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THE NEW FILLMORE

SAN FRANCISCO ■ MARCH 2019



PHOTOGRAPH BY BARBARA WYETH

The San Francisco Public Library and the San Francisco End of Life Network present



Everyone dies. It's a topic that many fear or see as the great unknown. Recently though, there are more open discussions about death and dying. Many patients choose hospice care and/or palliative care, rather than life-sustaining machines that prolong their lives. The End of Life Option Act has given terminally-ill patients another choice. Death cafés, where people gather to talk about death, are cropping up everywhere.

What happens when we die? Are there environmentally-friendly ways to deal with our remains? How do different faith traditions view death? What do we need to insure our wishes are followed if we are unable to make medical decisions on our own? How do we say goodbye to a dying friend?

Join us for a series of programs to explore these topics and more. All programs are at the Main Library in the Latino/Hispanic Community Room, 5:30-7:30 p.m. Dates are listed below.

Rest in Peace: What happens to my body when I die?
Tuesday, March 5, 5:30 p.m.
Latino/Hispanic Community Room, Main Library, Lower Level

The panel will address traditional and new ways of how to handle one's body after death. Experts will discuss embalming, cremation, green burial and donating one's body to science.

Speakers: Fred Shevchenko, Sullivan's and Duggan's Serra Funeral Services; Amy Jones, The Neptune Society of Northern California; Janeth Gomez, Fernwood Cemetery; Jerrigrace Lyons, Final Passages; and Claudette Delva, Willed Body Program, UCSF.

Death and Dying - 2019 Discussion Series	
March 5 – Rest in Peace: What happens to my body when I die?	June 6 – Last Wishes: Start the conversation now!
April 4 – How Different Faith Traditions View Death	July 9 – Sitting with the Dying: Rituals and Resources
May 7 – How to Die in California	August 6 – Talking to Children About Death
	September 10 – Grieving Over the Loss of a Pet

Speakers TBA. Note: Programs subject to change due to availability of speakers.
All programs at the Library are free.



San Francisco Public Library
Main Library 100 Larkin St. (at Grove) (415) 557-4277 sfpl.org

URBAN ARCHAEOLOGY



A mystery at the mailbox: Who was this former resident?

Who Was Stanley Harris?

By JONATHAN PONTELL

A FEW MONTHS AGO, while collecting the mail, I noticed a postcard wedged in the area above the mail boxes where mail is often placed when the address is correct, but the name is not that of anyone currently residing in the building.

It was a postcard from Arizona with colorful images of the desert in bloom. Taped to the back was a metal tag and a note that said:

Dear Mr. Harris,
Your coin was found by me in the gravel at the front of my home in Arizona. Not sure how it got here, but I'm very happy to send it back to you!

The name and address of the sender was somewhat obscured by the cancellation mark, but the card appeared to be from Melissa Jones in Scottsdale, Arizona. It was dated July 2018. Taped to the postcard was the “coin” — or, more accurately, the “if found tag” — addressed to Stanley R. Harris at 2265 Broadway in San Francisco.

A few things to consider:

- There was no zip code on the address, which indicated that the tag was produced before the early 1960s, when zip codes and two-digit state abbreviations were introduced.
- The tag was found approximately 750 miles from San Francisco.
- No current resident at 2265 Broadway recognized the name Stanley R. Harris, including Adelma LoPrest, our longest and oldest resident, who is 105 and has lived in the building since 1955.

Could Mr. Harris have been a merchant on Fillmore Street? Maybe he worked in the Financial District, or taught in one of the local schools. Perhaps he was a lawyer or doctor.

We may never know who Stanley R. Harris is — or, most likely, was — or how that tag wound up in Arizona. But one never knows. Perhaps the gravel in front of Ms. Jones's house will yet give way to something more that will help resolve a great unsolved mystery that could have remained unknown forever without that colorful postcard.

Anyone know Stanley R. Harris?

■ ON THE COVER | FLOWERS FOR SPRING

Photographer Barbara Wyeth on this month's cover photograph: “Tulips are not the rarest of flowers, but they are one of the most beloved, and with good reason. These favorite flowers are in their glory right now in early spring. Their simple, graceful beauty and endless color and variety always delight.”

THE NEW FILLMORE

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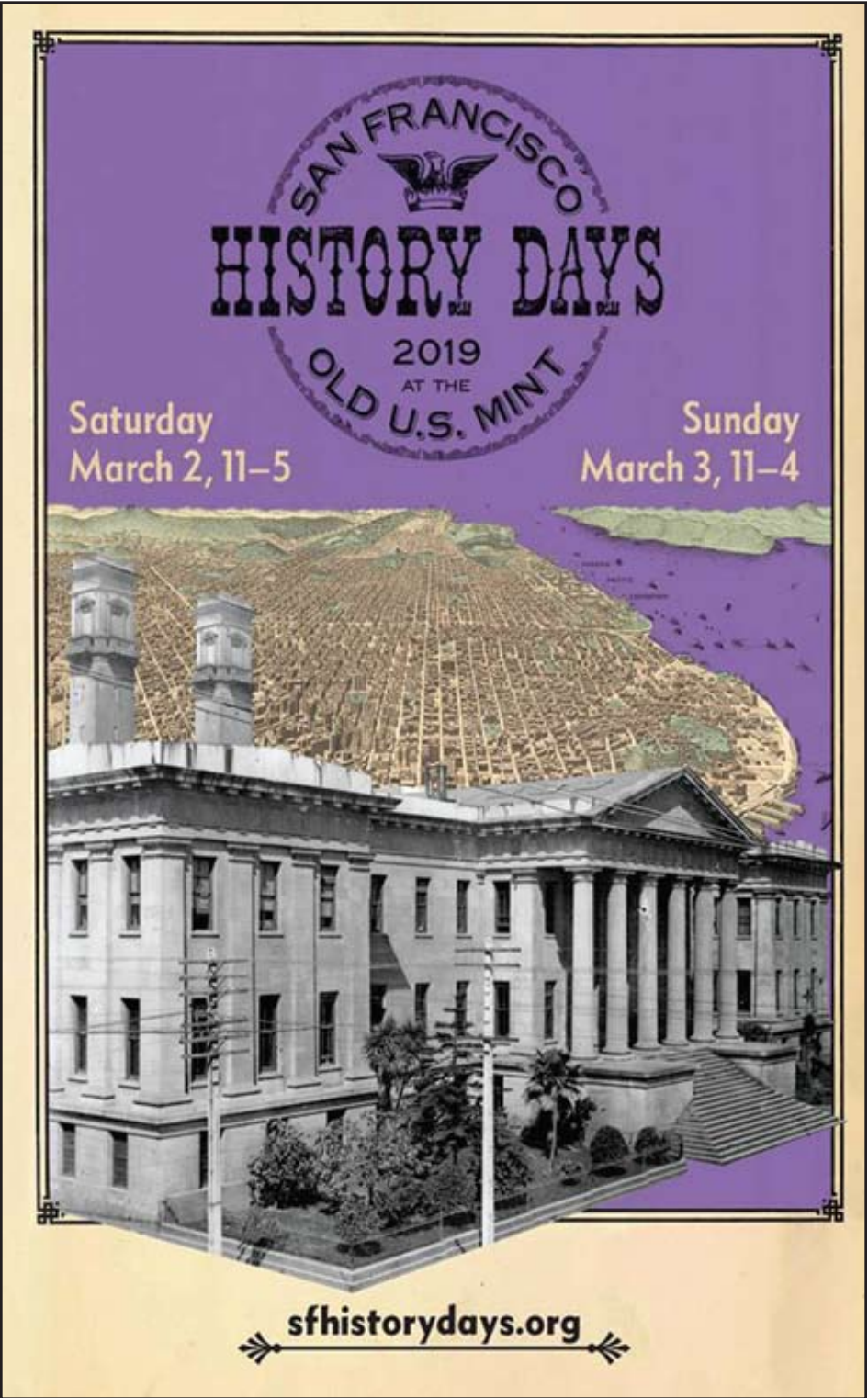
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Connecting the neighborhood

Every month, 20,000 copies of the New Fillmore circulate to homes and businesses in the Fillmore, Pacific Heights and Japantown. We thank you for your support and encouragement and welcome your ideas and suggestions.



newfillmore.com | for updates and archives



'Retail is dead' for more independent stores

FILLMORE IS LOSING three more of its independently owned small businesses. This month is the last for the **ELIZABETH CHARLES** boutique after 12 years at 2056 Fillmore, and also for the gift shop named for its address at **1906 FILLMORE**. They join the pioneering **BROOKLYN CIRCUS** shop at 1521 Fillmore in saying farewell.

