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THE NEW FILLMORE

SAN FRANCISCO ■ DECEMBER 2017



PHOTOGRAPHS © 2017 JEAN COLLIER HURLEY



A TREE OF LIGHT

For decades it has been a familiar sight during the holidays for drivers headed west on Pine Street: a 40-foot Christmas tree in the sky made of lights — 3,000 lights, on 60 strands, with 50 lights each. The tradition started when Fireman's Fund Insurance Co. built its four-story black glass headquarters in the 1950s on the site of the old Laurel Hill Cemetery, after the bodies were dug up and moved to Colma. The tree has continued to rise every year since UCSF took over the building in 1985. As the university prepares to move to Mission Bay and development plans proceed, the fate of the tree is uncertain.

Teaching Human Kindness

By LIV JENKS

ON THE CORNER of Fillmore and Jackson stands the imposing edifice that is home to Calvary Presbyterian Church, moved there from the western side of Union Square just in time to open with a community Thanksgiving service in 1902. Often overlooked is the warm, bright preschool located on the top floor of the adjacent education building, with its rooftop playground, which has been welcoming and shaping 3- and 4-year-olds since 1956. Deborah Anaya has been director of Calvary Nursery School for 19 years. As she walks through the six mini classrooms that divide the preschool's open, inviting space, she points with pride to the reading corner, the student artwork

that hangs on the walls, the portfolios tracking the progress the children made in learning how to write their names. With its play-based curriculum, Calvary's focus is on instilling its young charges with basic human values, such as how to be kind and caring. "It's not about how the child can fit our program, but how we can fit our program to the child," says Anaya. An important aspect of Anaya's approach as "an active, hands-on director" is mentoring teachers. "I don't want my teachers to think of me as someone who hangs out in my office and does paperwork," she says. "I want to model for teachers how to talk to parents in a professional way and how to be present with children — because those relationships build the foundation of our program."

TO PAGE 9 ►



SUZIE BIEHLER

Deborah Anaya is director of the Calvary Nursery School.



St Mark's
LUTHERAN CHURCH

Good News of Great Joy

CHRISTMAS EVE
December 24, 2017
5:00 PM
Christmas Pageant
St. Mark's brings the Christmas story to life with costumes, carols and candles

7:00 PM
Carols, Candlelight Communion
Fresh expressions of the ageless story

10:00 PM
J.S Bach's gorgeous variations for organ choir and brass

10:30 PM
Christmas Eve Worship Service

CHRISTMAS DAY
December 25, 2017
10:00 AM
Christmas Festival Eucharist

1111 O'Farrell St. | San Francisco, CA | 94109
415.928.7770 | stmarks-sf.org
www.facebook.com/stmarksaf/



 San Francisco Swedenborgian Church

Christmas Eve Services

5:00 • 7:30 • 10:00

By Candlelight

2107 Lyon Street
San Francisco, CA 94115
www.SFswedenborgian.org

UPFRONT



OUR LITTLE VILLAGE

I'D RUN INTO Lois Tilles a couple of Saturday mornings ago at the Fillmore Farmers Market, near the bright orange persimmons and the deep red pomegranates glowing in the morning sun. She was sporting her usual warm smile. We're both in a group that has been walking together for 25 years at Crissy Field early on Saturday mornings and has coffee together afterward. Lois's husband Richard usually came down on his bike for coffee, then rode over for his weekly volunteer gig in the Presidio. Lois and I chatted for a minute at the market. I was buying fuyu persimmons. She asked: "What are those?" Then: "How do you eat them?"

When we got back home after a week away, there was a phone message from the guiding spirit of the walking group. Richard was suddenly very sick. So I got fuyus at the market to bring as a get-well gift. But it was too late. Richard had died — on Saturday morning, about the time of our coffee hour.

I remembered local artist Barbara Wyeth's fondness for photographing fuyus, so we stopped by Bloomers on Washington Street, where she works, to pick up one of her hand-crafted cards. It turns out she'd made two: of a single and a double. On Thanksgiving eve, a neighbor and I walked down to Richard and Lois's flat near Union Street and left a bag of fuyus, with the card of a single, on the doorknob for Lois. On the way down Steiner, we dropped the card with the double through the mail slot of the couple who started the walking group, and who brought us all together.

This holiday season, I am thankful to live in this wonderful neighborhood, and for good friends, especially those who live and work nearby in our little village.

—THOMAS R. REYNOLDS

P.S. On Thanksgiving morning I got an email from Lois: "Did you know? The farmers market now delivers! I got some beautiful persimmons delivered right to my front door."



THE NEW FILLMORE

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Connecting the neighborhood

Every month, 20,000 copies of the New Fillmore circulate to homes and businesses in the Fillmore, Pacific Heights and Japantown. We thank you for your support and encouragement and welcome your ideas and suggestions.



newfillmore.com | for updates and archives



STREET TALK

The Snug brings life to Fillmore and Clay

One of the most eagerly awaited new projects in the neighborhood finally sprang to life at the end of November when THE SNUG opened its doors at Fillmore and Clay. It's a high-class pub with 18 beers, ciders and wines on tap, plus a creative cocktail list. The limited but inventive menu features Korean chicken wings, lobster chips and poke, along with a classic Cobb, a burger and a trotter hotdog. The interior of the two-level space has been completely renovated. Most recently it was occupied by Mehfil, the sleepy Indian restaurant. But it is best remembered for its glory days as the Alta Plaza, where one of Fillmore's favorite jazz divas, Kim Nalley, got her start.

A PLACE TO WORK: The neighborhood trio behind CANOPY, the stylish coworking space above Peet's, is launching a second space on Columbus Avenue in North Beach. . . . And now the ELITE CAFE is getting in on the action, offering its tables and booths as a coworking space during daytime hours before the restaurant opens. It's part of a group of five EssEff restaurants brokered by a group called Spacious, which also has more than a dozen restaurants signed up in New York.

A PLACE TO SHOP: Still more pop-ups have popped up in the neighborhood. MARGAUX brings its classic flats and other custom-fit shoes to 2053 Fillmore. . . . Up the street near Washington, THE RESET is the newest fashion pop-up at 2358 Fillmore. And if it's fashion for the eyes you're seeking, ILESTEVA brings frames handmade in France and Italy to 2208 Fillmore, next door to D&M.



A new mural on the 'Mo

The latest in a series of new murals that have sprouted on and near Fillmore Street looks over Gene Suttle Plaza at Fillmore and O'Farrell.

