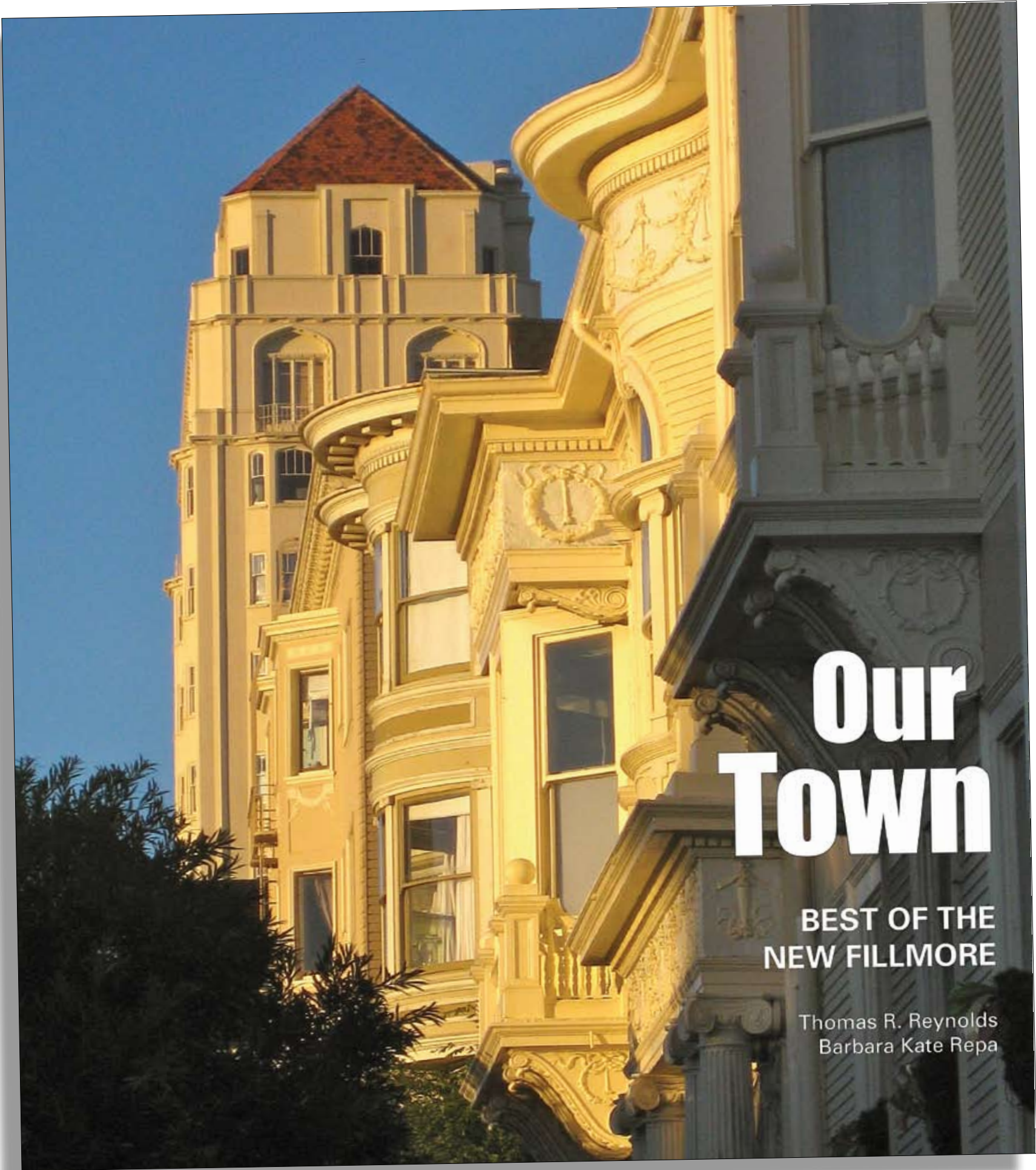


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THE NEW FILLMORE

SAN FRANCISCO ■ DECEMBER 2018



Our Town

BEST OF THE
NEW FILLMORE

Thomas R. Reynolds
Barbara Kate Repa

Celebrating the Neighborhood

WE ARE DELIGHTED to announce the publication of a lavish new book of stories and photographs from our pages celebrating one of the world's great neighborhoods: our own. This collector's edition pulls together favorite articles and images of some of the people and places that make the neighborhood special. We hoped to create a book worthy

of the neighborhood, but may have gotten a little carried away: This is a 268-page oversize extravaganza published by a meticulous local publisher, Norfolk Press. You can read more about it on page 2. Join us for the launch party — and pick up a copy — at Browser Books on Friday, December 7, at 6:30 p.m.

— THE EDITORS

■ STREET TALK

Jumping and Shaking in former garages

Former garages dot the neighborhood, a few still in use, but many adapted for new purposes. It now appears the former garage at Fillmore and Filbert, most recently a **REAL FOOD** store, may be about to be transformed into the city’s first outpost of New York’s wildly popular **SHAKE SHACK** chain.

Initially nearby merchants and residents resisted, hoping for another grocery store. But with a hearing before the city’s Planning Commission coming up on December 6, the **UNION STREET ASSOCIATION** has offered its enthusiastic endorsement. “This project is both necessary and desirable,” the leadership emailed the membership, urging its support. “A major tenant such as Shake Shack, with a huge national following, will no doubt immediately stimulate business in Cow Hollow by attracting many new visitors to our district.”