"With the way consumers have been proving to shop in the last couple years, retail is dead, but experience and service are alive," says Gabe Garcia, co-owner of Brooklyn Circus. "I've been developing an exciting concept and solution to this challenge that I know the neighborhood would love and appreciate and I want to bring back to my retail space where I've spent 11 years." But nothing is certain yet.

Elizabeth Charles moved to New York with her family three years ago and has decided to give up the commute. And while Victoria Dunham's 1906 shop will close, she's still going great guns next door at **HIHO SILVER**.

■ **NOT FOR BRAND NAMES:** Fillmore Street says hello to two new fashion labels: **KOIO**, the hot line of Italian leather sneakers, has opened its sixth shop at 2029 Fillmore. And the women's fashion label **VERONICA BEARD**, available in department stores, will open its own stand-alone shop at 2241 Fillmore, where Gwyneth Paltrow's **GOOP** popped up during the holidays.

■ **NO MORE CITY ARTS:** Our neighborhood, like the rest of the city, suffered a great loss when Sydney Goldstein, impresario of **CITY ARTS & LECTURES**, died last fall. Now we've lost her again. City Arts has moved from its longtime offices at 1955 Sutter to Oak Street, nearer to the recently renamed Sydney Goldstein (nee Nourse) Theater.

For Noosh, Finally: It's Go Time

By CHRIS BARNETT

KEPT UNDER WRAPS for almost a year, Noosh, the new restaurant coming to Fillmore and Pine promising Eastern Mediterranean-inspired California-made cuisine, is finally opening this month — and the creativity is not limited to what's on the plate and in the glass.

Founding CEO John Litz and his partners, the husband-and-wife chef team of Sayat and Laura Ozyilmaz — backed by a small group of investors who normally put their money into artificial intelligence and robotics startups — are unveiling what they envision as a "hybrid of fine dining and casual dining offered at very reasonable price points" with tech-enhanced service.

"It's go time," the partners wrote on February 25 in a privately circulated email inviting friends and family to try the new restaurant before it opens to the public in early March.

"We do not take reservations," they say. "Noosh is walk-in only and the line moves quickly. Think Apple store. Noosh ambassadors with hand-held tablets. We are cashless. Credit card and debit card only."

The announcement offers a preview of how the restaurant will operate. "Think of Noosh as the next progression of fine casual," the partners write. "We take your order at the front door and pre-authorize your card. Your food and beverage order is immediately fired to our kitchen and bar as you walk in the front door."

Once in the door, diners are seated by a host and can order additional food or drinks, Litz says. "We have multiple servers



The stylish bar and lounge area of Noosh will offer "the next progression of fine casual," say partners John Litz (below left) and chefs Sayat and Laura Ozyilmaz.



— we call them ambassadors — and any one of them can help, like closing out your check when you're ready to go, not when we're ready to give it to you." At the same time, Litz insisted Noosh's casual vibe won't rush diners out the door, either.

Noosh has hired a staff of 60 with varying degrees of restaurant experience, from fine dining houses to casual service eateries.

"The most critical trait we looked for in hiring is personality," says Litz. "You can teach people how to work in a great restaurant, but you can't teach charm, warmth, intuitiveness — the natural passion you have when you love great food, love to serve it and love the overall experience."

A sample menu includes pita sandwiches, Turkish flat breads, six kinds of kebabs and five spreads, plus soups, salads, snacks and desserts, all priced at \$15 or less.

The Noosh experience will include the smell of fresh-baked bread from a large oven at the end of the bar. A ventilation system will send the aroma of baking flat bread out onto the street.

The restaurant has already hosted dozens of private dinner parties during its many months of construction. Last month Noosh began office catering and delivery of a limited menu via the Caviar delivery service.

For all of his enthusiasm, Litz would not delve into details about the high-end, multi-course dining experience still to be unveiled for the main downstairs dining room.

"Right now that's off limits," Litz says with a smile. "You'll see soon."



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CRIME WATCH

Potential Vandalism
Pierce and Hayes
January 15, 3:27 a.m.

A witness reported seeing a burning Christmas tree near Alamo Square Park. The fire department responded and extinguished the blaze, but it caused damage to a nearby car. The individual who set the tree ablaze had fled the area. Police have no suspects.

Assault, Robbery
Geary and Fillmore
January 15, 5:45 p.m.

Three juveniles, ages 13 to 15, approached a woman at an intersection. One boy attempted to steal her phone. When the woman fought to retrieve it, the boy’s confederates punched her. One of the boys then gained control of the phone, and the trio fled north on Fillmore Street. The woman suffered cuts and scrapes to her face, but refused to be transported to the hospital. The police are still investigating the matter.

Break-In, Assault
Octavia and Oak
January 19, 6 a.m.

Residents awakened and realized that someone was inside their house. The residents, a man and a woman, went to investigate. The man confronted the intruder, a male of unknown age, who stabbed him with a sharp object and fled. When police arrived, they transported the resident to a hospital; his injuries were not life threatening. The matter is still under investigation.

Robbery
Fulton and Pierce
January 23, 8:30 p.m.

Two men approached a woman on the street and took her digital camera, a camera lens and several flash drives. The robbers then fled in a vehicle. Police spotted the car and gave chase, but lost it after it took off eastbound on the Bay Bridge at a high speed.

Vandalism, Burglary
Clement and 5th
January 27, 7:30 a.m.

A resident heard unusual sounds coming from a nearby property, and then saw a suspicious person leaving the building. The resident provided the police with a description and the suspect’s direction of travel. Officers located the man about six blocks away. They were able to connect this burglary to four other break-ins in the neighborhood. The suspect was arrested and booked at county jail on several counts of burglary and vandalism.

Loaded Firearm in Vehicle, Narcotics
Geary and Masonic
January 27, 11 a.m.

A passerby saw a white male take a firearm from his waistband and put it into the passenger compartment of his car. The witness gave the police a detailed description of the man. Officers promptly arrived on the scene and found the suspect inside the vehicle. He surrendered without incident. When officers searched the car, they located a substance they believed to be narcotics. The suspect was booked into county jail for having a loaded firearm in his car, and for narcotics possession.

Assault
Laguna and Ellis
January 29, 12:30 a.m.

A woman walking down the street was approached and stabbed by a man wielding a key. The assailant then fled in a car. Police say that the attack was unprovoked. The woman who was assaulted was hospitalized with non-life threatening injuries. The suspect, a 30-year-old man, is still at large and the matter is under investigation.

Auto Break-ins
Steiner and Chestnut
January 29, 2:45 p.m.

Witnesses reported several auto break-ins in progress in the area. They gave the officers a description of a suspect and the license plate number of the car he was driving. As the officers were interviewing the people whose cars had been broken into, another officer called to report he had located property belonging to those who had been robbed.

The officers then received a radio call; the suspect had just been involved in another break-in. Plainclothes officers had witnessed the suspect driving slowly, and casing vehicles, and began to follow him. Additional plainclothes officers set up a surveillance operation in the Japantown neighborhood. These officers then observed the suspect breaking into another car. A short time later, the police came upon the suspect’s car caught in heavy traffic. As the officers approached his car, the man jumped out and fled on foot. Several officers gave chase and the man was caught and arrested.