City Starts Over Again on Fillmore Heritage Center

IN THE two-and-a-half years since Yoshi's walked away from the jazz club and restaurant it created in the much-heralded Fillmore Heritage Center, city leaders have met and talked extensively about what should take its place. Now they have punted. On November 3, City Hall abruptly announced that none of the five proposals that had been submitted by potential buyers of the complex would be accepted. "Ultimately, the proposals presented to

the review panel and the city didn't realize the cultural and economic potential of the Fillmore Heritage Center and its significance to the community to allow the process to continue," said Joaquín Torres, the point person in the mayor's office for the project, in an email. So, for now, nothing will be done. Neither Torres nor anyone else in City Hall involved in the project would discuss publicly the shortcomings of the five proposals or what might be done differently

during a second round. Torres repeatedly refused to be interviewed on the record, finally issuing a brief noncommittal statement that said: "The city is currently reviewing its options to produce a beneficial and impactful opportunity for the lower Fillmore neighborhood." The decision to start all over again came only days after the restaurant 1300 on Fillmore — the last business operating in the complex — announced that it too would close, at least for now.

THE VILLAGE PROJECT PRESENTS: KWANZAA 2017

UMOJA (UNITY): TO STRIVE FOR AND MAINTAIN UNITY IN THE FAMILY, COMMUNITY, NATION AND RACE. Tuesday, Dec. 26th: 12 Noon, City Hall, 1 Dr. Carlton Goodlett Way, Rotunda; 2 pm, Museum of African Diaspora, 685 Mission Street @ 3rd; 7 pm, African American Arts & Culture Complex, 762 Fulton Street @ Webster

KUJICHAGULIA (SELF-DETERMINATION): TO DEFINE OURSELVES, NAME OURSELVES, CREATE FOR OURSELVES AND SPEAK FOR OURSELVES. Wednesday, Dec. 27th: 2 pm, Hamilton Rec Center/MoMagic, 1900 Geary @ Steiner; 6 pm, Bayview YMCA, 1601 Lane @ Revere

UJIMA (COLLECTIVE WORK AND RESPONSIBILITY): TO BUILD AND MAINTAIN OUR COMMUNITY TOGETHER AND MAKE OUR BROTHER'S AND SISTER'S PROBLEMS OUR PROBLEMS AND SOLVE THEM TOGETHER. Thursday, Dec. 28th: 1 pm, Western Addition Senior Center/Western Addition Family Resource Center, 1390 Turk @ Fillmore; 4 pm, Glide Memorial Church, 330 Ellis; 7 pm, RSSE, 1099 Sunnydale Ave

UJAMAA (COOPERATIVE ECONOMICS): TO BUILD AND MAINTAIN OUR OWN STORES, SHOPS AND OTHER BUSINESSES AND TO PROFIT FROM THEM TOGETHER. Friday, Dec 29th: 4 pm, OMI Family Resource Center/Minnie & Lovie Rec Center, 650 Capitol @ Montana; 6 pm, Success Center/Citizen Film @ WestBay Conference Center, 1290 Fillmore @ Eddy

NIA (PURPOSE): TO MAKE OUR COLLECTIVE VOCATION THE BUILDING AND DEVELOPING OF OUR COMMUNITY IN ORDER TO RESTORE OUR PEOPLE TO THEIR TRADITIONAL GREATNESS. Saturday, Dec. 30th: 1 pm, Boys & Girls Club, 380 Fulton @ Gough; 6 pm, Booker T. Washington Community Center, 800 Presidio @ Sutter

KUUMBA (CREATIVITY): TO DO ALWAYS AS MUCH AS WE CAN, IN THE WAY WE CAN, IN ORDER TO LEAVE OUR COMMUNITY MORE BEAUTIFUL AND BENEFICIAL THAN WE INHERITED IT. Sunday, Dec. 31st: 1 pm, San Francisco Main Library, Koret Theater, 100 Larkin Street; 4 pm, Third Baptist Church, 1399 McAllister @ Pierce

IMANI (FAITH): TO BELIEVE WITH ALL OUR HEART IN OUR PEOPLE, OUR PARENTS, OUR TEACHERS, OUR LEADERS AND THE RIGHTEOUSNESS AND VICTORY OF OUR STRUGGLE. Monday, Jan. 1st: 6 pm, St. Cyprian's Episcopal Church, 2097 Turk @ Lyons

TO STRENGTHEN FAMILY & COMMUNITY

NGUZO SABA: THE SEVEN PRINCIPLES (DEC. 26, 2017 – JAN 1, 2018)

For info contact Adrian Williams
awilliamsassoc@yahoo.com
kwanzaasanfrancisco.com
415.424.2980

December 2017 NEW FILLMORE 3

Christmas at Calvary

A Charlie Brown Christmas with music from
Dave Scott and Children & Youth Ensembles
December 10 at 5 pm

This Shining Night:
A Calvary Christmas Concert
December 15 at 7:30 pm




The Longest Night Service
December 20 at 5 pm

Volunteer Opportunity: Pack-a-Sack
December 23 at 4 pm

Christmas Eve Worship Services
10 am with uplifting words & music
5 pm with Children & Youth Pageant
8 pm with lessons, carols and candlelight
No Christmas Day Service

Calvary Presbyterian Church
2515 Fillmore Street
San Francisco, CA, 94115
415-346-3832

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December Holiday Concerts

Tickets:
General Admission: \$25 Seniors (65 and over): \$20
Students w/valid ID: \$5 Kids under 12: FREE

1	Veretski Pass @8pm Music from the Carpathian Bow
3	Piedmont East Bay Children's Choir Candlelight Concert @4pm
8	Gaude a cappella delights @8pm
9	Golden Bough Christmas in a Celtic Land @8pm
10	Ragazzi Boys Chorus @4pm Ubi Caritas: Where there is Love
15	Lacuna Arts Chorale @8pm Fire & Ice: Winter Madrigals
16	Kitka @8pm Wintersongs <small>*special ticket pricing applies for this concert</small>
17	Kugelplex @4pm Hanukkah Blow-out Party

1751 Sacramento Street (cross street Van Ness Ave)
San Francisco, CA 94109
Phone: 415.474.1608
www.oldfirstconcerts.org

CRIME WATCH

Auto Burglary
Fillmore and Golden Gate
October 4, 6:45 a.m.
Officers received a call about a man who was fighting with a security guard. The man ran off when the officers arrived, but they caught him. While police were investigating the incident, two people approached them and said the man they detained had just broken into their car. The suspect was arrested for burglary.

Evading Police,
Possession of Stolen Property
Baker and Marina Boulevard
October 12, 3:56 p.m.
Officers on patrol spotted a vehicle that was nearly identical to a getaway car used in several auto break-ins several days before. Officers sped after it and attempted to pull it over, but the driver would not stop. Not long afterward, a citizen reported to police that a vehicle had crashed. Investigating officers found it was the same vehicle they had attempted to stop earlier. They arrested both the driver and the passenger, who were booked into county jail for running from the police and possession of stolen property.