No minds have changed about **JUMP BIKES’** takeover, without proper permits, of the ex-garage at 1776 Green Street. The electric bike and scooter rental start-up has been slapped with a notice of enforcement and now a notice of violation that comes with a \$250 a day fine. “It’s really outrageous,” said one of the neighbors fighting Jump, so far unsuccessfully. “They are using the space completely illegally, and they are using it 24/7. I guess if you are a subsidiary of **UBER** you don’t care about money or the impact you make on a neighborhood.” ■



Among the neighborhood’s most joyous holiday decorations is the prolific poinsettia plant on Bush Street a few doors east of Fillmore.

bar **WILD HARE** just closed. And get this: Their partner is John Paul Carmona, for six years the chef de cuisine at **MANRESA** in Los Gatos, where Leong once worked.

 ■

POPPING UP: Lots of new pop-ups are showing up this holiday season. And some of them stick around. **ZURI**, the three-month one-dress shop at 2029 Fillmore, has now leased a long-term home at 1902 Fillmore, where **NARUMI** Japanese antiques shuttered after 37 years. . . . And **SWEET & SPARK**, which first popped up inside **MUDPIE**, is taking over the former hair salon at 2424 Fillmore.

“The state of retail has changed dramatically,” said Vasilios Kiniris, executive director of Fillmore’s merchants and a citywide merchant leader, who sees “many advantages” to pop-ups. “Business owners can dip their feet into a commercial community and see if their product or service is a good fit.” Freed from the holiday retail rush for the first time in three decades after closing his **ZINC DETAILS** shop on Fillmore earlier this year, Kiniris and his family are headed to Italy for the holidays.

Christmas Concert

Carols & Poetry by Candlelight

with the Swedenborgian Church Choir and Special Guests

Sunday, Dec. 16th, 7:30 pm

\$20 suggested donation.
Reception to follow.

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December 24, 2018
5:00 PM
Christmas Pageant
Characters in the Christmas story brought to life with costumes, carols and candles

7:00 PM
Festival of Lessons and Carols with Communion and Candlelight

10:00 PM
Choral variations on "Lo How a Rose E're Blooming" from The Christmas Story by Hugo Distler

10:30 PM
Choral Service with Candlelight

CHRISTMAS DAY

December 25, 2018
10:00 AM
Christmas Festival Service

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and Shiqi Li

December 9:
Ragazzi
Boys Chorus

December 14:
Golden Bough

December 21:
KITKA

December 23:
Sandra Wright
Shen

2018 HOLIDAY
CONCERTS!

tickets: www.oldfirstconcerts.org
phone: (415) 474-1608

CRIME WATCH

Fillmore and Eddy

A man was walking down the street when an unknown assailant grabbed his jacket, took his cell phone out of the pocket, then threw down the jacket and fled. The suspect was described as a male between 17 and 21 years of age. Police are still investigating the matter.

Webster and Golden Gate

Officers responded to the location indicated by their ShotSpotter gunshot detection system and found shell casings at Golden Gate and Webster. Later, a 25-year-old man walked into a nearby hospital, seeking treatment for a non-life-threatening gunshot wound. The officers determined he had been injured by the shots fired earlier. Police have no suspects at this time.

Buchanan and Hayes

A witness called the police after seeing a man burning a pile of clothes on the sidewalk. He then set fire to a nearby exterior fence. Police arrested him at the scene.

Geary and 9th

A woman was at home when her dog started barking. She checked her surveillance video and saw a man stealing a package from behind her security gate. She called the police, who located the man. In a search of his body, they found methamphetamine paraphernalia, as well as a concealed fixed-blade knife. He was arrested and booked at county jail for burglary, carrying a concealed weapon and for possessing narcotics paraphernalia.

Ellis and Polk

Street crimes officers spotted a man they recognized from prior narcotics arrests. They set up surveillance of the individual, who was seated in a parked car. While officers watched, a drug transaction took place. The officers called additional units to conduct a traffic stop. Methamphetamine was plainly in view on the front seat of the suspect's car. The vehicle had also been stolen. In addition, the suspect was found to possess a number of false IDs.

Geary and Laguna

A man violently attacked a woman riding MUNI, dragging her off the bus as he struggled to steal her phone. He made off with the phone, but the bus video camera captured the assault. Officers identified the woman's attacker as an individual known to frequent the mid-Market Street corridor. They issued a crime alert. On November 3, officers spotted the same suspect at Market and 4th as he was waiting to board a MUNI bus. They read the man his rights, and he admitted that he was the individual described on the crime alert flyer.

Octavia and Oak

A man was walking in the early morning hours when he was attacked. The assailant snatched clothing and cash from him, then fled on foot. The man who was assaulted was transported to the hospital with non-life-threatening injuries. He described the robber as a male of about 20 years old.

California and Van Ness

A pedestrian was crossing the street when he was struck by a vehicle that did not stop. When the police arrived,

Auto Burglary

November 3, 5:27 p.m.

Warrant Arrest

November 10, 6 p.m.

Shoplifting, Resisting Arrest

November 14, 3 p.m.

A store manager who was following a shoplifting suspect called the police. When an officer arrived and located the man, he fled on foot, then began to run erratically in and out of traffic. The officer eventually caught up to the shoplifting suspect and took him to the ground. The suspect violently resisted arrest for several minutes. Additional units arrived to assist. Then he was arrested and booked at county jail for resisting arrest, shoplifting and possession of burglary tools.

