.

"In 2004, the neighborhood was still nearly a ghost town, with long stretches of empty storefronts and parking lots," says longtime resident Gunther Bahrs.

Now that has mostly changed.

At the corner of Fillmore and Eddy — for decades an empty lot — the city finally stepped in and put up the funding to build the \$74 million Fillmore Heritage project, which included 80 condos, Yoshi's, 1300 on Fillmore and the Lush Life Gallery. It was a wager that if the restaurants and condos were successful, they would pave the way for others to join them.

The ground floor tenants — chosen for their jazz roots and the pedigree of their chefs — opened to rave reviews.

"We believed in our hearts the Fillmore would support an upscale, fine dining establishment in a neighborhood that was still trying to find its voice," says Monetta White, who owns 1300 on Fillmore with her husband, award-winning executive chef David Lawrence. "If anyone was going to do it, it would be us."

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### LOCAL HISTORY



A 1901 engraving of Calvary as envisioned at the corner of Fillmore and Jackson.

## HAPPY 110th

Presbyterians came to Fillmore from Union Square

THANKSGIVING will mark the 110th anniversary that Calvary Presbyterian Church has stood proudly at the corner of Fillmore and Jackson Streets. But it's actually much older than that.

Founded in 1854, the church's first home was located on Bush Street between Montgomery and Sansome. In 1859, as the city expanded, the church moved to a new building on Union Square, which stood where the St. Francis Hotel is located today.

By the turn of the century, the city's continuing westward expansion led the congregation to conclude it was time to move again, all the way out to Fillmore Street. More than a million bricks from the Union Square structure — along with the pews, much of the woodwork

and the metal balcony supports — were moved and used in the new sanctuary. The first service in the building was held on Thanksgiving Day on November 27, 1902.

The timing was fortuitous. In April 1906 the great earthquake and fire struck the city and the area around Union Square was destroyed. But the fire did not spread to this part of the city, and Fillmore Street became the new center of activity.

Calvary suffered no structural damage and after the earthquake hosted many community meetings and services for other religions whose homes were destroyed by the earthquake and fire. The basement of the church was a temporary courtroom for the superior court.

— JOE BEYER



Calvary in 1868 on the corner of Geary and Powell.

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Advertising inquiries ads@newfillmore.com or 415.441.6070  
Published on the first weekend of each month. Deadline: 20th of prior month  
Subscriptions by mail are available for \$30 per year. Please send a check.

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Every month, 20,000 copies of the New Fillmore are delivered to homes and businesses in the Fillmore, Pacific Heights and Japantown. We thank you for your support and encouragement and welcome your ideas and suggestions.

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### STREET TALK

#### Starbucks opens new juice bar

Starbucks brought its new line of juice bars to the neighborhood October 21 when it opened an EVOLUTION FRESH store at the key corner of Fillmore and Sacramento.

Evolution Fresh squeezes and presses fruits and vegetables into cold-crafted juice, and also offers a menu of smoothies, wraps, salads and soups.

Starbucks acquired Evolution Fresh last fall and has already opened two free-standing stores in Seattle and Bellevue, Washington. Earlier this year Starbucks also acquired LA BOULANGE, the French bakery that got its start two blocks south at Fillmore and Pine.

**MORE CORPORATE STORES:** Fillmore continues to be the location of choice for corporate labels branching out from department stores to open their own boutiques. PRANA, the yoga-wear brand, will open momentarily at 1928 Fillmore. Up the street at 2116 Fillmore, JOIE will bring its fashions for women to the neighborhood. And two new cosmetics companies are coming: AESOP, up at 2450 Fillmore near Jackson, and NARS, at 2050 Fillmore, for decades the home of Mrs. Dewson's Hats.

All are rolling out new dedicated boutiques across the country and opened on Fillmore before they got to 11 stores, the threshold for the city's limits on chain stores.

**A NEW STAR:** In addition to its beautifully illustrated new cookbook, the restaurant SPOR at 1911 Fillmore has something else to brag about: a star from the Michelin guide in this year's rankings. Congratulations to chef Matt Accarino.

### NEIGHBORHOOD NEWS

## The Fillmore Is Getting Its Groove Back

► FROM PAGE ONE

White's deep ties to the neighborhood, where she lived as a child, were a pull for her. She and Lawrence not only opened a business in the neighborhood, but moved there as well.

Even with additional backing from the city, 1300 and Yoshi's struggled to pull in diners and music lovers, a task made more difficult by a deepening recession.