Assault, Robbery
Gough and McAllister
October 17th, 6:40 p.m.
A man was walking westbound when another man came up behind him and tried to pull off his backpack. The man with the backpack struggled to shake off his assailant, who then punched him in the face with a closed fist. The robber then grabbed the backpack and fled northbound on Gough. Inside the backpack, officers found a laptop, Euros, U.S. currency and credit cards. Police are investigating the incident.

Hot Prowl Burglary
Buchanan and Hayes
October 24th, 6:45 a.m.
A woman, while sleeping, heard a noise coming from her living room. Later she noticed her living room window was open and she was missing a pair of sunglasses, a laptop, a camera, a computer bag, a wallet, her credit cards and an ID, as well as currency. She did not see the person who took the items. The incident is under investigation.

Scam, Robbery With Force
Geary and Collins
October 27, 12:11 p.m.
A woman was approached by another woman who told her she had won the lottery but needed help claiming the money. The suspect promised the woman a portion of the money if she helped obtain the \$1 million she had won.
Then a man who did not seem to know the alleged lottery winner approached them. The lottery winner promised them both a cut of the lottery winnings if they helped her pay for a lawyer.
The woman who was being scammed drove to her house to retrieve some cash, then drove to the bank to withdraw more money. She then drove the two suspects to the lawyer's office. The female suspect got out of the car. As the male suspect got out, he grabbed the woman's purse, which contained almost \$40,000, and fled. The matter is still under investigation.

Stolen Vehicle
Golden Gate and Stanyan
October 29, 4:03 a.m.
Officers on patrol observed a man sitting inside a running car. A computer check revealed the vehicle had been stolen. Police took the man into custody and learned he had been arrested previously for possession of a stolen vehicle. He was also carrying several items of stolen property. According to a witness, the suspect was attempting to

sell the car.

Officers then spoke to the owner of the stolen vehicle, who told them he had gone to dinner downtown and must have dropped his keys. When he returned, he discovered that his car was gone. The suspect was booked into county jail on several felony charges.

Theft From Locked Vehicle
Sacramento and Spruce
October 29, 4:03 a.m.
Officers received a call about an auto burglary in progress. On arriving, they found a car with a broken window, open doors and flashing lights.
Officers searched the area for the suspect and found him on Clay near Locust. They immediately detained him. The owner of the vehicle confirmed that his bag was missing from the back seat of the car. The bag was recovered at the scene and the suspect was booked into county jail on several felony charges.

Robbery
Octavia and Fell
October 31, 1 p.m.
A woman was walking on Octavia when a man, who pretended to be blind, approached her from behind. He then grabbed her backpack and fled on foot. The woman was not injured, but had cash in the backpack, which was not recovered. The matter is under investigation.

Stabbing Death
Franklin and Hayes
November 2, 2:06 p.m.
Police received a call about a man who had been stabbed. When they arrived, they discovered a man suffering from serious knife wounds. The victim succumbed to his injuries and was pronounced dead at the scene. His identity has not been released. No suspect has been identified, and police say the investigation is ongoing. Anyone with information about this incident is encouraged to call the anonymous tip line at 415-575-4444, or text TIP411 with SFPD at the start of the message.

Stolen Vehicle
Geary and 11th
November 3, 10:13 p.m.
Officers were driving a police car equipped with license plate reading capabilities when a plate belonging to a stolen vehicle appeared on their screen. It was the plate on the car in front of them. The officers conducted a traffic stop and detained all three passengers inside the vehicle. The woman driving claimed she was leasing the vehicle and had not had an opportunity to return it.
The owner of the car told investigating officers he had a verbal agreement with the woman to lease his car for two weeks. However, he had been attempting to get his car back for several months with no success, so he reported the vehicle stolen. The woman was booked for possession of a stolen car.

Retail Burglary
Sacramento and Spruce
November 11, 4:59 a.m.
Officers received a call about a burglary. When they arrived, they found a store with a shattered front door. Police conducted a search of the interior, which yielded no results.
Officers then reviewed the video footage, which showed a suspect shattering the front door and proceeding to the rear of the store. The man went to the cash register and quickly ducked down. Then he stood up again and took several bags off the shelves. He exited the store, then ran westbound on Sacramento Street.
No arrest has been made in this case, and the incident is still under investigation.

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Weekday Daily Masses:

6:30 & 8:00 am; 5:30 pm

Morning Prayer: 7:15 am (*weekdays*); 8:00 am (*Saturday*)

Evening Prayer: 5:00 pm (*daily*)

Adoration of the Blessed Sacrament - First Fridays

Afternoon: 2:00 pm; All Night Adoration: 9:00 pm (*Sign-up required*)

Weekend Sunday Masses:

5:30 pm (*Vigil, Saturday evening*), 7:30 am (*Quiet*), 9:30 am (*Family*),

11:30 am (*Solemn*) 1:30 pm (*St. Jude Pilgrim Mass in Spanish*),

5:30 pm (*Contemporary music*), 9:00 pm (*Candlelight*)

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Come Join Our Christmas Celebrations!

Monday, December 18

Christmas Concert - An American Christmas

7:30 pm, St. Dominic's *Schola Cantorum*, Soloists & Orchestra

Tuesday, December 19

Advent Reconciliation Services

12:00 – 1:00 pm & 7:30 – 8:30 pm

(*Individual confessions available*)

Sunday, December 24

Advent IV Masses

8:30 & 11:00 am (*Solemn*); 1:30 pm (*in Spanish*)

Christmas Eve

4:00 & 6:00 pm (*Christmas Vigil Masses*)

11:15 pm (*Carol Service followed by*

12:00 am Midnight Mass)

(*Solemn Mass with Choral music, strings & brass*)

No confessions today, no 5:30 pm or 9:00 pm Masses

Monday, December 25

Christmas Day

8:30 am (*Parish Mass with Carols*)

11:00 am (*Solemn Mass with Choral music, strings & brass*)

1:30 pm (*Mass in Spanish*)

No confessions today

Sunday, December 31

New Year's Eve

Solemnity of the Holy Family

5:30 pm, Saturday Vigil (*December 30*)

8:30 & 11:00 am (*Solemn*); 1:30 pm (*in Spanish*)

No confessions today, no 5:30 pm or 9:00 pm Masses.