The Village Project... The Bayview Y Present



13th ANNUAL KWANZAA 2018 CELEBRATION

Nguzo Saba: The Seven Principles

December 27th



Tia Carroll

December 26th

Briana J

December 31st



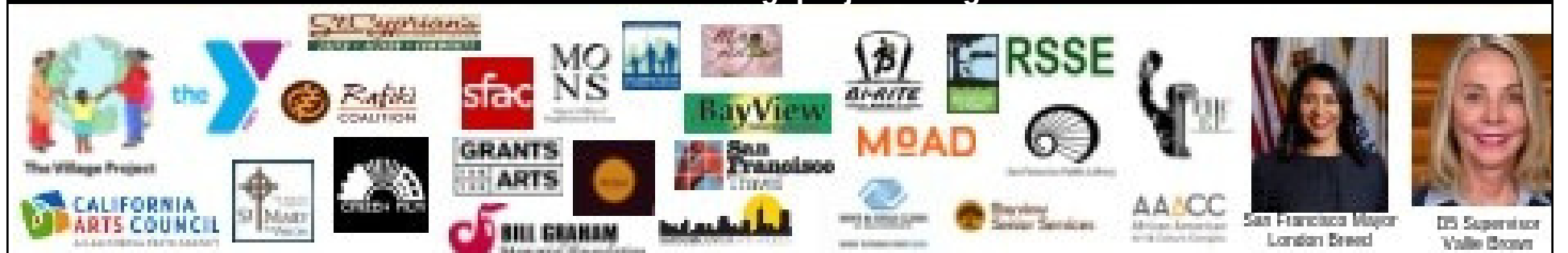
DJ Mr. C

December 26th

**Fillmore Slim**

For more information contact | The Village Project | Adrian Williams | 2097 Turk St. SF, CA 415-424-2980

www.thevillageprojectsf.org



Coming Soon: Noosh

By Chris Barnett

A “SOFT OPENING” of **NOOSH** — the much-anticipated new restaurant coming to the corner of Fillmore & Pine — is happening sometime this month. Co-owner **JOHN LITZ**, who has been promising high concept, but thus far has been tight-lipped on details, is finally opening up about what we can expect from the “Eastern Mediterranean Inspired, California Made” restaurant and bar.

To recap: The corner Victorian storefront has been a hippie plant store, the legendary Pacific Heights Bar and Grill and, most recently, the Thai Stick. Earlier this year Litz and his partners, the acclaimed chefs **SAYAT AND LAURA OZYILMAZ**, signed a lease, slapped butcher paper on the windows and called in the designers and contractors. For starters, they painted the faded yellow building a classy rich blue.

Litz and his chef-partners say Noosh will approach casual dining differently, serving breakfast, lunch, dinner and drinks late into the evening every day offered “at the most affordable prices we can to remain profitable.”

Over a Moscow Mule across the street at Harry’s one wet night last month, Litz sketched out the partnership’s vision for “a restaurant completely new to San Francisco.” To “elevate freshly prepared, quick served, casual food,” Litz is partnering with the Ozyilmazes, a husband and wife team who have cooked in five of the world’s top 50 restaurants, and in recent years helmed the successful pop-up **ISTANBUL MODERN SF**.

“The food will be playful, colorful and flavorful,” promises Sayat Ozyilmaz. “We have half a dozen different kebabs, all with their own sauces and appropriate garnishes. Our brick oven will be our biggest asset.” Sayat is Armenian from Turkey; Laura is Mexican. “We have flatbreads from Northeastern Turkey that are cooked like a pizza but eat a little bit differently due to their shape. One of the flatbreads has a creamy babaganoosh, crispy lamb shoulder and Moroccan preserved lemon. It’s instantly comforting!”

Noosh will be open 17 hours a day. “This menu is an all day affair, but during breakfast and brunch hours we’ll serve some special items that are solely dedicated to breakfast,” says Sayat. “Our pastry counter in the morning will have feta and black pepper scones, antep pistachio financiers and chocolate babkas — and we also have some surprises up our sleeves for the late night menu.”

The Fillmore frontage is now sporting large windows that open onto a 12-seat heated outdoor sidewalk cafe. As for service, Litz says: “Think Apple store ambassadors with tablets providing a personable guest experience.” Noosh had three open calls in November for servers, runners, kitchen staff and bartenders. A top priority was to hire an event manager to fill the private event spaces. **JULIETTE ST. ANDREWS**, who previously worked at the City Club in the financial district, signed on and will oversee



“Playful, colorful, flavorful food,” promise the husband and wife team Laura and Sayat Ozyilmaz, the chef-partners at Noosh.

private dinners and outside catering. Noosh will also do home and office delivery.

Of course tech is involved. Litz is also a member of the **BAND OF ANGELS**, a Silicon Valley venture capital group that is pitched for funding by some 50 startups a month. Litz says he sees — and vets — some of the “best and brightest ideas and deals in the agriculture and food-tech space.” Along the way, he enlisted longtime pal **MICHAEL HEIN** — a “tech powerhouse,” Litz says — who, coincidentally, lives in the neighborhood and has been unofficially named acting chief technology officer for Forward Food Group, the restaurant’s management company. Together, Litz, who has a degree in computer animation, and Hein did a deep dive into various restaurant tech solutions they feel might be ripe for the new venture.