Hot Prowl, Unlawful Entry, Narcotics
Duboce and Belcher
January 29, 5:15 a.m.

A homeowner called the police to report a burglary in progress. When the officers arrived, they found the suspect still inside the house and arrested him. They then conducted a walk-through of the home so the resident could determine if any property had been stolen. When they conducted an

arrest search of the intruder, they found a white crystalline substance in his left front pants pocket and 15 white oval pills in his right front pocket. The police made a computer query and learned that the white oval pills were hydrocodone. The suspect admitted to being under the influence of opiates and methamphetamine. He was transported to San Francisco General Hospital for a medical evaluation, and later booked at county jail.

Burglary, Vandalism
Euclid and Commonwealth
January 31, 2:32 p.m.

A woman saw an intruder in her house through her video surveillance system. When officers arrived, they heard loud music coming from the house and surrounded the residence. They entered to find the house in tremendous disarray, with food and garbage all over the floors, and drawers and closets thrown open and ransacked. The homeowner identified jewelry missing from her jewelry box. The intruder was still in the house. Police arrested him and booked him at county jail on charges of burglary and malicious destruction of property.

Trespassing, Burglary
Pacific and Gough
February 1, 11:20 p.m.

A construction worker who resides at the site of a multi-unit apartment building under construction was making a final circuit of the grounds to be certain he had secured the premises. He noticed that the front entry door was ajar and discovered that tools were missing from a toolbox. Then he walked around a corner carrying a flashlight and two tools that he knew belonged to his supervisor, and came upon the intruder. When he moved to prevent the man from escaping, the suspect punched him in the face. However, the worker managed to gain control and hold the man until the police arrived. The officers arrested the intruder and recovered all the stolen property.

Vehicle Burglary, Conspiracy,
Possession of Stolen Property
Geary and 18th
February 9, 7 p.m.

A plainclothes officer saw a car double-parked next to a dumpster. The passenger was throwing objects out of the car window into the dumpster. The officer knew burglars often discard unwanted property shortly after acquiring it, so he began to follow the vehicle. As he got close enough to read the license plate, dispatch broadcast a call about an auto burglary. The license plate in this incident matched the plate of the car the plainclothes officer was following. The

plainclothes team soon saw the suspect’s vehicle slow down while the occupants cased vehicles along Clement and Geary. When the vehicle stopped and two of the occupants got out, the team moved in and arrested the driver; the two passengers ran and evaded arrest. The driver was discovered to be on out on bail for assault with a deadly weapon and felony vandalism. He was booked at county jail.

Vandalism, Possession of Stolen Property,
Suspended License
California and Cherry
February 12, 8 p.m.

Police received a call from a security guard about a person loitering in a parking garage. When police arrived, the security guard informed them that a black Toyota 4Runner with pink wheels and no license plates had just driven straight through the exit barrier, destroying the barrier. Officers located the car on Lake Street. The suspect told police he had just purchased the Toyota from a friend, but a records check revealed the car had been stolen in Concord. The suspect’s license had been suspended and he was on probation for vehicle theft. He was arrested for multiple offenses.

Store Break-in
Van Ness and Turk
February 14, 2:18 a.m.

An alarm company, while watching via live video, alerted police to a male suspect attempting to force open the front doors of a CVS Pharmacy. Officers were dispatched to the store, but the suspect had fled moments before they arrived. The man had shattered the glass of the rear emergency door. Police recovered a metal bar used to break the glass. Numerous officers arrived to conduct a comprehensive search of the surrounding streets and alleys. They found a man matching the video image fleeing on a bicycle. Officers pursued him from Golden Gate to McAllister and finally apprehended him at Fulton and Hyde. The damage to the pharmacy was assessed at \$3,000.

Driving Under the Influence
Geary and 3rd
February 15, 2:09 a.m.

A car moving eastbound on Geary was swaying wildly between traffic lanes; the car kept slowing to 10 or 15 mph, then suddenly accelerating to 40 in a 25 mph zone. Officers observing this conducted a traffic stop. The driver told them he’d had only two beers all night. But he failed both the field sobriety and breathalyzer tests. He was arrested for driving under the influence, failing to stay within a single lane and for giving false information to a police officer.

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No More Pet Therapy

By Chris Barnett

FOR YEARS, a Fillmore Street treasure was hidden away on the second floor of **PETS UNLIMITED**, now a branch of the **SPCA**. You could adopt a cat or dog to take home — or you could just stop by to pet a puppy, or to cuddle with a kitty. The adoption floor was the purrfect “therapy center” for folks who just wanted to spend time with the furry little ones, but didn’t want to make an ownership commitment. No more. The SPCA has changed the rules. The animal hospital will stay put, but not the petting. Now there will be “adoption events” only on certain days each month, but no more one-on-one getting-to-know-and-enjoy-you gatherings upstairs. Starting on Tuesday, March 12, and every Tuesday thereafter, a noon to 5 p.m. adoption session is planned, with similar events on Saturdays beginning March 23.

■ **SOLE BROTHERS:** A store opening can be pretty ho-hum. But when ex-McKinsey & Co. management consultant **JOHANNES QUODT** and his business partner, former Wall Streeter **CHRIS WICHERT**, launched a shop at 2015 Fillmore showcasing **KOIO** — the brand name inspired by the Italian word for leather — they tossed a rockin’ two-day party and invited the world. And the world came. It was a way to locally unveil their line of handmade-in-Italy unisex fashion sneakers that fetch \$200 to \$300 a pair. On Friday, with a digital DJ laying down tracks in a sleek store packed with mostly millennials nibbling on appetizers catered by neighboring restaurants, sipping cocktails and trying on and buying sneakers from iPad-toting sales folks, Munich-born Quodt schmoozed with the revelers. “We chose Fillmore for the sixth U.S. store because we really like the vibe of this neighborhood — and San Francisco is a big market for millennials,” he says.

■ **OFFSPRING TRIUMPHS:** When **CHARLES PHAN** opened **OUT THE DOOR** in the neighborhood as a quick and casual offspring of his wildly successful Vietnamese restaurant **SLANTED DOOR**, some skeptics thought it might be a flash in the pan. It was around the corner on Bush, off Fillmore, loud, and the wines came out of little faucets at \$4 a glass. But coming up on OTD’s 10th birthday this fall, people are streaming in the door. The 70-seat spot is almost always packed for lunch and dinner. For starters, the food is fresh, tasty and flavorful. A huge bowl of shrimp and pork wonton soup with braised pork and vermicelli egg noodles is \$13 at lunch. Most prices on the long menu are \$12 a dish. The wines by the glass are now double-digit priced, but from small, local organic wineries, says **ANGKANA KURUTACH**, OTD partner and Phan’s wife. “We deal with smaller vendors and farms, pay them and our staff well, and that’s reflected in our prices,” she says diplomatically.



JONATHAN PONTELL

“We’re not the usual taqueria,” acknowledges **ANTONIO SOLANO**, the dynamic manager of **TACOBAR** at Fillmore and California, which just got a facelift and a fresh paint job as the popular corner spot prepares to celebrate its ninth birthday next month. Tacobar is also now set up to accept online orders and payment, which lets customers skip the line for pick-ups. “You show up and it’s ready,” Solano says. “You’ve got to stay alert and give the customers what they want.” He adds: “We’re authentic, but reinvented.”

■ **THREE DAY WEEKEND:** The **ELITE CAFE** has extended its weekend brunch to Friday, trimming a day from **SPACIOUS**, the co-working space that occupies the restaurant weekdays until 5 p.m. True to its New Orleans roots, the Elite will celebrate Mardi Gras on Fat Tuesday, March 5, with the jazz trio Silver Bells playing. New brunch items include Anchor Steam beer-battered Soft Shell Crab Eggs Benedict and whipped strawberry cream cheese French Quarter Toast.