Solemnity of Mary, the Holy Mother of God

10:30 pm (*New Year's Eve Prayer Service*)

11:30 pm Vigil Mass

Monday, January 1, 2018

New Year's Day

9:30 am (*One Parish Mass today*)

Sunday, January 7

Solemnity of the Epiphany of the Lord

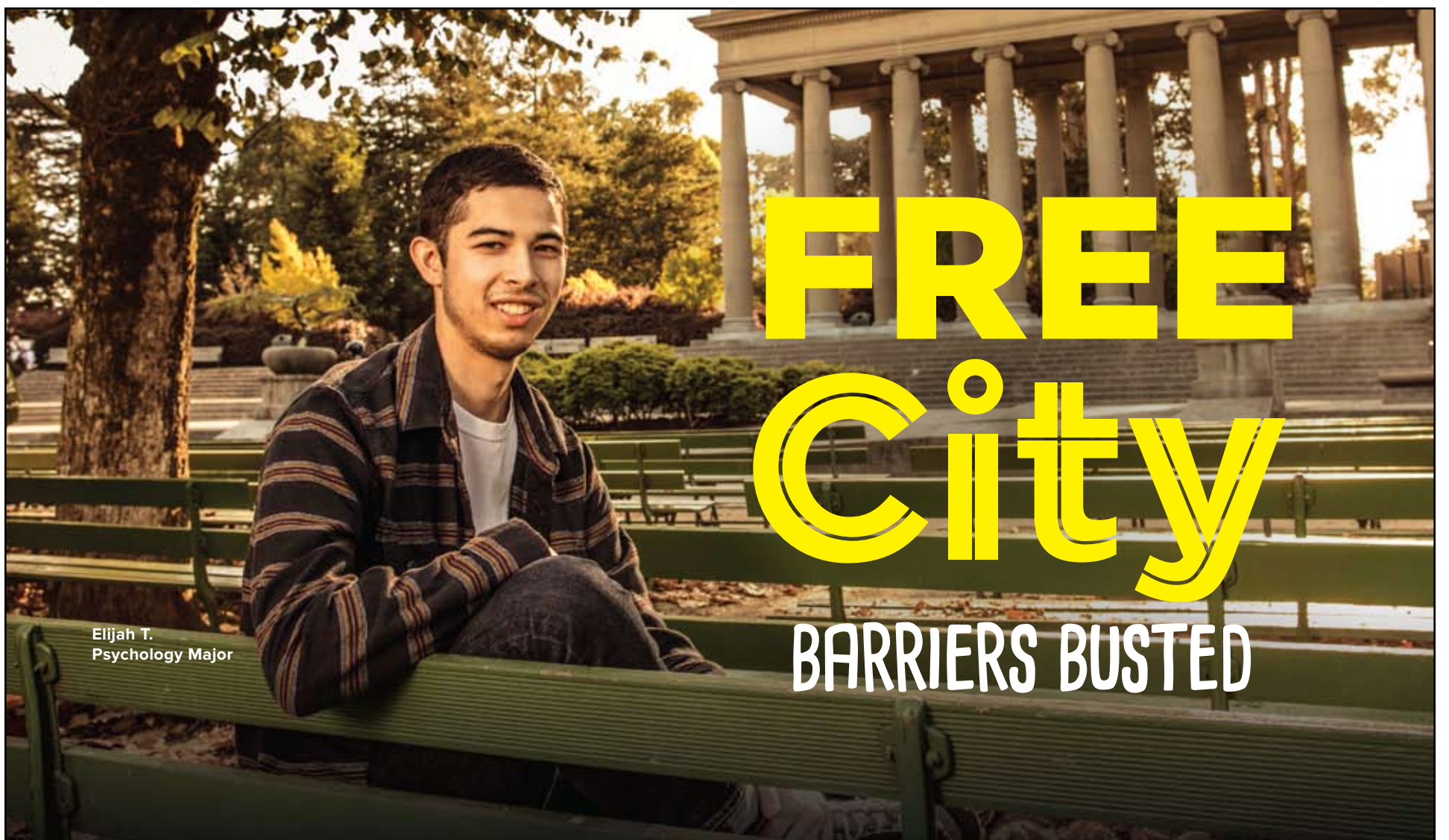
5:30 pm Vigil (*Saturday, January 6*)

7:30 am (*Quiet*), 9:30 am (*Family*), 11:30 am (*Solemn*),

1:30 pm (*in Spanish*), 5:30 pm (*Contemporary music*), 9:00 pm (*Candlelight*)

Our regular weekend Mass schedule

www.stdominics.org



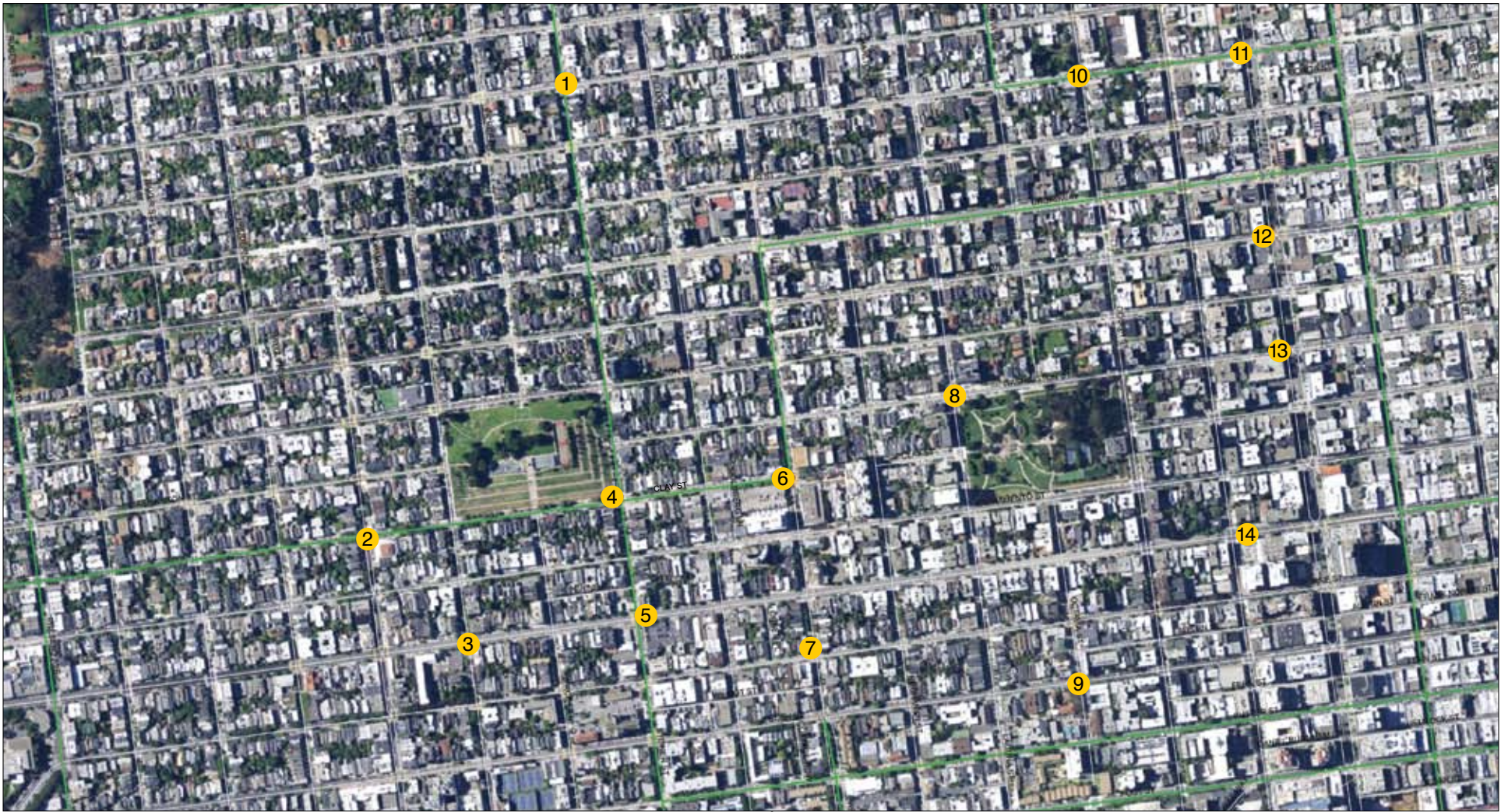
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More bikes are on the way