Litz and the Ozyilmazes have also snagged a superstar mixologist as Noosh’s beverage director. **ANDREW MELTZER** was U.S. bartender of the year in 2016 and president of the San Francisco chapter of the U.S. Bartender’s Guild, among a raft of other kudos.

Litz insists: “We’re elevating hospitality. It’s all about guests coming back regularly.” At Lazy Bear, the nationally acclaimed restaurant in the Mission, Litz was a founding partner and part of the team that earned two Michelin stars in the first two years. “If all goes as planned,” Litz says, “we think we can create the next generation of casual dining and home delivery restaurants. After all, we have great chefs, a strong location on a busy corner and a chest full of robust tech ideas.”

The Beat goes on. Send newsy local items to chris@cbarmedia.com or call 415-921-5092.

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Weekday Daily Masses: 6:30 & 8:00 am and 5:30 pm
Morning Prayer: 7:15 am (*weekdays*); 8:00 am (*Saturday*)
Evening Prayer: 5:00 pm (*daily*)

Adoration of the Blessed Sacrament - First Fridays
Afternoon Adoration: 2:00 pm
Evening Adoration: 8:00 – 12:00 Midnight (*Sign-up required*)

Weekend Sunday Masses:
5:30 pm (*Vigil, Saturday evening*), 7:30 am (*Quiet*), 9:30 am (*Family*),
11:30 am (*Solemn*) 1:30 pm (*St. Jude Pilgrim Mass in Spanish*),
5:30 pm (*Contemporary music*), 9:00 pm (*Candlelight*)

Come Join Our Christmas Celebrations!

Monday, December 17
Christmas Concert: Silent Night 200
7:30 pm, St. Dominic’s *Schola Cantorum*,
Soloists & Festival Orchestra

Tuesday, December 18
Advent Reconciliation Services
12:00 – 1:00 pm & 7:30 – 8:30 pm
(*Individual confessions available*)

Thursday, December 20
Parish Christmas Party & Cookie Exchange
6:30 pm, Parish Hall

Monday, December 24
Christmas Eve
4:00 & 6:00 pm (*Christmas Vigil Masses*)
11:15 pm (*Carol Service followed by*
12:00 am Midnight Mass (*Solemn Mass with Choral music, strings & brass*)
No confessions today

Tuesday, December 25
Christmas Day
8:30 am (*Parish Mass with Carols*)
11:00 am (*Solemn Mass with Choral music, strings & brass*)
1:30 pm (*Mass in Spanish*)
No confessions today

Sunday, December 30
Solemnity of the Holy Family
5:30 pm Vigil (*Saturday, December 29*)
7:30 am (*Quiet*), 9:30 am (*Family*), 11:30 am (*Solemn*),
1:30 pm (*in Spanish*), 5:30 pm (*Contemporary music*), 9:00 pm (*Candlelight*)
Our regular weekend Mass schedule

Monday, December 31
New Year’s Eve
10:30 pm (*New Year’s Eve Prayer Service*)
11:30 pm Vigil Mass (*Solemnity of Mary, the Holy Mother of God*)
Tuesday, January 1, 2019
Solemnity of Mary, the Holy Mother of God
New Year’s Day
9:30 am (*One Parish Mass today*)

Sunday, January 6, 2019
Solemnity of the Epiphany of the Lord
5:30 pm Vigil (*Saturday, January 5*)
7:30 am (*Quiet*), 9:30 am (*Family*), 11:30 am (*Solemn*),
1:30 pm (*in Spanish*), 5:30 pm (*Contemporary music*), 9:00 pm (*Candlelight*)
Our regular weekend Mass schedule

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Gifts from Gwyneth

POPPING UP at 2241 Fillmore, next door to the Clay Theatre, and slated to remain there only until Christmas Eve, is a hot new spot for holiday shoppers: **GOOP GIFTS**. Shop curator and company founder actress Gwyneth Paltrow is both revered for her attention — and reviled for her overattention — to self-care.

She’s stocked the shop with a collection from this year’s Goop Gift Guides — part of the lifestyle brand she started, she says, “as just sort of a way to share information.” One of her suggestions: a doctor-supervised treatment involving bee venom injections. “I had it done on my cesarean scar,” says Paltrow. “I had some buckling in the scar, and it really evened it out.”

The Fillmore locale is one of three concept shops; the other two are in Manhasset and Dallas. Outfitted with a moving conveyor belt laden with wrapped and displayed gifts, it offers many quintessentially Paltrow items: dietary supplements, bath salts, makeup remover pads, edible pre-probiotic skin refiner and lots of things in pink and gold.



It also has on hand some gifts you might not have realized that person on your list really needs: a sneaker cleaning kit, a gold champagne cork puller, a digital luggage scale for those prone to overpacking, 24-karat gold rolling papers (above), as well as a 24-karat golden dildo named Olga (top), available for \$3,490.



A year later, Minted returns

“WE’VE JUST BEEN so antsy to reopen this spot,” says a sales associate at **MINTED**, whose display windows at 1919 Fillmore have been papered over for a year since the company popped up last holiday season. He says the company needed some time to “refocus,” and now plans to stay open throughout the year, adding new and seasonal items every month.

Mostly an online company, Minted features items crafted by about 10,000 independent artists and designers around the world. For this holiday season, the shop is choc-a-bloc with printed wall murals, letterpress stationery, giftwrap, decorative pillows, reversible tree skirts and animal T-shirts for the fashionable younger set ranging in size from 3-6 months to 5T.