"When the recession hit, I'd lie if I didn't admit it was a challenge," says White. "We had to get creative to keep people coming back. But some of our best ideas came from our need to fill seats, including our Sunday gospel brunch, winemaker dinners, gumbo jams and live music nights."

Kaz Kajimura, owner of Yoshi's, also had to tweak his original business plan.

"We still believe jazz is the backbone of Yoshi's brand," he says. "But with the changing taste in music among the young people in the Bay Area, Yoshi's music booking is also changing rapidly. Interspersed between the jazz names you now see R&B, fusion, pop, country, soul, world music, hip hop, you name it."

He adds: "This is going to be the face of the new Yoshi's, where people of different musical tastes gather for a night of good food and good music."

A number of new businesses have opened in recent months on the stretch of Fillmore south of Geary. And with the economy gradually gaining strength, some of the more established venues are holding their own, including Rasselas, Sheba Piano



sandwiches. In the coming months, Hapa Ramen is to open next door to State Bird Provisions, and Brenda's Original Po' Boys is expected next spring.

The neighborhood's residential anchor, the Fillmore Center, has rebuilt its plaza and gardens, and now has low vacancy rates. It hosts the weekly Fillmore Farmers Market on Saturday mornings, but much of its commercial space has remained empty, even as new businesses were eyeing the area. Finally in September, San Francisco Gymnastics opened in some of the center's empty storefronts.

Monetta White, who was appointed to the San Francisco Small Business Commission earlier this year in recognition of her championship of the neighborhood, remains an enthusiastic booster of the neighborhood.

"The more small businesses we can entice to join our growing restaurant and entertainment hub, the better," she says. "Through the ups and downs of the recession it's been challenging, but now the future is looking bright for the lower Fillmore. But as much progress as we've made, there's still so much room for growth in the next decade."

Kaz Kajimura of Yoshi's is measured in his assessment of the area's progress.

"While Fillmore has made a significant leap forward as a good night out in recent years, it still has a long way to go compared to such areas as South of Market," he says. "What we are lacking is a diversity of truly attractive establishments strong enough to draw people into this neighborhood."

*"While Fillmore has made a significant leap forward, it still has a long way to go."*

— KAZ KAJIMURA, owner of Yoshi's, which opened in November 2007

Lounge, Gussie's Chicken and Waffles and Bruno's Pizzeria.

The jazz district, once attractive primarily to fast-food chains, has begun to attract other restaurants and bars. New casual spots include Holy Dog and Prime Dip

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## CRIME WATCH

### Possession of Stolen Property, Heroin Van Ness Avenue and Bush Street September 27, 12:18 a.m.

Officers checking a single room occupancy hotel for suspects learned a parolee with an outstanding warrant for burglary was registered there and knocked on his door. The man inside told them he had not checked in with his parole officer, then stated he had heroin. The officers recovered the narcotics and also found several women's purses containing IDs and credit cards that did not have the suspect's name on them. The suspect was booked and transported to Northern Station.

### Vehicle Burglary, Probation Violation Gough and Sutter Streets October 6, 5:20 p.m.

A man standing on his balcony having a cigarette saw a man below throw something through a car's rear window, breaking it. A woman with the man seemed to be serving as a look-out. The witness yelled down to them: "Hey, what are you doing?" The man told the witness to mind his own business, then threatened him. The witness called the police, giving a description of the individuals involved. Responding officers saw the vehicle's rear window had been smashed; it appeared the theft had been interrupted. Inside the car they saw a laptop computer bag. Officers nearby located a man and a woman who matched the descriptions given. The man was booked at Northern Station; the woman was released, as the witness had not seen her commit a crime.

### Burglary and Forcible Entry, Possession of Burglary Tools Franklin and Sutter Streets October 14, 2:18 a.m.

A witness saw a man cutting through a lock on a metal grate that gave access to a liquor store. He succeeded in cutting the lock off the door, then disappeared inside. Arriving officers saw a man briskly walking away from the scene. Near the liquor store, the officers found a bicycle with a duffel bag inside was a cut lock, a pair of bolt cutters and items they believed were stolen. The suspect was booked at Northern Station.

### Shooting Into an Inhabited Dwelling Eddy and Webster Streets October 14, 6:57 a.m.

A caller reported he saw a man fire a gun. At the same time, Northern Station's "shot spotter" system registered that shots had been fired at Fillmore and Eddy Streets. The witness told dispatch the man with the gun had fled into a nearby multi-unit residence. Northern Station's supervisors made notifications to tactical officers, believing

the shooter was still inside the building. Officers discovered spent shell casings in the area and a pool of blood. Eventually three men burst out of the rear of the building and were quickly detained. Two of the three had warrants for their arrest and were booked at Northern Station.