Plans are afoot to bring 300 more bike rental stations to San Francisco by next year, including 14 in the greater Pacific Heights neighborhood. [See list at right.] Already stations for the blue bikes emblazoned with the Ford logo have been installed in some central parts of the city. The bikes are available for \$3 for a one-way ride, or \$9.95 for a daily pass. Monthly and annual plans are also available.

Representatives from the bike program

have been meeting with neighborhood groups around the city, including several local groups. An expansion of the program in 2018 proposes to bring the bikes to Pacific Heights, the Marina and other neighborhoods on the north, west and south sides of the city. More information about the bike program and the proposed expansion — plus an opportunity to comment on the proposed locations — is available at fordgobike.com.

- 1. East side of Steiner, north of Union, adjacent to Rose’s Cafe
- 2. West side of Divisadero, south of Clay, adjacent to church
- 3. West side of Scott, south of California
- 4. North side of Clay, west of Steiner, adjacent to Alta Plaza Park
- 5. South side of California, east of Steiner, next to parking lot
- 6. West side of Webster, south of Clay, adjacent to CPMC
- 7. North side of Pine, west of Webster
- 8. East side of Laguna, south of Washington, adjacent to Lafayette Park
- 9. West side of Octavia, south of Bush
- 10. North side of Green, west of Gough, adjacent to Allyn Park
- 11. North side of Green, west of Van Ness
- 12. North side of Pacific, west of Van Ness
- 13. South side of Washington, west of Van Ness
- 14. South side of California, east of Franklin, outside Whole Foods

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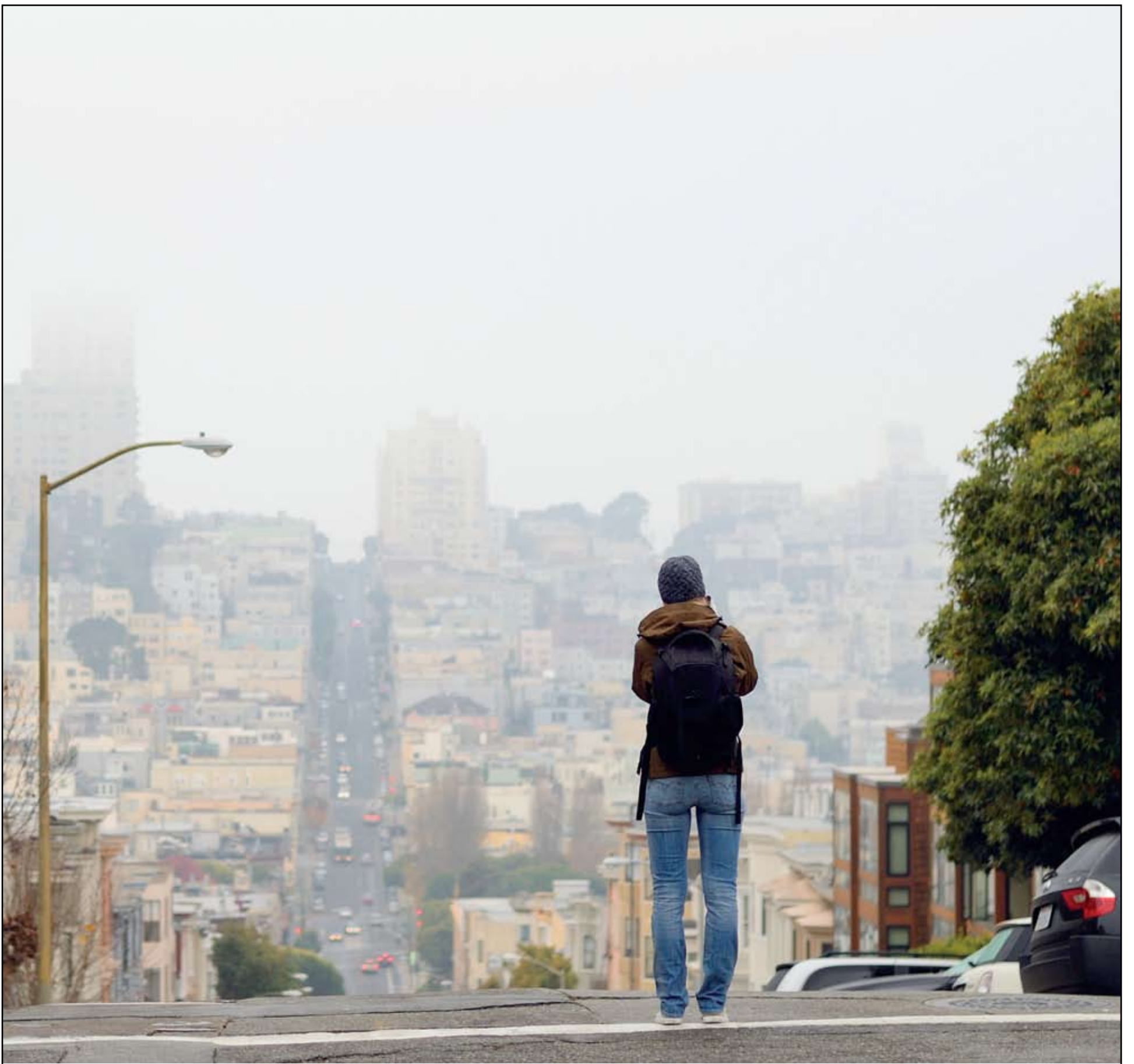
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Joe Brings His Juice to Fillmore

“WE DO THINGS the *Joe* way,” says Emil Stender of Joe & The Juice, a health-conscious coffee and juice bar now open at 2213 Fillmore, formerly the home of Noah’s Bagels.

Stender says the two years it took to open was fully justified because of the strong neighborhood feel. There are five other Joe & The Juice shops in San Francisco, including one at SFO.