The most popular gift item so far this season: handmade aprons (above), sized for both kids (\$28) and adults (\$38); personalization with a stamped leather tag is available free while you wait. Matching oven mitts (\$18) are also available, for coordinated cooks.

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At Arion Press, Andrew Hoyem Calls It a Career

By JEROME TARSHIS

THE ANNOUNCEMENT from Arion Press arrived on the Friday before Thanksgiving: Andrew Hoyem, the company's founder and one of the most distinguished fine printers in the world, had retired. So had his wife, Diana Ketcham, Arion's editorial director.

Arion, located in the Presidio, is reported to be up for sale. Pending further developments, the existing staff of 10 will carry on the business.

The last book Arion published before Hoyem's retirement, *Exit Ghost*, a novel by Philip Roth with illustrations by R. B. Kitaj, is itself valedictory; it suggests that sooner or later it is time to say goodbye. *Exit Ghost* is the last of nine novels featuring the controversial Jewish writer Nathan Zuckerman, widely thought to be Roth's alter ego. Roth, who announced his retirement from fiction writing in 2012, lived long enough to authorize the publication of *Exit Ghost*. But he died in May of this year, before he could see printed pages.

Hoyem and Ketcham are, happily, still alive and in good health. Hoyem's retirement was long anticipated; he had been a printer in San Francisco for more than 50 years. From relatively modest beginnings, Arion grew to be America's — and arguably the world's — pre-eminent publisher of fine limited editions.

Its sumptuous edition of *Moby-Dick* and its folio Bible, probably the last Bible to be printed from metal type, may be considered Arion's largest efforts. But the company hasn't disdained the popular: It has also reprinted Dashiell Hammett's *The Maltese Falcon*, with archival photographs of San Francisco in the 1920s, paired with a newer look at the same locations by photographer Edmund Shea.

Although not all Arion books are set entirely by hand and printed by letterpress, the kind of publishing Arion does ultimately depends on metal type, increasingly hard to come by in the age of digital typesetting and offset printing. In 1989, Arion bought Mackenzie & Harris, America's oldest and largest surviving type foundry, with origins dating back to the Panama-Pacific International Exposition of 1915.

*From modest beginnings,
Arion grew to be America's
— and arguably the world's —
pre-eminent publisher of
fine limited editions.*



ARION PRESS

The foundry still sells type to letterpress printers all over the world.

Andrew Hoyem at work at Arion Press in its earlier days.

Arion is not only a business. Together with its type foundry, it has become a living museum of printing history and a school for young printers. In October 2000, Hoyem created the Grabhorn Institute, an umbrella nonprofit meant to preserve and expand his integrated printing and publishing operation. With his retirement he leaves behind an enterprise designed to have a hopeful future as well as a celebrated past.

It All Started in a Shoe Repair Shop on Franklin

SINCE 2001 Arion Press and its joint enterprise, M & H Type, have occupied a spacious building at 1802 Hays Street in the Presidio. But things weren't always so spacious: Andrew Hoyem's beginnings as a printer took place in painfully modest premises in the Western Addition.

Hoyem is a poet and visual artist, and like many another young American in the early 1960s, he was aware that exciting things in literature, art and music were happening here. After graduating from Pomona College in 1957, he became a naval officer for three years, and planned to enroll as a graduate student at Columbia University in New York in the fall of 1961. But he had an errand in San Francisco.

He had submitted a book of poems by his friend Paul Repts to the Auerhahn Press, a small publisher with an emphasis on good graphic design and fine printing that appealed to the artist in him. Auerhahn accepted the book, but nothing more had happened. Hoping to nudge along the publication, Hoyem went to Auerhahn's office and printing plant, then in a former shoe repair shop at 1334 Franklin Street, near Sutter.

He found a disorganized business. The entire staff was Dave Haselwood, himself a poet, who had come here from Wichita, Kansas, with his high school and college friend Michael McClure. Seeing a need he might be able to fill, Hoyem offered to work in the printing shop in exchange for room and board. It was meant to be a temporary arrangement, but Hoyem found himself more and more interested in printing and by summer had become a partner.

He had no background in publishing or printing, and Haselwood had only taken a printing shop course in high school. "We learned from our mistakes," Hoyem remembers. It turned out there was a better way.

At 1335 Sutter, around the corner from Auerhahn, was Grabhorn Press, then San Francisco's leading fine printer. Facing a particularly desperate problem, Hoyem plucked up courage and asked Ed and Bob Grabhorn for help.

They sent one of their printers, Sherwood Grover, back to Auerhahn with him. Grover solved the problem and added the homely advice that a recalcitrant printing press will often do the right thing if you kick it.

Hoyem stayed in touch, and before long he was working part time at Grabhorn. When Grabhorn offered him a full-time job, it made sense to dissolve the Auerhahn partnership.

In 1964, Hoyem left Grabhorn to go into business as Andrew Hoyem, Printer. Two years later, after the Grabhorn brothers had wound up their business, Hoyem formed a partnership, Grabhorn Hoyem, with Bob Grabhorn and his wife, Jane. They died in 1973, and Hoyem renamed the firm after the legendary Greek poet Arion. The rest is history.

— JEROME TARSHIS



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■ FIRST PERSON

It's a Mystery Set Locally

By SUSAN ALEXANDER

WHY WOULD a sweet little grandmother of three write a suspense-filled novel steeped in murder and mayhem?