### Burglary, Unlawful Entry, Petty Theft Webster and Ellis Streets October 19, 12:47 p.m.

A man walked into a store, took several bottles of laundry detergent, then left. An employee called the police and described the man, along with his direction of travel. The suspect had a restraining order prohibiting him from entering the store, having shoplifted from it many times. On seeing the suspect, one of the officers said, "Again?" The man responded: "I do this because I'm an addict." The officers tried to give him information about obtaining drug treatment, but he refused it. They arrested him and took him to Northern Station.

### Robbery with Gun, Possession of Stolen Property, Conspiracy Post and Laguna Streets October 20, 10:35 p.m.

A group of people reported they had been robbed at gunpoint. The two men stole numerous items from the callers, then got into a vehicle and fled. The people who had been robbed described the men, their getaway car and the stolen property. Officers realized they were the same suspects who had robbed a liquor store earlier in the week. They were notified that the suspects had a shotgun. Able to track the alleged robbers through GPS coordinates, plainclothes officers found a camera, cell phones and wallets on the seats of the car. Officers punched in the phone number and a phone inside the car rang. They took the two men into custody. Inside the trunk of the getaway car, the officers found the shotgun. The two men were booked on numerous robbery charges.

### Stolen Vehicle Arrest Bush and Franklin Streets October 22, 6:51 a.m.

Officers responded to a call concerning a stolen vehicle with someone sleeping inside. They discovered a man stretched across the center console, asleep. The man claimed he was just sleeping in his friend's car. But officers saw a screwdriver jammed into the vehicle's ignition, and discovered stolen wallets, IDs and credit cards stashed inside. They transported the man and car to Northern Station. Officers then tracked down people who had reported stolen backpacks, wallets and purses to come to the station and identify the items. The man was arrested and booked.

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## FOOD & WINE

# A One-Man Show No More

Curbside Cafe owner gets a new partner in the kitchen

**R**UNNING A RESTAURANT — even an intimate space like Curbside Cafe at 2455 California Street, just off Fillmore — is a tall order.

And Olivier Perrier has been doing it all — from greeting and seating customers, detailing the daily specials and overseeing the kitchen — since he shifted gears two years ago from merely managing the place to owning it with his wife, Gwyneth.

"We serve breakfast, lunch and dinner seven days a week," notes Perrier. "As a one-man show, it's too much to do."

Now he has help: Francisco Alas, an alumni of the French bistro South Park Cafe, has signed on as Curbside's chef.

The two men forged a friendship a dozen years ago while working at the restaurant Zaré in the Financial District before both moved on to spots focusing on French fare.

"But always, we stayed in touch," says Perrier. "We celebrate Christmas together. He came over to Curbside to eat. And when I took over as owner, I knew I wanted him on my team."

Perrier says adding Alas as a partner will free him to concentrate on running the business and planning special events, such as a November Nouveau Beaujolais party.

"I'm not working less, but in a different way," he says. "Instead of fixing things, I'm working on improving things — a new menu, new items, lighter food, more of what my guests want."

He's also free to focus on doing what he loves most: engaging in tête-à-têtes with the diners.

"I want to be more available for my guests," Perrier says in his lilting French accent. "Most people come in expecting more than a good meal — they look for conversation. I've been here over eight years, so I know the regulars. I've seen many phases of their lives. They like to come by when I'm on duty."

He adds: "Francisco is better in the kitchen — but like any good chef, he doesn't like to be surrounded by people."

After only a month on the job, Alas says he already feels at home at Curbside.

"I like that it's small and cozy," he says. "I like the paintings, the colors. It looks so nice in here — and I want to be part of it. It's small, but small places are little gold mines."

Alas worked at South Park Cafe under chef and owner Ward Little's wing for nearly a decade. "I would say that's where I found my calling — the kitchen," he says. "In the kitchen, there's always something new to try and do."

So he jumped at the chance to run his own restaurant kitchen, with his trusted pal Perrier at the helm. "Life is always about accepting a challenge," Alas says philosophically. "And one like this doesn't come every day."

Alas says his biggest hurdle so far is coordinating the staff to work together in Curbside's small kitchen. "But you can be a winner," he says.

Alas is passionate about scouting out seasonal food for the restaurant from various purveyors. "Everywhere I go, I'm thinking food, food, food," he says.