Founded in 2002 by Kaspar Basse, a former professional karate champion from Denmark, the company focuses on health and ambience. Now with 220 locations in 14 countries, it offers coffee, tea, juice, shakes and sandwiches in a cozy atmosphere.

“We’re serious about what we do,” Stender says. The coffee is brewed with 100 percent organic beans from Honduras roasted in Sacramento. The all-organic juice blends — Go Away Doc, Stress Down and Sex Me Up, among many others — and various shakes are priced at \$7 to \$10, based on sizes and ingredients.

Signature drinks include Joe’s Green Mile, with lemon, broccoli, spinach, avocado and apple; and Herb Tonic, with ginger, turmeric, pineapple, red bell pepper, black pepper and apple. A two-ounce veggie shot, made on the premises, is \$2.50. Customers can track the calorie intake of all the drinks at joejuice.com

Sandwiches are served on grilled thin dark grain bread with assorted fillings, priced at \$8.90. Vegetarian and vegan options, as well as gluten-free bread, are also available.

Coffees and teas in various sizes range from basic espresso for \$2.50 to a ginger latte for \$4.60 and a cold brew for \$4.



Joe & The Juice brings a stylish new gathering place to 2213 Fillmore, plus a coffee and juice bar with healthy food options.



TEXT & PHOTOGRAPHS
BY SUZIE BIEHLER

spice ace



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► **KINDNESS** | FROM PAGE ONE

Anaya, born in Salinas, “the lettuce capital of the world,” grew up in Sunnyvale. She earned her teaching credentials at San Francisco State in elementary education and also in special education and learning disabilities. Early in her career, she taught third grade at the Carden School, worked at the Jewish Community Center’s preschool in San Francisco and in Marin at The Sky’s the Limit, a school for developmentally disabled youth.

Anaya, who describes the Marin school as “heaven on earth,” taught the youngest students with the support of two assistants, in addition to a speech therapist and learning specialists. Then the school moved to San Anselmo, extending Anaya’s commute from her home in the city, just as she and her husband were expecting their first child.

Soon after her daughter was born, Anaya opened Dolores Terrace Preschool on the ground floor of her home. In short order, she went from six to 12 students, remodeling her house along the way to accommodate the growing classes. At Dolores Terrace, Anaya says she aimed to create a nurturing yet structured environment for young learners.

She found that running her own school was both truly wonderful and truly difficult. “I loved that it was my business, so I could call the shots and develop the curriculum in the way that I wanted to,” she says. “The difficult part was that it was all-consuming because it was in our house and it was all up to me. I would spend my weekends cleaning, cooking and making Play-Doh.”



SUZIE BIEHLER

Calvary Nursery School, led by Deb Anaya for the past 19 years, has been welcoming and shaping 3- and 4-year-olds since 1956.

During her eighth and final year of running Dolores Terrace Preschool, neighborhood resident Carol Edgarian, a parent of one of her “graduating” students, suggested that Anaya apply for the directorship at Calvary.

“My motive was somewhat selfish,” says Edgarian. “Our daughter loved Deb fiercely and we wanted her to have more time with such an inspired teacher.”

She adds: “Besides, it was time for Deb

to spread her wings — and she and Calvary are one dynamic duo.”

Anaya recalls: “It was a challenge at first because I went from my cozy little preschool in the Mission to this big institution in Pacific Heights, a neighborhood that was unfamiliar to me. It took some time getting to know the community and the culture.”

One of the first institutional changes that Anaya made was setting up parent-teacher conferences, instead of issuing

progress reports. “The parent-teacher conferences were a dedicated time for teachers and parents to have meaningful, transparent conversations. And it raised the professionalism of the teachers because they were seen as having knowledge about the children,” she says.

After witnessing how the transition to preschool was sometimes difficult for new students, she also created and enforced the rule that parents aren’t allowed to come into the classroom for the first three to five weeks of the year.

“I think parents needed to be given license to leave,” she says, “because no one ever told them it was okay to say goodbye and leave their kids.”

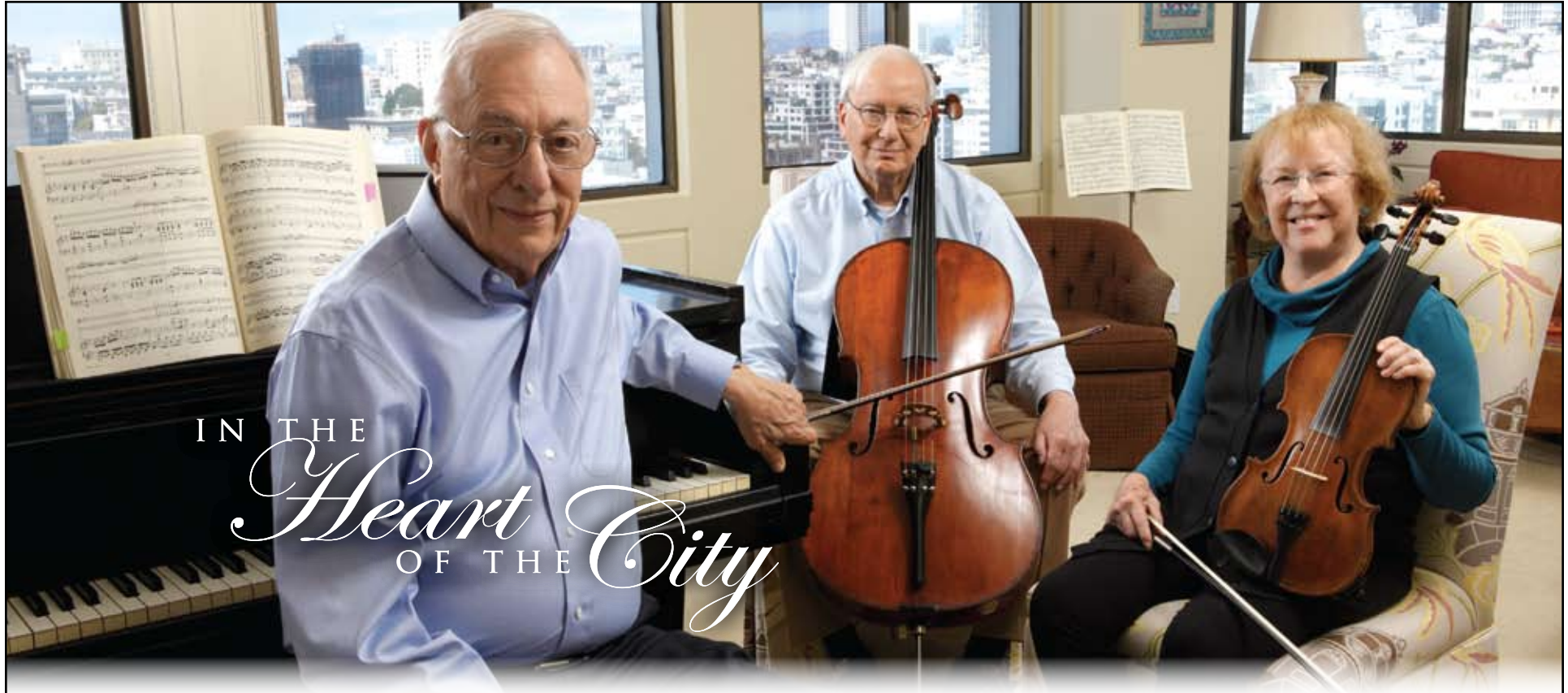
Anaya and her staff have monthly meetings and complete 12 hours of personalized professional development each year, which she believes is critical to keeping teachers engaged.