In my everyday life here in the Fillmore, I probably fit the description of sweet little grandmother. But when I sit down to write one of my novels, my imagination takes over and all sorts of chilling stories fill their pages.

My third novel, *Red Diana*, has just been published. It picks up where I left off in my two earlier novels, *A Quicker Blood* and *Jealous Mistress*.

In *A Quicker Blood*, the protagonist, Karen Clark, escapes from her unhappy existence as a Wall Street lawyer and impulsively assumes another woman's identity. In *Jealous Mistress*, the narrator loosely resembles me when I was a stay-at-home suburban mother of two young daughters. When my alter ego stumbles across a dead body at her daughter's nursery school, she reluctantly becomes enmeshed in solving the murder — and perhaps starting a new role for herself as a part-time detective.

I began writing these novels when I was between jobs as a lawyer and law professor in Chicago. After moving to San Francisco in 2005, I plunged into revising them, and

they appeared in print in 2009 and 2011.

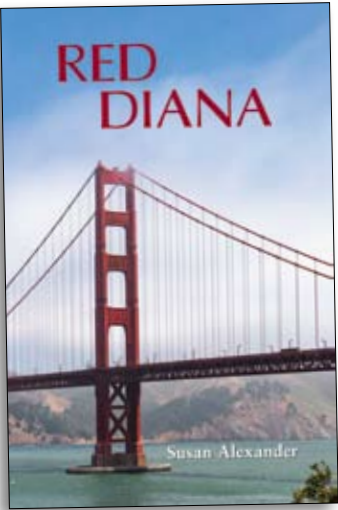
Once I was happily settled into the neighborhood, I knew I wanted to set my third novel here. I had an exhilarating experience crafting it and bringing back Karen Clark, who reappears 12 years after we said goodbye to her in *A Quicker Blood*.


The story in *Red Diana* begins when Davi, an 8-year-old girl, is abducted on Market Street, and her mother, Karen Clark, is gripped by fear. Davi is found unharmed the next morning. But a threatening note ("You're next, Karen") is pinned to Davi's shirt.

Karen, who lives in an apartment bordering Pacific Heights and Cow Hollow, must find out who grabbed Davi — and why. Her only clues are Davi's recall of a brown sofa and the words "Red Diana." Working with detective Greg Chan, Karen relentlessly pursues the abductor and, in a stunning Victorian in Pacific Heights, she finally gets the answers she's been seeking.

Local readers will relish the colorful backdrop the San Francisco setting provides — and even more the parks, restaurants, bookstores and other familiar highlights in our own neighborhood.

Red Diana and Susan Alexander's earlier books are available at Browser Books and Books Inc.





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By BRIDGET MALEY

SINCE 1904, the south side of Geary between Fillmore and Steiner has been graced with a series of temples: a fraternal temple, a temple of worship and a majestic temple of entertainment. It's a tale of three buildings, two earthquakes and one dangerously zealous religious leader, along with many other characters and stories. Only one of the temples remains today.

The Fraternal Temple

The first of the three, the Albert Pike Memorial Scottish Rite Temple, at 1859 Geary, was designed by eccentric architect Thomas Peterson Ross. A *Chronicle* article of May 29, 1904, included a sketch of Ross's proposed building, which was three stories in yellow brick and terra cotta, with Romanesque revival influences. It was valued at \$80,000.

The building appears to have been complete on the 1905 Sanborn map. Named after Albert Pike, an attorney, writer, educator, soldier — and most of all a renowned Free Mason — the Masons continued to use the building until the mid-1960s.

Architect Ross, a Scot, immigrated to the United States in 1883, and was a fairly prolific San Francisco designer. His other important works include the Sing Fat and Sing Chong Buildings on either side of California Street at Grant Avenue, which are credited with inspiring other post-1906 pagoda-style buildings in Chinatown. Ross also designed an eclectic, mosque-inspired pile for the Shriners at 650 Geary, today the Alcazar Theater, on which he placed an



At rear, tops of the Fillmore Auditorium, Beth Israel temple and Masonic temple in 1946.

The Temples on Geary

Three buildings, two earthquakes and one zealot

entry inscription in Arabic reading: “Great is Allah and Great is Ross the Architect.”

Temple of Worship

On November 16, 1905, the Congregation Beth Israel applied for a Spring Valley Water tap at 1839 Geary Street. A few weeks later, on December 1, a *Chronicle* article headlined “Lays Corner Stone of Third Temple” detailed the history of Congregation Beth Israel, which had been founded in 1860. The article explained that the new building would be “of the Byzantine style of architecture, and will have a

seating capacity for 1,600. The cost will be about \$120,000, and the building is to be finished and ready for occupancy early next September, so that the congregation may worship in the new temple next New Year, commencing on the evening of September 19, 1906.”

Designed by well-known architect William Curlett, this second Geary temple was immediately adjacent to the Scottish Rite temple to the east. It was still under construction when the earthquake struck on April 18, 1906, and sustained significant damage. Ross's Masonic temple was also structurally impaired. The side-by-side

temples were both rebuilt after the 1906 earthquake and would soon get an entertaining neighbor.

Temple of Rock

The last of the three temples erected in the 1800 block of Geary was the three-story, Romanesque Revival brick building at the southwest corner of Geary and Fillmore, built in 1912 as the Majestic Hall and Academy of Dancing. It was designed by Reid Brothers Architects for Emma Gates Butler, the widow of real estate developer Charles C. Butler, who among other things developed the first Cliff House. Butler died in June 1900 and left a sizable fortune to his widow, including several lots along Geary Street. The Reid Brothers had designed the apartment building across the street, at 1550 Fillmore, on a lot Mrs. Butler also owned.