Upcoming offerings will likely include rack of lamb. "It's in my head. I can't wait to try it," Alas says. "And I want to add a bigger variety of fish to show people we don't just sell salmon," he says. "The sea is big."

Already he has made some changes to Curbside's menu, which concentrates on American comfort food with a French twist, made from fresh and free range ingredients. New offerings include apple pie à la mode, Bosq pears poached in Pinot Grigio, more roasted and sautéed vegetables, a lighter Hollandaise sauce on the signature Eggs Benedict, a change of potato to fried and mashed, chicken pan-seared and sautéed in tarragon sauce he proudly notes has sold out every day.

"People are finishing their plates," Alas says. "I like to see that, because I watch the plates as they come back to the kitchen. It's my way of doing a Yelp review."



*"I like that it's small and cozy."*

— FRANCISCO ALAS, chef at Curbside Cafe

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## Shining New Light on Dinner

Chouquet's warms its evening glow

TEXT & PHOTOGRAPH  
By WILLIAM GOLDEN

**M**AYBE it's the flavors of a tried and true dish, the beautiful decor or a host's warm hospitality. Whatever the seduction of a favorite restaurant, it's the feeling of comfort that draws you back again and again.

"When people come to a restaurant, part of their experience is comfort," says San Francisco architect Dominique Maxime Genauzeau. "Besides the food, besides the service, the company, they want to feel comfortable," he says.

Genauzeau maintains a large part of that comfort is how the space is illuminated.

"Light is everything," he says. Creating a more comfortable dining experience was the impetus for a recent lighting renovation at Chouquet's, the modern French bistro at the corner of Fillmore and Washington. Owner Mickael Azoulay consulted Genauzeau, who also designed Chouquet's distinctive lacquer bar, for help with the lighting redux.

"Our idea was to make the restaurant warmer — homey and more cozy," says



*"In the evening, we wanted more ambient light to create a warmer atmosphere."*

—MICKAEL AZOULAY, owner of Chouquet's

Azoulay. "Chouquet's bay windows are great for letting light in during the day, but in the evening, we wanted more ambient light to create a warmer atmosphere."

Chouquet's new lighting features five suspension fixtures that hang above tables throughout the restaurant. Each system has two shaded lamps that fill the restaurant with a warm, ambient light that enhances the sophisticated but casual space. The Tolomeo double-shade suspension lights

feature a classic design and are made by Italian architectural lighting company Artimede.

Because he considers light such a critical element in the composition for a restaurant, Genauzeau always integrates light into an overall design.

"Ambient light is softer and allows you to read volumes better," he says, "whether you are looking at furniture, objects or people."

It also illuminates dimension and depth more fully, which can greatly improve how people look. By contrast, overhead directional lights tend to be brighter and accentuate contrasts and shadows, often creating a harsh cast on people's faces.

"In general, I think my design is convivial. I try to create comfort for people so they feel good," says Genauzeau. "People go to a restaurant to see — but also to be seen."

## MUSIC



An upright Steinway from 1882 (above) and side-by-side grands in the Piano Care Co. showroom.



PHOTOGRAPH BY DANIEL BARNANI

By MARJORIE LEET FORD

**T**HE SHOP's front door is like no other: antique wood with hand-carved filigree, both rough-hewn and fancy — quietly announcing a portal to another time, when the ancient art of piano building was still going strong, and the world was as full of pianos as it now is of cars. The piano was the heart of the family; there were so many that some cities passed laws against playing a piano near an open window. Then came the radio and the gramophone, providing instant music.

But the romance lingers. Having the word "piano" in a title still wins hearts. Witness Thad Carhart's high-selling novel *The Piano Shop on the Left Bank*; Jane Campion's popular film *The Piano* and *The Pia-*

*nit*, which became an Oscar winner for its director, Roman Polanski.

Romance may be part of the pleasure in opening that special front door and stepping into the Piano Care Co. on Divisadero Street, just a few steps north of California.

Once inside, your eye rivets to a Victorian upright with curlicue latticework decorating the front panel. It's such a rare design that if it didn't have a keyboard, you might not know it was a piano. It was built in 1882, when most pianos were grands; the

upright was a new idea, and this was one of Steinway & Company's first attempts at something newer, smaller, trimmer: a piano with the soundboard, the brass harp and the strings standing up straight, hidden in

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The piano may be the most complex machine ever invented, with 12,000 moving parts.

instrument," he says. "You touch the keys, but they aren't the instrument. The instrument is inside."