■ **YOUR PERSONAL RAINFOREST:** The attention-grabbing device demo just outside SAJE at 1913 Fillmore that sends misty puffs into the atmosphere is a diffuser that ionically scrubs the air of dust, dirt and mold. But it’s more than a high-designed vaping cleaning gismo. Match it up with different essential oils and create all sorts of olfactory experiences, including rainforest, cedar and pine. Electric powered diffusers cost \$65 to \$130 and the oils run \$15 to \$20 a vial. The duo is said to help with sleep, too.

The Beat goes on. Send newsy local items to chris@cbarnmedia.com or call 415-921-5092.



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Joli Bijou Is a Jewel Just Off Fillmore

By LYNNE BUTCHER

A FEW YEARS AGO, I wandered into Joli Bijou at 2550 Sacramento Street, just west of Fillmore, looking for a haircut near home. Since then I've returned regularly — not only for the professionalism of the staff, but also for the fun I have in the chair with the owner, Georgette Semedo.

Semedo is a unique character among Fillmore business owners. In her own way, she's become a catalyst for bringing together businesses and residents in the community.

While chatting in the chair, I learned she grew up in Dakar, capital of Senegal in West Africa, but I had to consult a map to find the birthplace of her parents. Her mother is from neighboring Guinea Bissau and her father from the Cape Verde Islands, both previously Portuguese colonies.

"My parents moved to Senegal when my dad found himself on the wrong side of politics in his home country," she says.

As the next-to-youngest in a family of eight children, Semedo grew up speaking two local languages, Creole and Wolof, as well as Portuguese and French. She went to Catholic schools in Senegal, a country that is 95 percent Muslim. "All the religions get along well in Senegal," she says, "and I'm thankful for that."

As she grew up, Semedo decided she didn't want to follow the traditional path for girls in Senegal: to finish school and stay home with her parents until marriage and motherhood.



*"I instantly fell in love
with the neighborhood."*

— GEORGETTE SEMEDO
owner of Joli Bijou salon

"I was looking to get out and see something of the wider world," she says. "Most of my relatives who left Senegal went to France. But I wasn't very good at English in school, so I wanted to go to the U.S. to get better."

Semedo went first on a student visa to New York and then to Washington, D.C., where she had a friend. She worked in salons as a hair braider while learning the language. "Wow, was it cold back there," she says. "I came for a one-week visit to an uncle in San Francisco and never went back. San Francisco reminds me of Dakar to a cer-

tain extent — both are friendly, cosmopolitan cities at the tip of beautiful peninsulas."

Semedo went through all the mandatory hoops, first to get a green card and then to become a master hair stylist. She went to beauty school here and then took an entry level position at Architects & Heroes on Fillmore (now DiPietro Todd) followed by the Elevation Salon & Cafe downtown with Joseph Roland, whom she considers her mentor.

"Training to be a stylist is merciless," she says. "Many people wash out early, no pun intended. But that was the best possible preparation for me to eventually own my own salon."

In 2002, Semedo left downtown for the Fillmore, joining owner Denise Halias in her small shop on Sacramento Street then called the Kookla Salon. "I instantly fell in love with the neighborhood, and quickly built up a base of wonderful customers," she says. "When Denise retired in 2014, I jumped at the opportunity to take over, rename and expand the business."

In some salons, the stylists are employees of the company, working on commission. "That's all fine, but I prefer to work with entrepreneurial professionals who rent their spaces while building their own client bases," Semedo says. "Our stylists, colorists and manicurists all work for themselves, but we have great fun working together as a team."

Tweetie Lee, who's from Vietnam, runs the nail salon. She's another wonderful personality. Last summer my husband and I invited both of them up to the hotel and restaurant we own in Lake County. Lee has extensive experience in hospitality, so I enjoyed her comments and suggestions about our business. Afterward my husband said: "No wonder you spend so much time in that salon."

Semedo and Lee are always surprised at how many of their clients live only blocks away, but don't know each other. Last month they organized a party for their customers and other business owners in the neighborhood. It was a fun time, with a little neighborhood bonding, sort of like the annual Alta Plaza dog owners holiday party. But without the barking.



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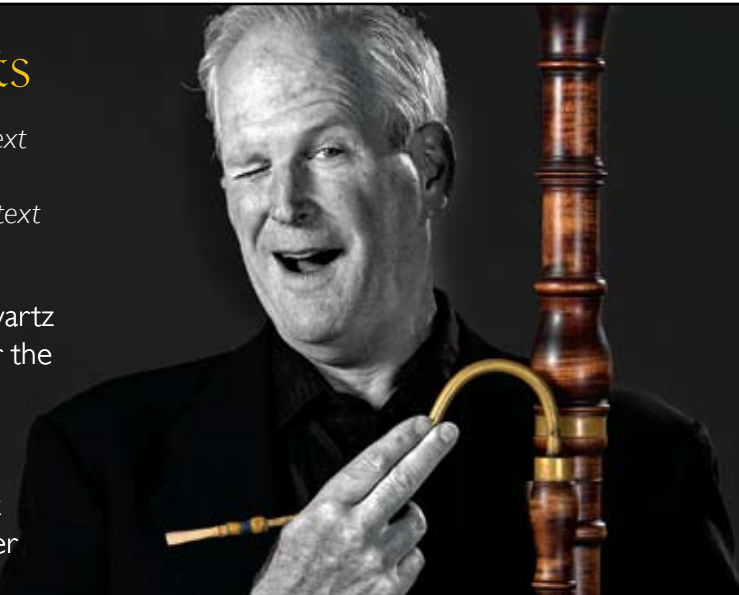
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A chef is born

A CHILD — and grandchild — of the neighborhood’s restaurant scene is coming into his own this month.

Dylan Takao grew up coming to Toraya, his family’s Japanese restaurant and sushi bar located for three decades at 1914 Fillmore, now the home of Woodhouse Fish Co. Toraya on Fillmore was one of three restaurants his grandparents opened; the other Torayas were in Japantown and Berkeley. Later the restaurants were handed down to their three children.

Like his father before him, Dylan Takao is a student in the culinary program at City College. This month he is one of the lead chef finalists in an annual student cooking competition that takes over the kitchen of the Michelin-starred Luce restaurant in the InterContinental Hotel. On March 17, Takao will take his turn competing for honors and scholarships.

Keeping up the family’s local ties, Takao is also currently an extern at State Bird Provisions on Fillmore.



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She’s Got a Sweet Spot for Honey Bees

SOME FARMERS don’t show on Saturday mornings at the Fillmore Farmers Market during the rainy season.

But neither rain nor wind nor cold deters Louise Rossberg of Double ‘R’ Bees, based just east of Modesto. She’s the stalwart who’s always there. Rossberg has been at the market with jars of honey, some bottled in tiny honey bears reminiscent of many of our youths, nearly every Saturday morning for 14 years, stretching back to the time it was a fledgling start-up based in an empty parking lot where the Fillmore Heritage Center now stands.

Now the market sprouts up on Saturdays at Fillmore and O’Farrell from 9 a.m. to 1 p.m.

Rossberg also comes stocked with honey sticks — small tastes of various varietals packaged in a straw to sample. The sticks are a particular magnet for kids at the market, who clearly prefer them to the piles of organic broccoli and cauliflower.

Rossberg is also a high-scoring team player — quick to jump in to give a hand to Pedro “Pete” Medina, the berry farmer at the neighboring booth, when the line for strawberry, raspberry and blackberry buyers mounts. “I don’t mind giving Pete a hand,” she says. “I don’t sell all that much honey here at the market. But I always come because I like the customers. The people here are really nice.”



“Honey will last forever.”

— LOUISE ROSSBERG
at the Fillmore Farmers Market

Glancing at the vast array of colors, honey novices would assume some had coloring added, no matter how organic the product. But it’s not so. Rossberg explains that honey gets its unique coloration from the sage, orange blossoms or clover that bees feast on — which also gives each a distinctive flavor. Honey also tends to darken with age.

Rossberg also offers eating instructions: the orange blossom honey pairs beautifully with chicken or turkey, she says; sage honey is great with hot tea — and everything is good with the clover honey.