Two years ago, Anaya completed a master’s degree and wrote her thesis on educating parents about Calvary’s philosophy. “There’s a misunderstanding that play-based education is just play,” she says. “In fact, there are so many layers of skills, and I love talking to parents about those layers.”

She also considers the opportunity to teach parents an added perk of the job.

“The directors and teachers of my kids’ preschools were so formative for me as a parent,” she says. “So it’s really exciting when parents come to me for help, because I want to help them in the same way that many of my kids’ teachers did when I was a new parent.”

She adds: “I want to grow up to be like those teachers.”



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Above photo left to right: Demetri P., Michael L., and Paula M. enjoy the cultural atmosphere of The Sequoias.

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Crowd Pleasing Local in Smuin's Christmas Ballet

By PAMELA FEINSILBER

ASURE HARBINGER of the holidays in San Francisco is the annual Christmas Ballet performed by the 16 members of Smuin Contemporary American Ballet at the Yerba Buena Center for the Arts. The company performs a mix of ballet and modern dance. The Christmas show always consists of a classical half (Bach's "Magnificat," "Ave Maria") and a contemporary, jazzy half ("Santa Baby," "Jingle Bells Mambo"), with a few new dances each year. While the company has a repertory of more than 90 holiday dances, you can count on seeing Fillmore resident Shannon Hurlburt's crowd-pleasing tap dancing to the Chieftains' "Bells of Dublin." The show runs from December 14 to 24; he'll be performing December 18 to 22.

How long have you been dancing?

I was a competitive tap dancer as a kid. I thought I would go to Broadway and become a tap star, but my dad said, "No, you're going to college." I didn't have formal ballet training until then, when I majored in dance. I was able to finish my senior year starting a career with the Hartford Ballet and was there for two years. When the company dissolved, I got a job with Michael Smuin, which was a match made in heaven for me.

How did you get a job in a ballet company so quickly?

Being musical, from a tap background, and I was coor-



Shannon Hurlburt tap dances to the "Bells of Dublin."

dinated. But I had to struggle with posture and turnouts and consistency of training. Let's be honest, it's easier for guys — there are always so many more women and girls fighting for the same jobs in the ballet world. When Michael hired me, I was still effectively training, but some things did come easier to me than to others.

Like tap dancing! How long have you been performing "Bells of Dublin"?

It will be my 20th season since I joined the company in 1998. Maybe I missed one season when I was injured. I like doing it — and the crowd does love it.

What should we watch for as you dance?

It might be fun to stare at my feet, because that's where the sound is coming from. See if the sound becomes another instrument and adds to the music. Every theater has a different sound, depending on how many people are in the house and where they're seated. How I'm hearing the music can affect my performance. Each one feels totally different. That's why I love being a performer: If something goes haywire, you've got to fix it on the spot. That's why you rehearse as much as you do.

You're a guest artist doing just one dance this year?

I ruptured my Achilles tendon in 2012 and had surgery. I knew I could work my butt off to get back, but I'm also one of the older dancers — I'm 42 — so my era of full-time dancing was coming to an end. The Bay Area doesn't need another dance teacher, and I'm settling down with a family, so I became a personal trainer, with a focus on corrective therapy. I work at 24-Hour Fitness now. I have to squeeze into the studio to rehearse when I can. The body and brain know the choreography; it's more a matter of maintaining my stamina and endurance.

And you're also coaching the dancers doing "Rudolph the Red-Nosed Reindeer."

Years and years ago, I choreographed it for myself and Roberto Cisneros, a real prodigy. We were little elves and put red noses on at the end. It's a very tongue-in-cheek piece, not very complicated as far as the steps are concerned. This time, two women will perform it.

Since you're working full-time, you probably spend most of your free time with your family.

My son is almost 4 and my daughter is 9 months old, so the nightlife doesn't happen for us these days. My wife and I used to go to the Elite Cafe, Osaka Sushi and the neighborhood coffee shops. Now we go to Roam Burgers. We try to live as green and natural as we can, and their food is organic and grass fed. And they're great with kids. We are introducing our son to the milkshake scene.

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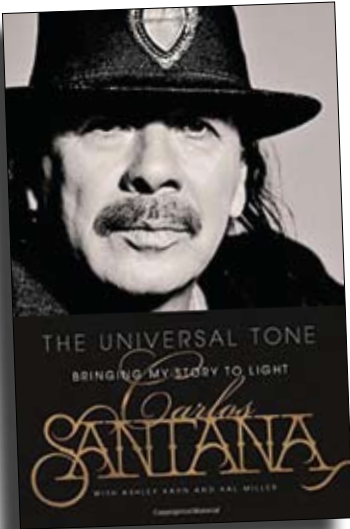
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Learning More About Santana

An international star with strong Fillmore connections

By Lewis Watts

I HAVE ALWAYS admired Carlos Santana, but I think I had begun to take him for granted. He made his career in San Francisco during the Summer of Love, starting in the Fillmore. I've always loved his music, especially his early albums, but I only knew a few particulars about his life. So I borrowed my wife's copy of his autobiography, *The Universal Tone: Bringing My Story to Light*, which is well written and makes you feel as if you are sitting in a room with him having a conversation.



Santana was born in Autlán de Navarro, Mexico, the son of a professional Mariachi musician. He developed his blues chops playing guitar in strip clubs in Tijuana. He moved with his family to San Francisco in the early 1960s and formed the Santana Blues Band in 1966. I remember seeing him play with B.B. King at the Fillmore. His international reputation was sealed by his performance at Woodstock.

Santana always had a wide variety of influences in music. His unique style was formed by expanding his foundation in the blues to include Latin and jazz influences. One of his first big hits was “Oye Coma Va,” originally recorded by Tito Puente. I was fascinated to see that he was very tight with people like Miles Davis, Alice Coltrane, John Lee Hooker and many others.