The piano is said to be the most complex machine ever invented, with 12,000 moving parts, purportedly the same number of parts as the space shuttle.

The complexity is intriguing — and particularly satisfying — to a certain kind of person. In one study of job satisfaction, from cardiologist to night watchman, piano technician rates highest in terms of happiness. Some muse that it's not just because these technicians love pianos; it's the people.

"One thing is sure," according to one local piano technician. "Anyone who owns a piano is an interesting person."

One day a while back, a most interesting person stepped through the front door of the Piano Care shop: a leading ballerina with the San Francisco Ballet, Pascale Leroy, who was about to retire from dancing and teach at the San Francisco Ballet School.

"I can't keep dancing on stage," she said. "But what I love most about dancing is the music. So I want to buy a piano and learn to play."

Del suggested she rent one, to see if she liked it; if she did, her payments could go toward purchasing it.

She liked the piano. And she liked him. Now they've been married for many years and live with the piano she bought — and with their 10-year-old daughter, Lilia, who's now taking ballet at the San Francisco Ballet School, this year with her mother as her teacher.

"It's funny," says Del. "When Lilia talks about ballet, she doesn't talk about dancing on the floor. She dances 'on the music.'"

*The Piano Care Co. is located at 2011 Divisadero. For more information, call 567-1800 or visit [pianocareco.com](http://pianocareco.com).*

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*"I know everything about the piano except how to play."*

— ROBERT DEL, Piano Care Co.

## The Piano Shop on the Left Bank of Divisadero

► FROM PAGE 7

the back, instead of spreading out flat in the traditional grand piano style. Next to this 1882 work of art you might find a great grand that's 100 years younger, or a spinet from the 1950s.

Customers come in the shop to try their hands on a keyboard, to browse for a book of music or a special piano lamp, to ask advice about their own pianos, or just to chat with the two men who work there.

The proprietor, John Schaecher, a registered piano technician certified by the national Piano Technicians Guild, has tuned pianos for the San Francisco Symphony, Skywalker Ranch and the Plush Room, as well as for countless neighborhood pianists. On any given day, he may be out tuning or in the front of the shop greeting visitors.

Piano Care staffer Robert Del will be either in the backroom shop, restoring beloved pianos, or out front with the fine pianos the shop has restored to perform like new.

Schaecher opened his original Piano Care Co. on Divisadero near Oak in 1980, living upstairs above the shop. Shell Oil owned half the block, which was zoned to be half-residential. Schaecher owned his building, and when Shell wanted to put in a car wash, he objected to the huge blow-drying machines and the traffic problems.

The city didn't want the traffic problems, either. In spite of five high-powered lawyers fighting for the car wash, Schaecher won. Shell only got the car wash by buying his property, solving the traffic issues and hiring people to dry the cars instead of using blowing machines.

So Schaecher moved his piano shop up Divisadero past California Street — a much better place for a piano shop, complete with a home above, where he has lived for the last 20 years.

He met Robert Del through another conflict. The two were rivals at an auction held by the Piano Technicians Guild, both battling for a certain historic piano tool. Del's hand went up first, but Schaecher's went higher — and the fight went on until Del had to admit defeat.

Schaecher said to Del: "You were the only one there who knew the value of that instrument. Would you like to come to work for me?" And so he got an expert who has become a mainstay of his piano shop.

"I know everything about the piano except how to play," Del says. It's an overly modest statement. A rock star, he went to music school to specialize in guitar and percussion. To get into the school, he'd had to pass a difficult set of tests he calls "the piano barrier."

Del seems enamored of the piano's workings. "The player never touches the

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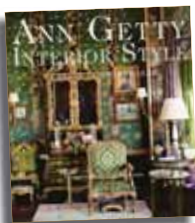
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In the music room, a George III gilt-metal mounted Chinese lacquer cabinet, circa 1770, is attributed to Thomas Chippendale. A quartet of paintings by Canaletto hangs nearby.

## BOOKS



## Over the Top

*Ann Getty's style is fully realized in her own residence*

By DIANE DORRANS SAEKS

TWENTY years ago, interior designer Ann Getty began a large-scale redecoration of the Pacific Heights residence where she lives with her husband, Gordon, a composer. It was built in 1906 to a classic design by architect Willis Polk and offers an entry hall with collections as opulent as any London museum. The Gettys, generous philanthropists, often entertain an international retinue of cultural and political figures.