Some consumers are offput by the crystals that form if honey is ignored too long on the pantry shelf. But Rossberg says the crystals don’t mean the elixir has expired, and can easily be dissipated by running the containers under hot water.

“Never throw honey away,”

she says. “It’s one of the few foods that will last forever.”

Rossberg knows honey and the business of bees. But unlike some of the nouveau beekeepers, mostly city-dwelling hobbyists, who assign anthropomorphic traits to their charges — claiming some bees are funny, some shy, some playful — she rolls her eyes over all that.

“I find it very calming to be around them, but they’re just bees,” she says. “They have their own little job to do — and they do it well.”

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Fighting an Epidemic of Loneliness

At Rhoda Goldman Plaza, a new social club for seniors

ANITA FRIEDMAN, who founded the neighborhood's Rhoda Goldman Plaza, says it was conceived 18 years ago with the idea of offering a "one stop shop" for everyone getting older.

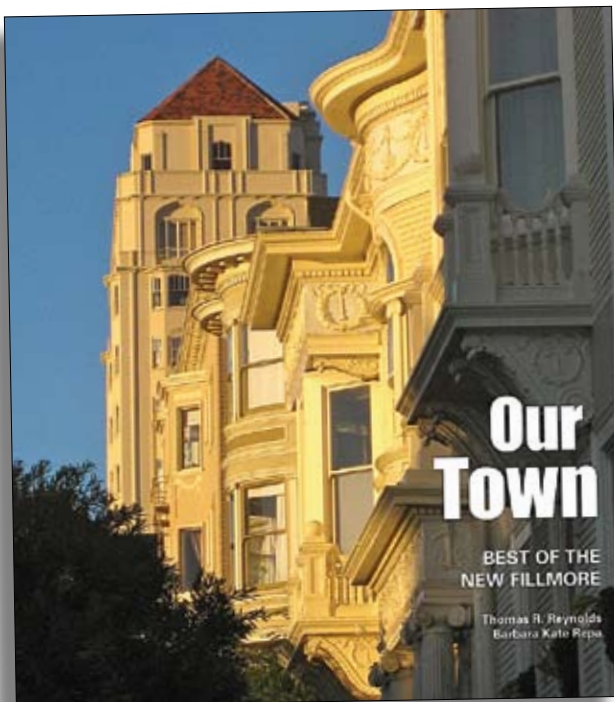
"Basically, the idea was that it would be a venue for everything to do with aging," she says, "and offer a large menu of services — including home care, fiduciary services and counseling, as well as a residence."

To that end, the Jewish Family & Children's Services and Seniors at Home share space in the red brick building that sprawls on the corner of Post and Scott. Together, they offer a continuum of care for older people — from home care and health care management services provided through Seniors at Home, to assisted living and memory care residences onsite at Rhoda Goldman Plaza.

That accomplished, the years have also delivered changes in how and where the burgeoning local population of older people want to age.

"Now, 99 percent or more of older adults live out their lives in their homes and apartments," Friedman says. "For 18 years, our focus has primarily been on serving people in their own homes. But we've seen increasingly that there's a need to bring people together during the day to meet other people and grow together."

That need is even more pronounced given what has recently been recognized as an "epidemic of loneliness"



First up: Our Town

The Plaza Social Club will host its inaugural event on Tuesday, March 5, at 10 a.m. with featured speakers Barbara Kate Repa and Thomas Reynolds, editors of the *New Fillmore* and authors of the recently released book, *Our Town*. They will share photos and stories from the neighborhood's past rich Jewish history to current residents and personalities who make it a welcoming community today.

among seniors as they witness friends and family members die or move away and suffer their own physical limitations, often leading to social isolation.

This month, the Jewish Family & Children's Services and Rhoda Goldman Plaza will jointly kick off a weekly program aimed to help local older residents form connections and community. The Plaza Social Club, held on Tuesdays from 10 a.m. to 2 p.m., will feature programs

and lectures on timely topics and various forms of entertainment — as well as lunch and a time and place for convivial conversation.

Alana Goldscheid is the director of the new program.

"In San Francisco, we have such a plethora of both speakers and knowledgeable participants," she says, adding that her broad guiding principle for choosing presenters will be "anything interesting" to those who want to attend. Because the program is new, Goldscheid is keeping her options open to adapt future programs to the whims and wants of participants. But one sure aim will be to include musical performances, in keeping with her training as a classical saxophonist and her experience as a music therapist.

"I've noticed a lot of programs for older people focus on health. And that is good and important. But I want the Plaza Social Club to provide them with that added something that helps make their lives interesting," she says.

"The program is designed for individuals who live in the community, but want to build their own social community, too," Goldscheid says. "We want to provide them with time for social engagement, a place to get together and be challenged — and also be comfortable."

And well fed, too. "A top priority for us has been to hire a top chef," Friedman says. "And to offer high quality, interesting food in an elegant environment." Lunch will follow the day's talk or entertainment.

The guess now is that most Social Club participants will range in age from 70 to 85 years old, though some people in their 90s have already expressed interest, and younger interested souls would not be turned away. There is room for up to 40 participants in the weekly programs; an additional 10 slots are reserved for Rhoda Goldman Plaza residents, with more already queued up on a wait list. The cost is \$36 per month for a weekly program, lunch and hosted social time with a cohort of like-minded people.

For more information about the Plaza Social Club, contact Alana Goldscheid at 415-449-3849 or by email at alanag@jfcs.org.

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FILM WRITER David Thomson — author of more than a dozen books, including *The Biographical Dictionary of Film* — and his wife, the photographer Lucy Gray, have lived and pursued their many creative endeavors in the neighborhood since 1981. Thomson's already acclaimed new book, *Sleeping With Strangers: How the Movies Shaped Desire*, is a sweeping study of love and sex on screen.

So your title, *Sleeping with Strangers* — it sounds a little sinister, or illicit.

It's an odd phrase, isn't it? We say we're "sleeping with someone" when sleeping is not exactly what the experience is about. If the only thing strangers or friends did in bed is fall asleep together, there'd be so much less gossip.

But what does the title mean in the dark of a theater?

It seems to me historically that movies let us engage in the fantasy of being with people we'd never meet in reality.

That hadn't happened before cinema?

Not exactly. People could imagine men or women they had met once, and then never seen again. And they could dream or daydream of being with them. But we were limited to people we had actually known. The photograph, and then the movies, said: *Look, here is this person you have never met — and never will — but you can imagine they are yours.* With both photographs

and motion pictures there is this strange gift — a kind of possession of someone who is a slave to our desire.

Yet it's not as brutal or cruel as slavery because they don't know it's happening.

One of the miracles of the movies was always that we could spy on people — and they never behaved as if they knew we were there. So the voyeurism was permitted. It was illicit in a way, but it was delightful.

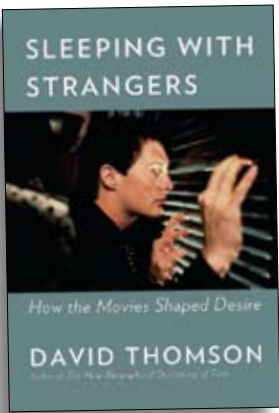
And the people were so often amazingly beautiful.

That's what seems like a miracle. Because very quickly in their history the movies understood that we wanted to see people who were stunningly beautiful — far more lovely than we could ever be. Films estab-



Critic and author David Thomson on Fillmore Street

LUCY GRAY



lished a code by which beauty could be judged, and we live with that still in advertising, fashion, make-up, surgery — and just by trying to be good-looking.

So these beauties, male and female, were there on screen available for our fantasies — that's how they shaped our sense of desire?

At first everyone took it for granted that the movies acted out straight sexual desires. The women in the audience were supposed to faint over Gary Cooper. The men were hot for Greta Garbo. But something else was happening. Guys were looking at guys, too, and seeing how they might dress and do their hair better. The same thing happened for women. So we were falling for our own sex and not just the opposite one.