Santana was married for many years to Deborah Santana, the daughter of Saunders King, a prominent R&B guitarist during the heyday of the Fillmore Dis-

trict in the 40s and 50s, featured in *Harlem of the West*. He is now married to Cindy Blackman, a drummer who has played with Lenny Kravitz and many jazz ensembles. One of the notable qualities of Santana's life is his deep spirituality, which has taken a number of forms, and which has sustained him and influenced his broad musical reach.

I was happy to learn more about Santana. The book made me break out his old albums in my collection — and then seek out some of his new music. It's a good read.

Lewis Watts is co-author of *Harlem of the West: The Fillmore Jazz Era*.

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SAN FRANCISCO | MARIN | WINE COUNTRY

By BRIDGET MALEY

IN A PROLIFIC five-year period between 1937 and 1941, one of California's premiere Modernist architects, William Wilson Wurster, designed several important houses in Pacific Heights.

Drawing on an established reputation as a residential designer, Wurster crafted these homes for urban living. However, each takes advantage of its distinctive site to include an outdoor room or significant garden space, sometimes designed by Wurster's long-time collaborator, landscape architect Thomas Church.

Much has been written about Wurster, who was raised in Stockton and educated at UC Berkeley. In 1922, a year-long European sojourn took him away from California, broadening his cultural and architectural perspectives. Upon his return in 1923, Wurster joined New York's Delano and Holmes, a firm that today would be labeled "high end" residential.

Wurster's stay in New York was short-lived, and a year later he returned to California and opened a practice in Berkeley. Several key commissions followed for well-connected members of Bay Area social circles. A number of projects adjacent to the Pasatiempo County Club, a highly publicized project near Santa Cruz, furthered Wurster's emerging reputation and afforded him the opportunity to work with Church. These early projects are bookended by the famous Gregory Farmhouse in Scott's Valley (1927) and the Clark House (1937), which appears to rise out of the sand on an Aptos beach.

In 1936, Mortimer Fleishhacker Jr.



The Fleishhacker house at 2600 Pacific is set back and wrapped around a front garden.

SERENELY MODERN

William Wurster in Pacific Heights

hired Wurster to design a house at 2600 Pacific Avenue, on the northwest corner of Pacific and Pierce. Fleishhacker, a manufacturer of household chemicals as well as a lumber and coal man, had grown up down the street at 2418 Pacific. He also spent many of his formative years at the family's Woodside country estate, Green Gables (1911), designed by noted architect brothers Greene and Greene. Wurster had completed a house for Fleishhacker's sister and her husband, Eleanor and Leon Sloss, on the Green Gables property in 1930.

The house Wurster designed at 2600

Pacific is an L-shaped, two-story, white-washed brick dwelling. Set back from the street and wrapped around a front garden, the house is enclosed with alternating brick walls and high hedges. By bringing the garden forward on the lot, Wurster captured extra space for the house and garage, which are nestled into the hill, and also took advantage of the sunny southern exposure.

In 1939, Wurster secured two more important residential commissions in the neighborhood. The first was an elegant corner home for Frank and Martha Ger-

bode at 2560 Divisadero Street, at Broadway, just two blocks from the Fleishhacker residence. For this project, Wurster inverted the L-shaped plan so that the garden was behind the house. The terraced outdoor space framed distant city and bay views. The garden incorporated a remnant stone wall from the elaborate mansion of A. D. Moore that once occupied a large portion of the block. Wurster placed the entry right at the corner with a dramatic hall and circular stair along the north elevation and a rounded bay and a large second story window lighting the hall and stair. While thoroughly Modern, the use of red brick created a more traditional exterior appearance.

The Gerbodes and the Wursters — including Wurster's wife Catherine Bauer, a housing advocate — became lifelong friends. Frank Gerbode was a well-known cardiologist. Martha Gerbode established the Wallace Alexander Gerbode Foundation, named in honor of their young son, who died in a car accident. She recalled that during the 1945 United Nations conference, the Soviet consulate was located across the street. The Gerbodes housed two men from the U. S. Office of Strategic Services in a large basement room so that they could "keep an eye on" the Russians.

Also in 1939, Wurster designed a house for Chace and Esther Grover at 2666 Broadway, diagonally across the street from the Gerbodes' house. Adjacent to Normandie Terrace, which had remained undeveloped until the mid-1930s, the Grover house occupies a small, mid-block, 25-foot-wide lot. By placing the garage and a small apartment at the lot front, Wurster took advantage of the slope to build a narrow, stacked, three-story main residence at

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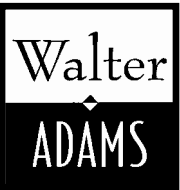


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The Grover house at 2666 Broadway (left); the Gerbode house at 2560 Divisadero (above).

the rear of the parcel. A Thomas Church garden, with a kidney-shaped lawn, separates the two structures, accessible through an entry at the west front of the garage. While an article in the July 1943 issue of *Architectural Forum* commented that the facade was bland, the critic noted that behind it was a house of hidden charms. This was surely a reference to the curved interior stairway leading to the spectacular third floor living room space, with a deck and solarium affording monumental bay views.

Chace Grover hailed from a Santa Cruz lumbering family and had a hand in developing Pasatiempo in Santa Cruz County in the late 1920s, so he was linked to Wurster both through his neighbors and his Pasatiempo contacts. The Grovers subsequently had Wurster design a country house for them in Woodside in 1950.

The fourth of Wurster's homes in the

neighborhood was built for Harley and Georgina Stevens, at 1641 Green between Gough and Franklin. This house, dramatically vertical in its orientation, sits at the lot front and rises three stories, capped by a wide overhanging eave and a third story view balcony.

The Stevens project, on a deep lot, also included a rear garden by Thomas Church, with brick pathways and another kidney-shaped lawn, this time centered with a large tree. Featured in the October 1941 edition of *California Arts and Architecture*, the simplicity of the exterior 10-inch flush wood boards — originally treated with bleaching oil, but now painted — was complemented by an interior of warm wood finishes. Wurster's details at this home also included a dog house placed in Church's garden.

The Stevenses were good friends with the Gerbodes of 2560 Divisadero. The Wursters too were in this social mix. In tribute, Martha Gerbode penned a poem

titled “Poem After a Pack Trip to Bench Lake with William Wursters and Harley Stevens.” The verse, which must have been written before Harley Stevens’ death in 1959, reflects on a trip the three couples took to Kings Canyon National Park, concluding:

*Flow gently, King's River, I passionately
care*

*For the world's finest mountains, God's
Country, I swear!*

*The world's finest friends, the best trout
in the stream.*

*Flow gently, King's River, disturb not
my dream.*

Wurster's last neighborhood project was a pair of adjoining cottages for the Burr sisters, Alice and Marian, on parcels adjacent to their longtime family home near Vallejo and Gough Streets, completed between 1939 and 1941.

NEXT MONTH: THE REST OF THE STORY



A photograph published in 1941 shows the original unpainted finish of the wood on the front of the Stevens house at 1641 Green.

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