At auctions in New York and London, Ann Getty acquired furniture from the great English country houses, including Badminton House and Ditchley Park. Unable to collect French antiques — she says the Getty Museum was in an acquisition phase, and even her budget was not large enough to bid against the family museum — she gathered George II gilded chairs, dramatic Anglo-Indian beds inlaid with mother-of-pearl and porcelain and ormolu *objets*.

"I love the heft and boldness of English antiques," says Getty, who is also a champion of art education.

TO PAGE 12 ►



Ann and Gordon Getty's painted and gilded bed was designed by Thomas Chippendale for Harewood House in England. Above left, designer Ann Getty.

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## Rooms at Once Exotic, Dazzling, Comfortable

► FROM PAGE 11

In Paris she scooped up vivid 18th-century silk brocades for pillows. From the estate of dancer Rudolf Nureyev she acquired velvet patchwork textiles, which she made into dramatic curtains.

The renovation, plus the addition of a new wing when the Gettys acquired the house next door, took place over a decade.

"This is the ornate look I love for myself, but I don't impose it on my clients," she says. "My work is not all over-the-top design. For clients, I want rooms that reflect their style."

Even among this grandeur, there are quiet corners for an afternoon tête-à-tête overlooking the Palace of Fine Arts.

Her gracious rooms, with tufted sofas and chairs covered in plum-colored velvets and golden silks, are at once exotic, dazzling and comfortable. Party guests can often be found sprawled on silken sofas, and friends curl up to sip Champagne on chairs covered with luscious Venetian hand-woven silk velvets.

A quartet of Canaletto paintings hovers above a gilded console table in the music room, a theatrical stage for family celebrations. A Sèvres porcelain table commissioned by Napoleon (its pair is installed in Buckingham Palace) stands in a corner. Gilded benches and tables from Spencer House, plus a silk-

The pool room, which overlooks a private garden, is a contemplative space for a quick dip or a moment of repose. For parties, the pool is covered and becomes a dance floor.



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Ann Getty acquired the 18th century hand-painted, gilded and jewel-encrusted Syro-Turkish paneled rooms at auction. In the dressing room (above) is a cut-glass crystal throne chair.

upholstered glass chair with the look of carved crystal, all demonstrate Getty's original eye.

While Ann Getty can design entirely practical rooms for young families, the rooms in her own home glow with baroque splendor. Blossoms, birds and butterflies painted on pale blue Chinese silk panels glimmer on the walls of a bedroom.

"Designing is a minor art, but such a pretty one,"

*"Beauty can be so uplifting."*

— Interior designer  
ANN GETTY

says Getty as she glances around her living room. "I love to create interiors that please the eye. Beauty can be so uplifting."

Ann Getty Interior Style by Diane Dorrans Saeks, published by Rizzoli, is available at *Juicy News*, 2453 Fillmore, and *Brower Books*, 2195 Fillmore. Follow the author's design blog at [thestylealchemist.com](http://thestylealchemist.com).

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1915 Pierce St	5	3.5	2	2617	61	9/25/2012	2,400,000	2,300,000
58 Wilmet St	3	3.5	2		17	10/10/2012	2,495,000	2,550,000
2380 Vallejo St	4	3	1		79	10/1/2012	3,000,000	3,195,000
3409 Jackson St	5	3.5	2	3102	13	10/2/2012	3,195,000	3,500,000
3919 Washington St	5	4.5	2	3921	161	10/11/2012	3,795,000	3,535,000
2719 Filbert St	3	3.5	1	3368	14	10/10/2012	3,500,000	3,820,000
2835 Divisadero St	7	4.5	3	5683	7	10/12/2012	5,500,000	6,050,000
2430 Vallejo St	6	7.5	2		13	9/24/2012	5,400,000	7,350,000