The beginning of bisexuality?

Or a suggestion that same sex desire was legitimate too. In a matter of 60 years or so, the movies did a great deal to teach us that

desire could move in more directions than the obvious or recommended ones. It was a medium that encouraged secret longings to emerge.

And it was an art and a business where gay people might find themselves?

Very much so. Hollywood was a place where many gay people worked without being rebuked or condemned. By the 1950s, when I started watching movies, the male stars I worshipped were Burt Lancaster, Rock Hudson, Montgomery Clift, James Dean and Cary Grant. For a boy they seemed like suitable heroes, but later on, as I learned their real history, I discovered that all of them were either gay or subject to some gay feelings. And here's the most intriguing point: In those 1950s no one in the general public really guessed at that secret life.

That's hard to imagine now.

People smiled at the name "Rock Hudson," but only as a silly kind of publicity.

They didn't grasp Rock's true personality and the profound camp sensibility — even the mockery — of conventional romance being offered on screen.

So movies helped educate society?

I think so, and in large part that was because people used to go to the movies with an intense desire and such utter faith in romance. We were so anxious to be moved.

That's changed?

It has, and there's some loss in that. But we're smarter and kinder, more ironic now. Remember the delicatessen scene in *When Harry Met Sally* when Meg Ryan fakes an orgasm?

It's a key scene in my book, a moment when every lover can recognize that in all the earnest passion of sleeping with someone, we're pretending, too. Our bodies are at work, but our minds are watching. That's part of our condition now — we are becoming more like actors.



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What's Up, Doc?

The 1972 classic *What's Up, Doc?* screens at midnight at the Clay on March 1 and 2. Scenes from the movie were filmed in Alta Plaza Park — and damage the filming caused to the main staircase at Clay and Pierce is still visible today.



Two at the Clay in March Not to Be Missed

By Andrea Chase

THE NEW FILM by Florian Henckel von Donnersmarck, **NEVER LOOK BACK**, has been held over at the neighborhood's Clay Theatre this month due to its popularity. In his latest film, von Donnersmarck tackles some thorny philosophical issues by distilling the history of Germany from the 1930s through the 1960s into the life of an artist, loosely based on Gerhard Richter. In contemplating those troubling times, Donnersmarck does more than give a history lesson about what happens when politics dictates art; he also ponders the nature of creativity and what separates the merely talented from the true genius. The result is a film that challenges its audience out of

complacency with dreamlike images that are at once poetic and disturbing. The film took four years of the director's life to get made. He kept going, he said, due to his belief that art is the one sure-fire tool against extremism. "If you look at it historically, art has been something that has allowed people to shift their perspectives, to change their minds, to somehow question their own prejudices," he said. "So it was really interesting and challenging to watch an artist evolve through these various dictatorships, and be able to shrug off all these things that he was shaped to be. Government and ideology and extremism getting into art is one of the most perverse things — because if art is truly art, it's the furthest removed from political extremism that you can get."

Christian Petzold has done something extraordinary with **TRANSIT**, which will screen at the Clay later in the month, beginning on March 22. Using the novel of the same name by Anna Seghers, he has taken the story of a young German fleeing the Nazis during World War II and transmuted it into a universal refugee story. By removing the specifics and setting the film in the first world present, the plight of innocent people suddenly turned into criminals by a change in politics takes on an urgent immediacy. Our anti-hero — think Humphrey Bogart in *Casablanca*, another film concerned with transit visas — is Georg, played by Franz Rogowski. To make a quick buck in uncertain times, the German

refugee agrees to act as a courier to a dissident writer in Paris. The package contains a letter from the man's wife in Marseille asking him to meet her, and the notice from Mexico that he is granted a transit visa to live there to escape the fascists invading France. Unfortunately, when he arrives at the hotel, he finds that the writer has committed suicide, leaving the hotel owner, an order-loving young woman, to complain about the literal and figurative mess, while also asserting that she is a true Frenchwoman because she is a sucker for romance. On an impulse, Georg takes the dead man's effects, including his last manuscript — the one his publisher found too controversial to publish, given the political climate. It's the first step toward a series of events that finds Georg himself in Marseille, taking on the dead man's identity and being haunted by the dead man's very alive wife, played by Paula Beer, who doesn't know she's a widow. The portrait of a society that willingly acquiesces to being conquered by an invasion of fascists is chilling, especially when set in recognizable urban precincts with graffiti-covered walls. No official protests arbitrary rules that allow one person to board a ship to safety while denying the same deliverance to another equally deserving soul. A scene showing a screaming woman being dragged from her hotel room as other guests stand by in silence sums it up with a devastating precision. Petzold has made an allegory that challenges viewers to rethink what it means to be displaced, no matter the view they had going in to the film.



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Out of the Museum and Into the Community

Allison Wyckoff helps create educational experiences with exhibitions at the Asian Art Museum

By PAMELA FEINSILBER

AFTER THE FILLMORE, where she lives, the neighborhood that means the most to Allison Wyckoff is the Civic Center, where she works at the Asian Art Museum. Wyckoff is tasked with both creating educational programs and taking the arts experience out into the community.

Outdoors, her work centers on the Village Artist Corner, a 60-foot-long mural wall and performance space on Fulton near Larkin. Inside the museum, Wyckoff and her six-member team have most recently developed public programs around the lively new exhibition “Kimono Refashioned,” which includes some 35 garments from the Kyoto Costume Institute. It illustrates how this traditional Japanese garment has influenced Western designers from the Victorian era to the present.

Tell us about the new exhibition.

The fashion designers have taken the aesthetic principles of the kimono — whether in construction, materials or design motifs — and created some very beautiful and avant-garde fashions, with incredible diversity.

The print gown with the bustle and the anime-covered shirts are fun. But some of the high fashion items, from designers like Christian Louboutin and Rei Kawakubo, are so imaginative. Do you have a favorite?

My favorite is by Issey Miyake. Using the piece-of-cloth technique, he’s created a folded dress. It’s like an origami piece, as sculptural as it is wearable and beautiful. A video shows someone taking it from a flat folded piece, studying it, stretching it out and slowly putting it on a dress form.

What kind of public programming did you create for this show?

Many designers are still using the techniques used with kimono. On March 21, we’ll have a panel discussion called “Global Impact of Japanese Fashion” with three fashion historians, moderated by Karin Oen, our contemporary art curator. We work closely with the curators about the stories they’re telling in an exhibition and what we want to add — with lectures, panels, performances, films — that will bring those stories to life.

What about the community component?

We have some shibori pieces in this exhibition. Shibori is an ancient fabric-dyeing technique using binding, or folding, or twisting — and people can learn the process and dye their own piece of fabric to take home. One of the great things about this kind of hands-on artmaking is working with local artists. Jenny Fong, who has a company called Modern Shibori in Berkeley, will be here on March 3 and 17 and April 7 and 21.

How does the Village Artist Corner work?

This is a project I’ve been involved with since its inception, when we were having conversations about how to connect with the Civic Center and the Tenderloin com-

munities, because we were not seeing our neighbors in the museum. It has rotating mural projects on a raised platform for music and dance. Using artmaking as a way of connecting people is important anywhere, but especially in a neighborhood as diverse as this one. And on the first Sunday and the second Wednesday of the month the museum is free, and we can encourage people to come inside.

Has working with the community been a longtime interest?

I was very lucky. I got an M.A. in arts education, and my focus was on teaching art in nontraditional spaces: hospitals, jails, out in the public realm. When I was hired 16 years ago, I was part of a brand new public education team, and I’ve been able to grow it from the ground up.

Then there’s your community in the Fillmore.

We moved here a year before our 10-year-old twins were born. They went to a day care program in the Fillmore Center run by a Yemeni woman and her sister and

daughter-in-law. They went to Nihonmachi Little Friends preschool, in a Japanese bilingual program. Now they’re at Rosa Parks Elementary, which also has a Japanese bilingual, bicultural program. They could read kanji before they could read English. My son is still studying jujitsu at Nihonmachi. And my daughter loves the arts, swims and plays volleyball.