A successful temple of entertainment, the Majestic's name was changed in 1936 to the Ambassador Dance Hall. From 1939 to 1952 it operated as the Ambassador Roller Skating Rink.

Then Charles Sullivan, one of San Francisco's most successful African-American businessmen, began booking well-known musicians, including Ike and Tina Turner and James Brown, and re-branded the venue the Fillmore Auditorium. In December 1965, Sullivan allowed music and entertainment promoter Bill Graham to book a benefit for the San Francisco Mime Troupe, beginning an intense period of iconic performances in the upper-story venue that led to it becoming known as the temple of rock 'n' roll.

TO PAGE 12 ►



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► **THREE TEMPLES** | FROM PAGE 11

In 1969, the Temple Beth Israel congregation merged with Temple Judea, forming Congregation Beth Israel Judea. A *Chronicle* article of June 4, 1969, detailed a plan for the newly formed congregation to share a synagogue on Brotherhood Way, near Lake Merced, and for the earlier 1905 synagogue to be sold. Finding a buyer, however, proved difficult. The building was leased to Janos Kovacs in 1971, who attempted to convert it to a music venue, but ran into permitting issues. He eventually opened the House of Good, but it was a short-lived venture.

In December 1974, Theater 1839, operated by the nonprofit Mission Rebels, hosted a grand opening featuring Ike and Tina Turner. Over the next few years, the venue hosted the likes of Muddy Waters, Jimmy “Fast Fingers” Dawkins and the New Riders of the Purple Sage. Jerry Garcia, sans the Grateful Dead, performed on July 29 and 30, 1977.

By the following year, the old synagogue was vacant again. In 1984, the building was purchased by Los Angeles designer and beloved eccentric Tony Duquette, who converted it into a pseudo-museum of his designs, with displays of tapestries, artwork, pottery, antiques and his own as well as other artists’ avant-garde creations and decorations. The building, and Duquette’s collection, were destroyed in a spectacular five-alarm fire on February 16, 1989, as Duquette stood grief-stricken on the sidewalk watching the inferno.

■
An August 1970 *Chronicle* article detailed the use of the former Scottish Rite Temple by the Western Addition Youth (WAY) Club. The Masons had abandoned the building several years before. Having acquired the temple in 1969 for \$166,000,



The Beth Israel temple (above left) and Scottish Rite temple (above right) were heavily damaged in the 1906 earthquake, but were repaired. In the mid-70s, (left) the Fillmore Auditorium was Muhammad’s Temple No. 26.

the WAY Club was a skills and education center. City directory listings indicate the WAY Club maintained a presence until at least 1973.

On August 24, 1973, the *Chronicle* reported that a fire gutted a portion of the building, which by then housed the Peoples Temple of the Disciples of Christ Denominational Brotherhood. The article quoted the pastor, Rev. Jim Jones, as having had “a premonition that

something like this was going to happen.” Sometime earlier in 1973, the Peoples Temple, which had its main location in Redwood Valley, near Ukiah, had begun to use the former Masonic lodge for its gatherings. Jones, who reported receiving threats to his life, had taken a group of students and worshipers, who would have been sleeping in the building on that August night, up to Ukiah. They returned early in the morning to find fire trucks surrounding the build-

ing. Jones and his organization repaired the damage and continued to occupy the building. But as his organization began to unravel during investigations of fraud and concerns of child endangerment, he relocated the congregation to the remote South American country of Guyana. The building on Geary Boulevard essentially became a supply center for the Guyana outpost.

After the tragic events of November 18, 1978, unfolded and more than 900 people — many of them former neighborhood residents — perished in a mass forced suicide, the building at 1859 Geary was shuttered. Several years later, the Korean Cultural Presbyterian Church purchased the building. After sustaining heavy damage during the October 17, 1989, earthquake, the former Masonic Temple and Peoples Temple was demolished.

■
The Fillmore Auditorium, on the second floor of 1805 Geary, today remains a showcase for rock bands, but it too has had its ups and downs. After reaching the pinnacle of the San Francisco music scene in 1968, the Fillmore ebbed and flowed under a few different guises. In the 1970s, the building also housed the Nation of Islam’s Mohammad’s Temple No. 26. Later, it became the Elite Club and Tavern, only to reemerge as a favored music venue in 1994, with a raucous performance by the Smashing Pumpkins. When Duquette’s eclectic pavilion burned in 1989, a sold-out Neville Brothers show at the adjacent Fillmore Auditorium came to a grinding halt as the building was evacuated.

While the block of Geary between Fillmore and Steiner has seen its share of historic events, the Fillmore Auditorium is the lone enduring reminder of the neighborhood’s history.



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Guy Kornblum and his wife, Victoria, live in the neighborhood and raised their two children here.