Condos / Co-ops / TICs / Lofts	BR	BA	PK	Sq ft	Days	Date	Asking	Sale
1450 Post St #601	1	1	0	724	31	10/2/2012	399,000	375,000
1805 Pine St #21	1	1	0	493	184	9/25/2012	439,000	439,000
2887 Bush St #1	1	1	0		131	9/19/2012	439,000	440,000
1900 Sutter St #7	1	1	0	651	76	10/3/2012	499,000	489,000
2172 Pine St #2	1	1	0		64	9/25/2012	499,000	499,000
1501 Greenwich St #306	1	1	0	651	14	10/1/2012	599,000	615,000
1701 Jackson St #302	2	1	1	743	25	10/10/2012	599,000	625,000
8 Cottage Row	2	1	0		34	10/9/2012	619,000	650,000
560 Presidio Ave #5	1	1	1	797	23	9/18/2012	689,000	692,000
2171 Sacramento St #2	2	1	1	950	24	10/5/2012	650,000	719,000
1844 Scott St	3	2	1	1012	48	9/26/2012	725,000	775,000
2040 Sutter St #307	2	2	1	987	32	9/21/2012	749,000	825,000
1755 Filbert St #1E	2	2	1	1285	40	10/4/2012	995,000	987,000
1708 Baker St	2	2	1	1610	23	9/18/2012	899,000	1,068,000
1751 Vallejo St	2	2	1	930	49	10/5/2012	1,095,000	1,135,000
3063 Washington St #3	3	2	1	1939	100	10/5/2012	1,299,000	1,240,000
324 Maple St	3	2	1	1768	0	9/28/2012	1,385,000	1,385,000
2200 Pacific Ave #5C	2	2	1	100	9/28/2012	1,395,000	1,500,000	
1882 Green St	3	3	1	1800	11	9/18/2012	1,500,000	1,600,000
2040 Broadway #103	3	2.5	1		13	10/11/2012	1,595,000	1,725,000
2249 Clay St #1	3	2.5	2		25	10/12/2012	1,695,000	1,725,000
2358 Steiner St	2	2	1	1792	11	9/26/2012	1,695,000	1,903,000
3135 Sacramento St	3	3	1	2045	12	10/5/2012	1,695,000	1,906,000

**The market remains strong, but less frenetic**

The flare of inventory that came on the market after Labor Day seems to have sated the pent-up demand and released the pressure valve slightly for buyers. Well-priced prime properties continue to trade at a remarkable clip, many with multiple offers. And the median sales price continues to increase, creating pressure to buy on the way up. The market continues to be active and strong — we'll see whether that continues into the holiday season.

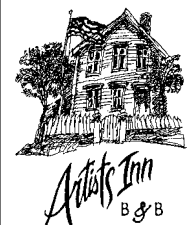
**NEW LISTINGS:** A number of interesting single family homes are now for sale. They include seven properties ranging from \$4.6 million to \$6.9 million. Among them is 3249 Jackson, a 7-bedroom home built in 1895. A renovation wisely preserved its classic Queen Anne essence. Positioned on an oversized, south-facing lot, the space feels like a luxurious secluded oasis. Offered for \$5 million.

While the pulse of the market is a little less frenetic than it's been in recent months, the supply of new condominiums is strong. Tucked away in Presidio Heights, 3561 Sacramento offers privacy and a luxurious renovation. The solarium and great room deliver a perfect balance of nature and entertainment space. Offered for \$3.6 million. Also noteworthy is the light-filled top floor

condo at 2457 Buchanan (above), with its generous floor plan, soaring ceilings, exquisite architectural details and two-car parking. Offered for \$1.6 million.

— Data and commentary provided by MARIA MARCHETTI at Sotheby's International Realty. Contact her at maria@mariamarchetti.com or call 699-8008.

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**ART**

By JEROME TARSHIS

PARTLY because it is exhibited in a gallery made up of several small rooms, partly because of the preferences that inform the collection of Charles and Glenna Campbell, visiting the show titled "Treasures" — on view this month at the Thomas Reynolds Gallery at 2291 Pine Street — is almost eerily reminiscent of visiting Charlie's gallery.

In 1947, when Charlie brought his love of jazz up from Los Angeles and opened a frame shop near the school now known as the San Francisco Art Institute, he was in the right place at the right time. Abstract Expressionism was being born, soon to be followed by the Bay Area Figurative Movement.

Both styles featured an informal, spontaneous handling of paint, and the artists saw an obvious likeness between their way of working and the improvisation within defined limits that was typical of jazz.

In those years the school on the hill had perhaps more than its share of amateur musicians, a few of whom came together to perform as the Studio 13 Jazz Band. Its early stars included some of the area's best-known names. Among others were David Park on piano, Douglas MacAgy, the director of the school, on drums, Elmer Bischoff on trumpet and Wally Hedrick on banjo.

It isn't every art school whose director is a jazz drummer, and Charlie Campbell was in his element. He began doing shows at the frame shop and, as a natural next step, buying and trading for art he liked.

In 1972 he opened the Charles Campbell Gallery down the hill in North Beach.



His wife Glenna Putt's "Charlie Listening to Music" is included in the exhibition.

**Right Place, Right Time**

Gallerist Charles Campbell shares his collection

By then abstract painting had passed its peak of popularity, and there seemed to be at least a niche for a gallery specializing in a mostly easygoing tradition.