Are there particular spots you like to frequent?

As a family, we love going to the Miyako ice cream shop on Fillmore, and Waraku, on Post Street, which has delicious ramen. This neighborhood feels very community-driven. Whether it’s in the Peace Plaza for cherry blossoms or Juneteenth or Mardi Gras at the Fillmore Center, everyone is out. Many of our neighbors have been here since the 1950s and ’60s, so there are many intergenerational families. We’ve stayed because it’s so vibrant, so incredibly diverse in terms of age, ethnicity, class. I love it for its art, culture, color, food, community and grit. I can’t imagine feeling at home in any other San Francisco neighborhood.



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“We work closely with the curators about the stories they’re telling in an exhibition to bring those stories to life.”

— ALLISON WYCKOFF
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Versailles on the Heights

After a trip to France, the Koshland family commissioned a copy of Le Petit Trianon

By BRIDGET MALEY
WITH KAMALA MOSTERT

HAVING RECENTLY visited Versailles, it is easy to see how Corinne Koshland became so enamored with the estate's Le Petit Trianon that she commissioned a copy as her family home in San Francisco.

In September 1900, Corinne and Marcus Koshland, their three young children, Daniel, Robert and Margaret, along with a nursemaid, embarked on an arduous journey via rail and sea to Europe. In France, Corinne fell in love with the Palace of Versailles, the royal residence of France beginning in 1682 under Louis XIV, until the start of the French Revolution in 1789.

Specifically, it was the Petit Trianon that caught Corinne's attention. Completed in 1768, the garden pavilion situated within the larger Versailles gardens was designed by Ange Jacques Gabriel. Originally conceived for Madame de Pompadour, Louis XV's mistress, Louis XVI later presented the garden pavilion to his young bride, Marie Antoinette, who immediately began an elaborate reworking of the interiors and gardens. The Petit Trianon, from its inception, had a strong female presence. This too, likely inspired Corinne Koshland, who later became a grande dame of San Fran-

cisco, entertaining extensively in her home.

Corinne Koshland's husband, Marcus Simon Koshland, was a prominent San Francisco wool merchant with a sizable fortune. His father, Simon Koshland, had arrived from Europe in 1850, settling first in Sacramento and then moving to San Francisco in 1862, establishing S. Koshland & Co. Corinne Schweitzer, the daughter of Bernard and Rebecca Schweitzer, was an heir to a million dollar estate. Her father arrived in California in 1852 from Europe and was a founding partner of one of San Francisco's larger wholesale firms, Schweitzer, Sachs & Co., a purveyor of fancy goods and furnishings. The marriage of these two prominent Jewish families on October 7, 1890, was a mingling of two pioneering, Gold Rush era, merchant class families.

Channeling her inner Marie Antoinette, Corinne hired architect Frank S. Van Trees to bring the elegance and opulence of France to the sand dunes of San Francisco. With her father's gift of a corner lot at Washington and Maple Streets in Presidio Heights, Corinne set out with Van Trees to replicate the Petit Trianon. The Washington Street facade faithfully replicates the west garden facade of the French original, with its elegant front entry and four majestic Corinthian columns.

Completed in 1904, the Koshland

"I will replace everything just as it was. We are to have in San Francisco more magnificent homes than ever before! I know of several property owners who intend to build beautiful residences on the heights. The city will recover from this shock in surprisingly quick time. I have unbounded faith in it and so have all the businessmen with whom I have spoken."

— MARCUS KOSHLAND, owner of 3800 Washington, after the 1906 earthquake

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After changing hands several times, Le Petit Trianon at 3800 Washington Street will again be the Decorator Showcase this spring.

house at 3800 Washington Street comprised nearly 18,000 square feet, with eight fireplaces and more than 20 rooms, plus a three-story atrium rising in the center supported by marble columns. The first floor featured conservatories on either side of the marble rotunda. The three monumental Art Nouveau stained glass windows on the Maple Street facade are the work of Bruce Porter, a native San Franciscan polymath who was a proponent of the Arts & Crafts movement, a working artist, writer and

landscape designer. Porter created the gardens at Filoli, the Bourn estate in Woodside. He also painted the murals at Nob Hill's Pacific Union Club and designed the stained glass windows for the neighborhood's Swedenborgian Church.

After the home suffered extensive damage from the 1906 earthquake, Marcus Koshland was quoted on the front page of the *San Francisco Call* optimistically debunking the myth that small homes

would be built as replacements. "This talk of bungalows is foolish," he said. "I will replace everything just as it was."

Ever the socialite and philanthropist, Corinne Koshland, eager to share her passion for music, hosted many concerts and social events in the home. With the completion of a 1912 renovation that added an elaborate basement level ballroom, the Koshlands hosted an 18th century themed soiree, greeting their guests dressed in elaborate Louis XVI and Marie Antoi-

nette costumes, with Marcus adorned in royal purple and Corinne draped in white brocade with a cloak and train of "Marie Antoinette blue."

As founder of the San Francisco Symphony Association and one of the first directors of the San Francisco Opera, Corinne Koshland shared the home as a stage for many prominent musicians, including Yehudi Menuhin and Isaac Stern, both of whom had their childhood musical debuts at the Koshland house. Corrine was one of several sponsors of Stern's musical education. Stern would later become a world renowned violinist and arts activist, saving Carnegie Hall from demolition in the 1960s and helping establish the National Endowment for the Arts in 1964. Igor Stravinsky, Jascha Heifetz and Leonard Bernstein all played within the marble atrium of the local Petit Trianon, where more than 100 guests could sit comfortably.

Corinne Koshland died on October 14, 1953, having outlived her husband by 28 years. In March 1955, Walter E. Buck purchased the home for \$100,000, and lived there until 1977, when the house was purchased by attorney Paul Renne for \$525,000. It changed hands again before being owned by Joe and Heide Betz and, later, internet pioneer Halsey Minor, who lost it in a bankruptcy sale. It recently sold again after a long vacancy for a reported \$15.75 million.

From April 27 to May 27, the home will be open to the public, housing the annual University High School Decorator Showcase. This will be the second time the home has hosted the showcase, having previously been lavishly decorated in 1982.



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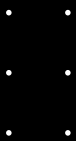
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1951 Webster St	3	4	1	n/a	7	2/15/2019	3,095,000	3,300,000
3242 Washington St	6	5	2	5,170	123	2/15/2019	4,750,000	4,450,000
3311 Jackson St	3	2	2	n/a	35	1/25/2019	4,900,000	5,250,000

Condos / Co-ops / TICs / Lofts	BR	BA	PK	Sq ft	Days	Date	Asking	Sale
1450 Post St #517	1	1	1	1,067	369	1/25/2019	500,000	400,000
1450 Post St #915	2	2	1	1,782	120	1/30/2019	750,000	750,000
2364 Pacific Ave #3	1	1	1	n/a	168	1/17/2019	825,000	870,000
2101 Baker St #13	1	1	1	n/a	6	2/7/2019	849,000	920,000
2799 Laguna St	2	1	1	996	59	1/22/2019	1,295,000	1,075,000
1835 Franklin St #1203	2	2	1	1,400	39	1/17/2019	1,495,000	1,195,000
1855 Sacramento St #8	2	1	1	1,456	45	1/29/2019	1,195,000	1,200,000
1998 Broadway #1201	2	2	1	1,050	7	2/8/2019	1,295,000	1,250,000
1840 Washington St #704	2	1	1	955	23	2/12/2019	1,450,000	1,450,000
425 Spruce St	3	2	1	1,600	26	2/12/2019	1,395,000	1,500,000
2612 Post St	3	3	1	2,061	106	1/22/2019	2,695,000	2,550,000
2249 Clay St #1	3	2	2	1,960	69	1/18/2019	2,750,000	2,640,000
2861 Clay St	3	2	1	n/a	9	2/12/2019	2,395,000	2,675,000
2450 Vallejo St	3	2	2	2,450	26	1/25/2019	3,250,000	3,250,000



Two units combined into a single family home on the one-block Perine Place sold after 117 days on the market.