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NEIGHBORHOOD HOME SALES

Single Family Homes	BR	BA	PK	Sq ft	Days	Date	Asking	Sale
1904 Baker St	3	2	2	1,954	18	11/6/2018	2,495,000	2,890,000
2104 Divisadero St	4	3	2	2,470	26	10/30/2018	3,395,000	3,395,000
3765 Jackson St	4	3	2	3,238	43	11/9/2018	5,500,000	4,600,000
2544 Baker St	5	4	2	5,365	84	11/2/2018	6,200,000	5,650,000
2944 Webster St	5	4	2	4,127	37	10/30/2018	6,495,000	6,150,000
2637 Pierce St	5	4	1	4,794	1	11/5/2018	8,500,000	8,500,000
2900 Broadway	5	6	0	8,525	22	10/29/2018	32,000,000	32,000,000

Condos / Co-ops / TICs / Lofts

1805 Pine St #32	0	1	0	525	26	11/6/2018	549,000	575,000
1950 Gough St #303	0	1	0	600	14	11/7/2018	699,000	600,000
1905 Laguna St #303	0	1	0	473	32	11/6/2018	579,000	625,000
2999 California St #33	1	1	0	613	49	11/2/2018	675,000	645,000
2230 California St	1	1	0	n/a	29	11/2/2018	850,000	775,000
2757 Greenwich St	2	1	0	n/a	11	10/19/2018	899,000	1,045,000
2912 Steiner St #4	2	1	1	901	11	10/31/2018	875,000	1,050,000
3114 Clay St #2	2	1	1	n/a	4	11/9/2018	795,000	1,055,000
2234 California St #B	2	1	0	1,213	50	11/9/2018	1,095,000	1,095,000
42 Orben Pl	2	2	1	n/a	12	10/17/2018	995,000	1,100,000
1998 Pacific Ave #202	2	2	1	1,275	26	11/13/2018	1,195,000	1,160,000
1914 Pine St #3	2	1	1	1,180	32	11/13/2018	1,092,000	1,190,000
282 Moulton St	1	1	1	1,015	8	11/2/2018	995,000	1,200,000
2034 Baker St	3	2	1	2,000	13	11/9/2018	2,688,000	1,235,000
1845 Filbert St	2	1	1	1,184	12	11/9/2018	1,229,000	1,300,000
2171 Sacramento St #6	2	2	1	984	7	11/9/2018	1,085,000	1,325,000
1800 Washington St #918	2	2	1	1,071	31	11/9/2018	1,295,000	1,340,000
2040 Franklin St #1205	2	2	1	1,098	13	10/16/2018	1,195,000	1,353,000
2139 Green St #C	2	2	1	n/a	34	11/15/2018	1,399,000	1,375,000
2990 Clay St #4	2	2	1	1,200	23	11/9/2018	1,560,000	1,701,000
1740 Franklin St #3	2	2	1	1,688	40	10/25/2018	1,600,000	1,720,000
1914 Filbert St #B	3	2	1	1,756	74	11/8/2018	1,699,000	1,730,000
3969 Clay St	3	2	1	1,982	8	11/1/2018	1,795,000	1,900,000
3164 Clay St	2	2	1	1,940	16	10/29/2018	1,950,000	1,950,000
2718 Pine St	3	2	1	1,975	16	10/26/2018	1,795,000	2,125,000
1928 Jackson St	2	2	1	n/a	17	10/19/2018	2,395,000	2,400,000
2855 Jackson St #301	4	3	1	2,055	20	11/9/2018	2,495,000	2,400,000
3008 Clay St	3	2	1	2,117	23	11/1/2018	2,550,000	2,625,000
2322 Pine St	4	3	1	2,487	15	11/14/2018	2,449,000	2,680,000
408 Laurel St #2	3	3	1	n/a	8	10/26/2018	2,695,000	2,750,000
2170 Pacific Ave	3	3	1	n/a	5	11/5/2018	4,295,000	4,295,000

Epic views for \$32 million, but no parking



A recent top dollar home sale on a coveted block in Pacific Heights once again proves the time-tested real estate principle: location, location, location.

That location would be 2900 Broadway (left, at center). In late October, the home there sold for \$32 million, making it the largest transaction in the city so far this year. The word on the street is that the buyer absolutely wanted a home on that specific block of the Gold Coast — the three blocks on the north side of Broadway between Divisadero and Lyon — and, having been unsuccessful at purchasing a neighboring property, was motivated to pay whatever it took to close the deal.

Built in 1924, the five-bedroom, Mediterranean-style home offers more than 8,500 square feet of living space. In addition to an elevator to all four levels, a media room with a wet bar and a relaxing patio, the grand home features a deck for soaking in epic vistas of the bay, the Golden Gate Bridge, the Marin Headlands and Alcatraz Island. The one amenity that the new owner did not get for \$32 million: parking.

— Data and commentary provided by PATRICK BARBER, president of Pacific Union. Contact him at patrick.barber@pacunion.com or call 415-345-3001.



PROPERTY OWNERS: Turn In Your Required ABE Form TODAY!

The Department of Building Inspection (DBI) is reminding property owners to comply with the Accessible Business Entrance (ABE) program, which requires existing buildings with a place of “public accommodation” to have all primary entrances from the public way accessible for people with disabilities. If you own commercial storefront(s), this applies to you.

Tier	Category Description	Submit form or compliance checklist and specify compliance option
1	In Compliance	1/1/19
2	No Steps but barriers	1/1/19
3	One Step with other barriers	6/1/19
4	1+ Steps with other barriers	12/1/19

TAKE THIS IMPORTANT STEP!
To comply by the first deadline of January 1, 2019, property owners are required to submit one of the following: Pre-Screening, Waiver or Category Checklist Compliance form to DBI.

To read about the Program's requirements and your next steps, visit sfdbi.org/businessentrance.

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