Campbell says that with few exceptions, all of the shows at his gallery were of art that he might have collected; there was no very clear dividing line between home and office, or between pleasure and business. Walk up to the second floor of the gallery and you would often find Charlie eating lunch, surrounded by an array of photographs that seemed to be more about his interest in jazz than about his connections with art.

Apart from the show announced on the printed invitations, there would always be a mind-boggling assortment of Mexican folk art, East Indian miniatures and masks from God knows where. All in all, it was a heartening reminder that a passion for art need not confine itself to one region or continent or century.

Charlie closed his gallery in 2008, when he was 93 years old. At 97, he is still lively in conversation and, although officially retired, he hasn't quite stopped buying and selling art.

Over the years he collected paintings

and drawings by well-regarded local artists, by young artists barely out of school and by a few unpredictable outliers. The show at the Thomas Reynolds Gallery includes works by such Bay Area notables as Nathan Oliveira, Frank Lobdell, Joan Brown, Manuel Neri, Paul Wonner and William Theophilus Brown.

Among the non-Bay Area objects in the show is a disquieting portrait by a relatively obscure French artist, Jean Rustin. "It's a very tough kind of painting for the average person," Campbell says. "Many people look at this and turn away in disgust. But I like it and I like Rustin. A sweet guy."

An artist friend once told me he loved Charlie's gallery because, unlike so many in recent times, it showed art that had a smell of paint about it. One had a sense of being close to the pictures and their models and the materials themselves. Seeing things from close up, seeing intimately, was what the gallery offered.

One of my favorite pieces in the "Treasures" exhibition is an unassuming conte crayon drawing by Fred Dalkey, redolent of the atelier tradition in art; centuries of study by drawing from the figure glow at the viewer from Dalkey's drawings.

In both feeling and execution they are poles apart from another of my favorites in the show, *Woman With High Heels*, a confrontational though still engaging watercolor Nathan Oliveira painted in 1960. If there is any lesson to be learned from the show, it is that what the gallery had going for it wasn't any particular look; it was Charlie.

"Treasures" continues through November 24. For more information, visit thomasreynolds.com.

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Not many cities can boast a vibrant section of town that is upscale but approachable, fashionable but not elitist, comfortable without being boring. San Francisco's Fillmore is all these — and, best of all, it's not striving to be original. It just is. — *Gourmet magazine*

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2132 Fillmore 359-1232  
**L'Occitane**  
2207 Fillmore 563-6600

#### Nest

2300 Fillmore 292-6199

#### Paper Source

1925 Fillmore 409-7710

#### Papyrus

2109 Fillmore 474-1171

#### HOME & GARDEN

**Design Within Reach**  
1913 Fillmore 567-1236  
**Dustiana**  
1803 Fillmore 673-7134  
**Flor**  
2226 Bush 359-9790  
**Jonathan Adler**  
2133 Fillmore 563-9500  
**Studio D**  
2184 Sutter 346-9694  
**Timeless Treasures**  
2176 Sutter 775-8366  
**Zinc Details**  
1905 Fillmore 776-2100

#### JEWELRY

**Alexis Bittar**  
1942 Fillmore 567-5113  
**Eric Trabert Goldsmith**  
2420 Fillmore 567-8887  
**Gallery of Jewels**  
2115 Fillmore 771-5099  
**Hi Ho Silver**  
1904 Fillmore 771-4446

#### NEWS & BOOKS

**Browser Books**  
2195 Fillmore 567-8027  
**Juley News**  
2453 Fillmore 441-3051  
**Marcus Books**  
1712 Fillmore 346-4222

#### RESALE

**Crossroads Trading Co.**  
1901 Fillmore 775-8885  
**Goodwill Industries**  
1699 Fillmore 441-2159  
**Repeat Performance**  
2436 Fillmore 563-3123  
**Seconds to Go**  
2232 Fillmore 563-7806

#### SERVICES

**Artists Inn**  
2231 Pine 346-1919  
**Copy.net**  
2404 California 567-5888  
**Invision Optometry**  
1907 Fillmore 563-9003  
**Jet Mail**  
2130 Fillmore 922-9402  
**Music Lovers Audio**  
2285 Bush 345-8111  
**R. Carrie Insurance**  
2140 Sutter 567-7660  
**S.F. Boot & Shoe Repair**  
2448 Fillmore 567-6176  
**Skyline Cellular**  
1920 Post 751-8282  
**UPS Store**  
2443 Fillmore 922-6245  
**Walgreens**  
1899 Fillmore 771-1568