Homebuyers gain leverage

THOSE WHO SHOPPED for a home in San Francisco's north-central neighborhoods so far this year enjoyed kinder market conditions than existed at this time in 2018, with low mortgage rates adding an extra incentive for buyers to make a move before competition is likely to heat up in the spring.

There were 18 sales of single family homes and condominiums in Lower Pacific Heights, Pacific Heights, Cow Hollow and Presidio Heights between mid-January and mid-February, down from 26 transactions during the same period in 2018. Of this year's sales, seven (39 percent) sold for premiums, compared with 12 (46 percent) one year ago. In a recent analysis, Compass chief economist Selma Hepp noted that buyers across the Bay Area are exercising more patience in early 2019, and activity in the neighborhood follows that trend, with all properties combined selling in an average of 75.2 days, about three weeks longer than at the same time last year.

In addition to more favorable market conditions, buyers also have interest rates on their side. As of mid-February, Freddie Mac numbers put 30-year, fixed-rate mortgages at 4.37 percent — the lowest level recorded over the past 12 months.

— Data and commentary provided by PATRICK BARBER at Compass Real Estate. Contact him at patrick.barber@pacunion.com or call 415-345-3001.

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PresidioHeightsResidence.com



NOB HILL \$4,950,000

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Lucy Yeung | 415.793.6859
License # 00715161
1409Sacramento.com



MARINA \$4,595,000

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Marilyn Hayes | 415.652.3537
License # 01041362
655Marina.com



PACIFIC HEIGHTS \$2,995,000

1925 Gough Street #11 | 3bd/2ba
Patricia Lawton | 415.309.7836
License # 01233061
1925Gough-11.com



RUSSIAN HILL \$2,695,000

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Marilyn Hayes | 415.652.3537
License # 01041362
2111Hyde601.com



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324 Maple Street | 3bd/3ba
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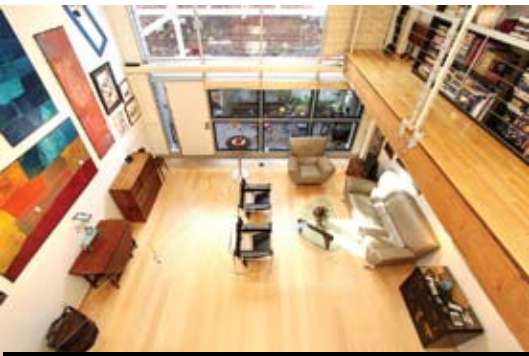
NORTH BEACH \$1,995,000

1848-1852 Mason Street | 3 Units
Ron Wong/Mike Tekulsky | 415.517.1405
License # 01504164 | 01711557
1848Mason.com



GLEN PARK \$1,195,000

37 Miguel Street #2 | 2bd/1ba
Judson Gregory | 415.722.5515
License # 01936073
GlenParkViewCondo.com



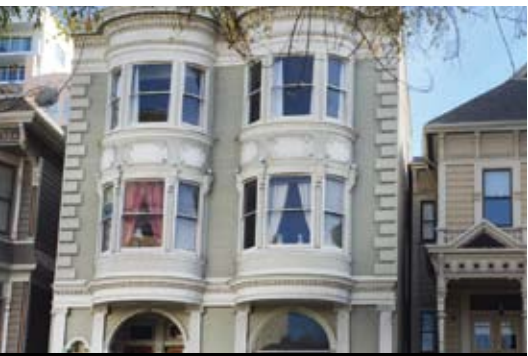
SOMA PRICE UPON REQUEST

650 Delancey Street #218 | 2bd/2ba
Stephanie Ahlberg | 415.321.4232
License # 00795896
650Delancey218.com



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License # 01393923
AnnieWilliamsSFHomes.com



PACIFIC HEIGHTS PRICE UPON REQUEST

1745 Broadway | 3bd/2.5ba
Soni Goodman | 415.595.9853
License # 01235075
SGoodman.apr.com



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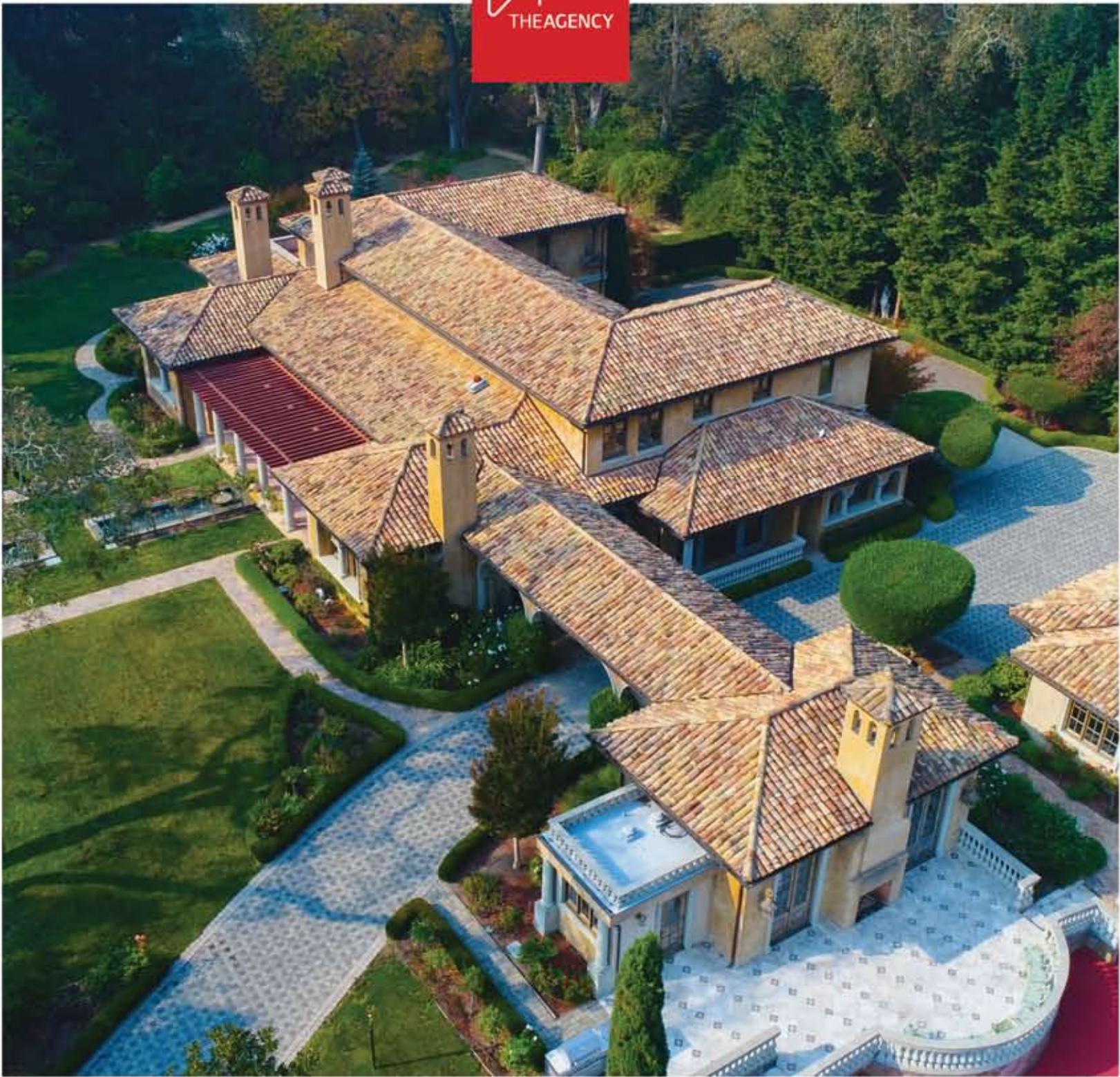
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